# O V E R D R I V E

for string quartet

PERUSAL ONLY

Jens Ibsen

# Program Notes:

*Overdrive* is a progressive metal song for string quartet. It was inspired by the music of Periphery, a band which uses detuned, extended range guitars to create dense, high-octane music. This piece uses brutal, unpitched string techniques to imitate the sounds of metal. Often, the appeal of listening to metal lies in hearing the constant oscillation between clean sounds, harsh, distorted sounds, and all the shades of grey in between. This timbral conflict is the heart of this piece. With it, I hope to evoke the spectacle of this genre which is so dear to my heart.

# Performance Notes:

Throughout the piece, I would encourage the performers to move their bodies with the music in a way reminiscent of the showmanship seen in metal performances. While I do not want this to devolve into parody, I do want to give the performers freedom to embrace the inherent physicality of the music. If successful, hopefully this sensibility will spread to the audience as well. Above all, it should be fun, and should feel organic rather than performative, though, naturally, some may wish to choreograph certain gestures.

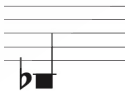
For this piece, the cello C string should be detuned to B♭. Additionally, this piece utilizes numerous extended techniques, which I have defined below:

Indicates a slow bow with heavy pressure. *Note: All instances of overpressure in this piece should maintain some semblance of the pitch.*

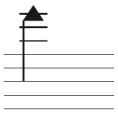
A move from normal bow speed and pressure to overpressure and back. *Note: other flucations other than the ones pictured will occur.*

A move from normal bow speed and pressure to overpressure

A move from overpressure to normal bow speed and pressure

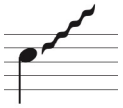


A crunch on the specified note with little audible pitch.



An indeterminately high note.

A crunch with no pitch. Played at the frog, sul pont., with overpressure. Drum-like.



Indicates a "messy" glissando.

sul pont. and molto sul. pont. are abbreviated as s.p. and m.s.p, respectively.

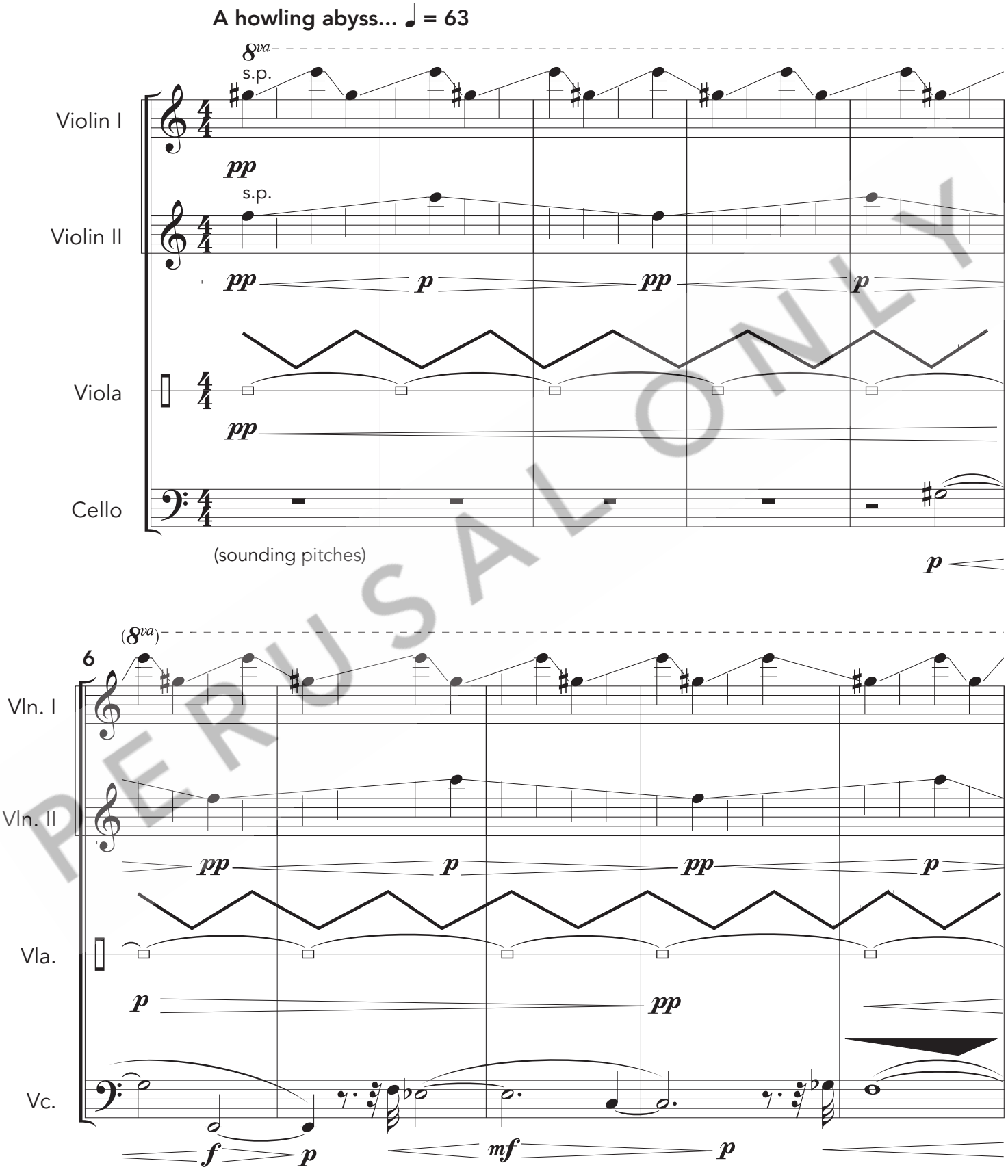
With all strings muted, apply vertical, uneven bowings, at the frog, sul pont., with overpressure. Creates a "ship creaking" effect.

PERUSAL ONLY

C Score

# OVERDRIVE

Jens Ibsen (2019)

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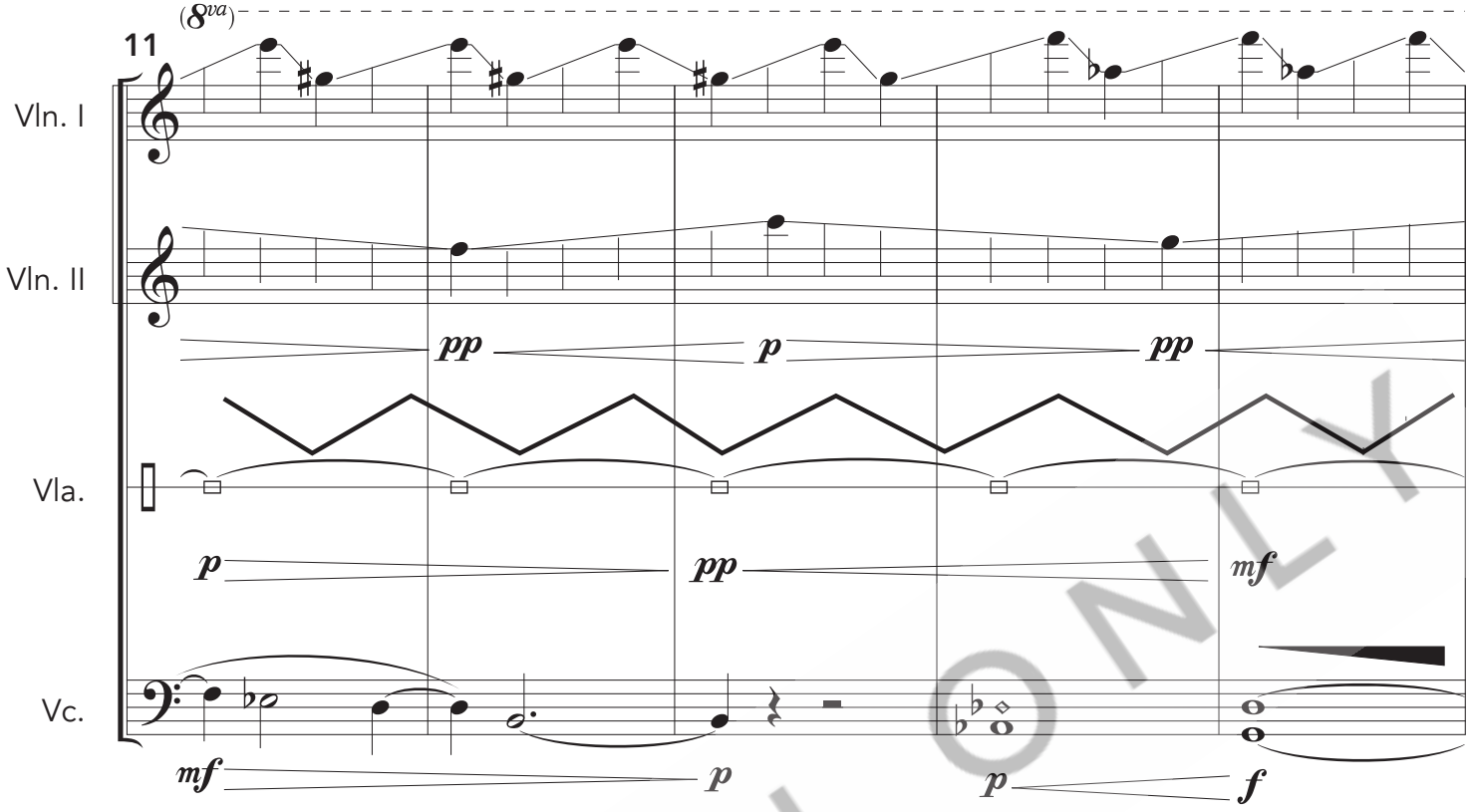


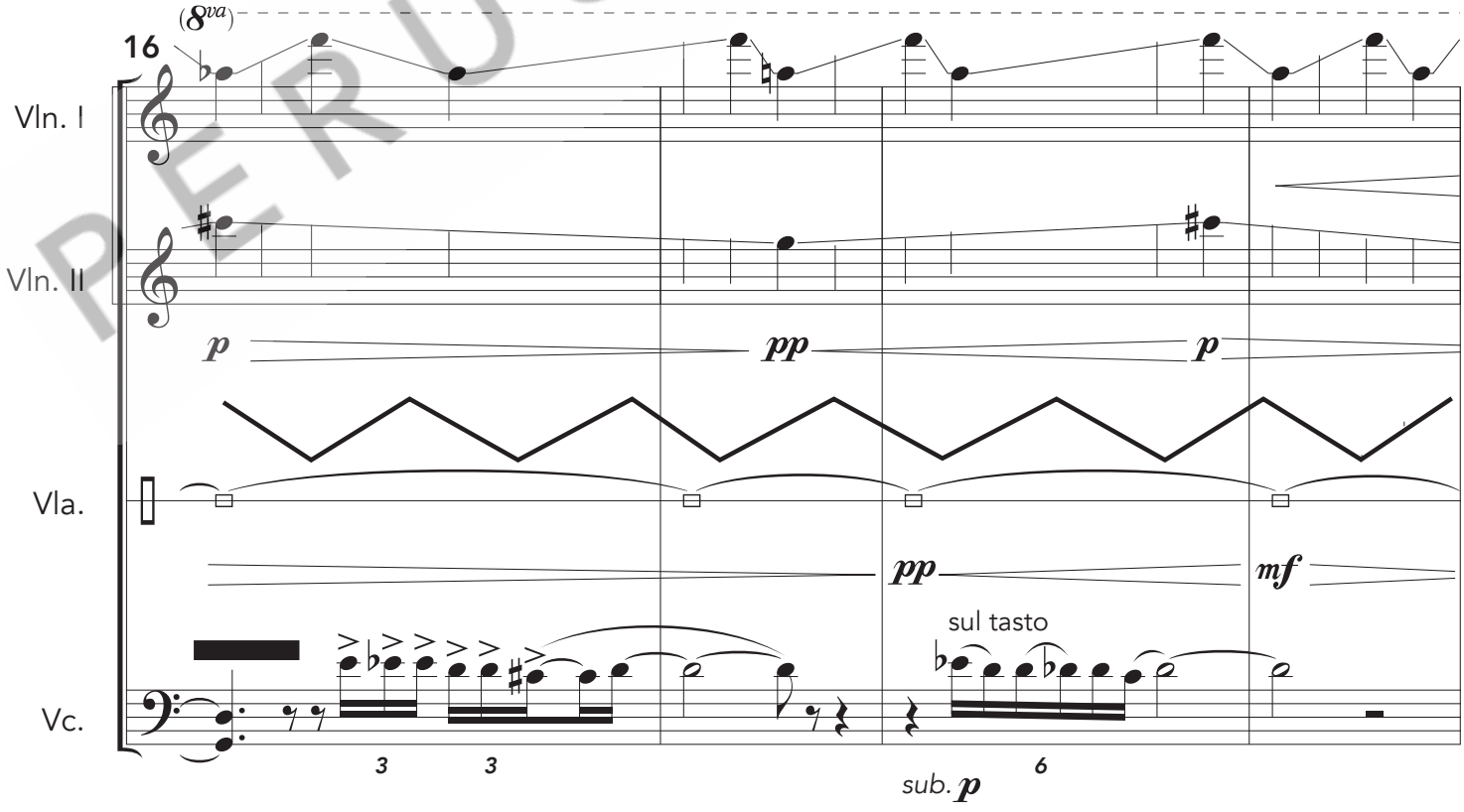


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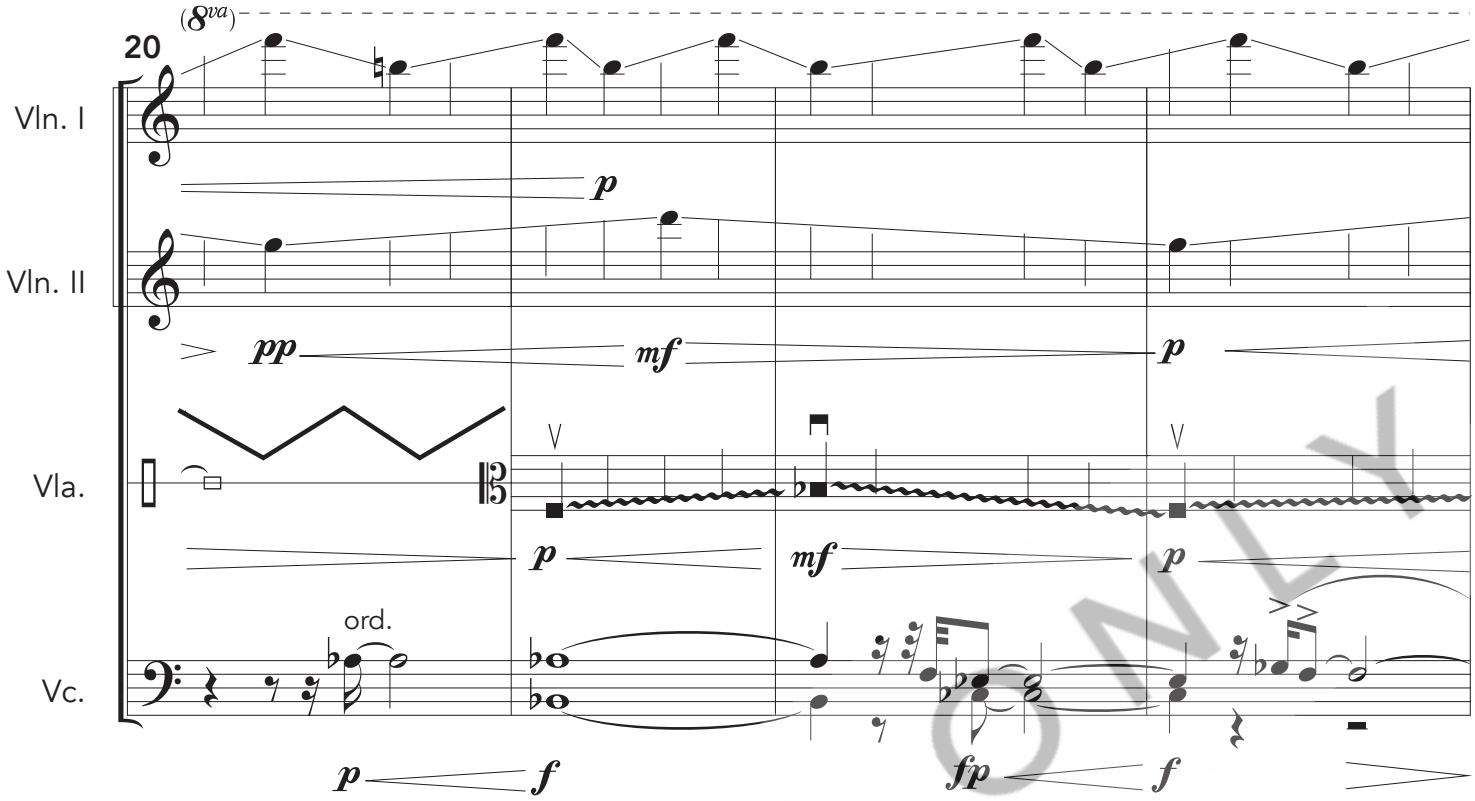


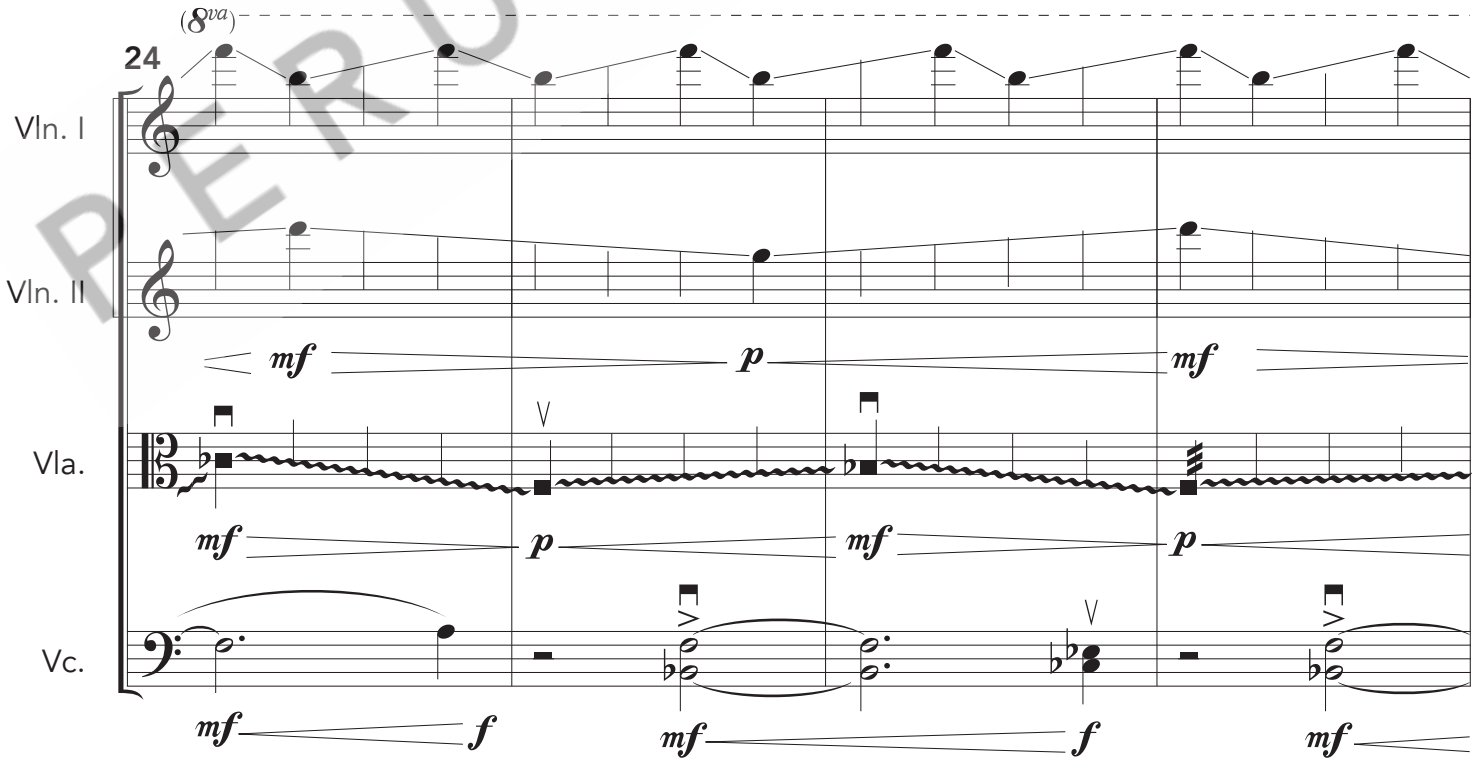


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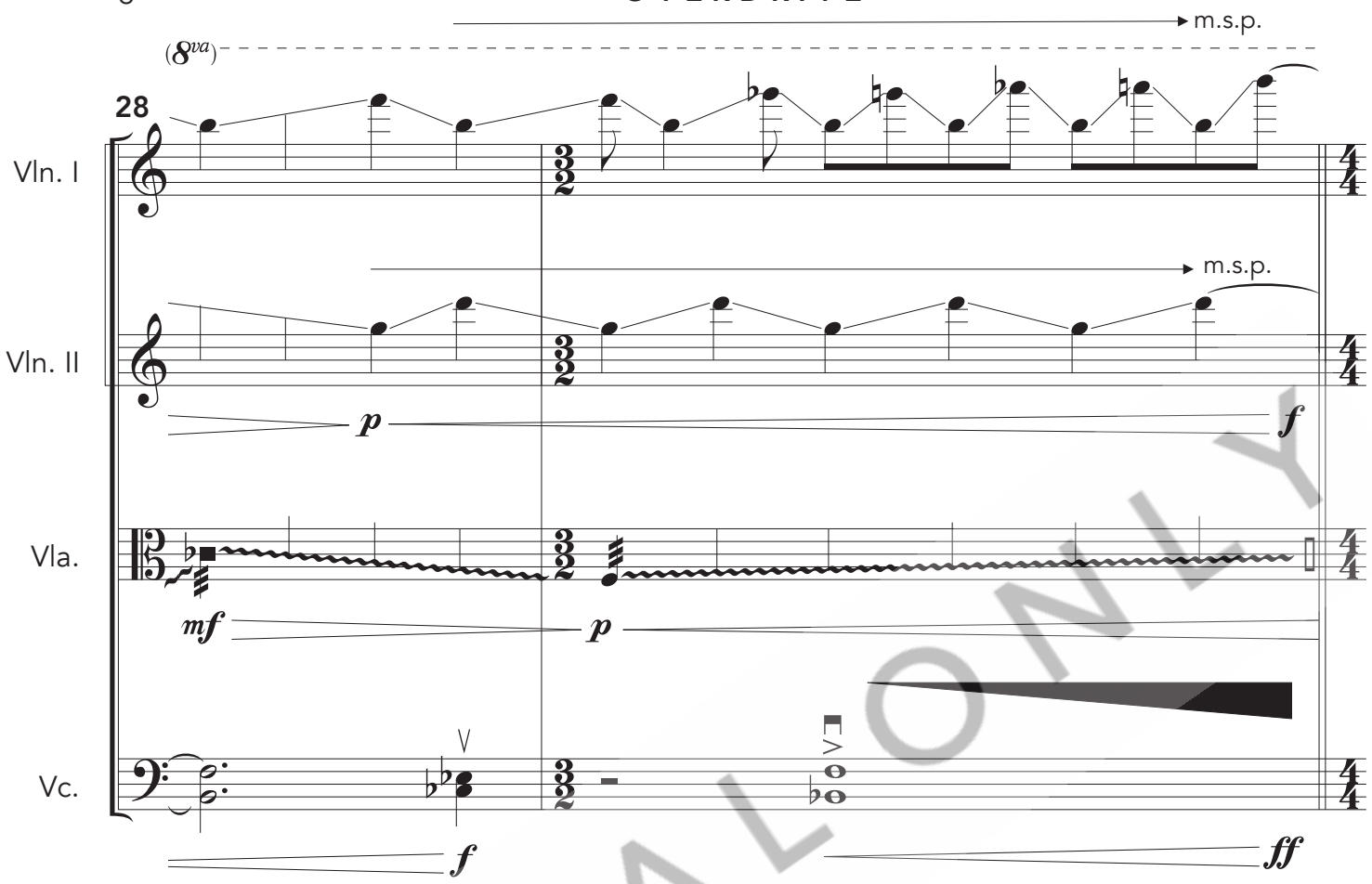


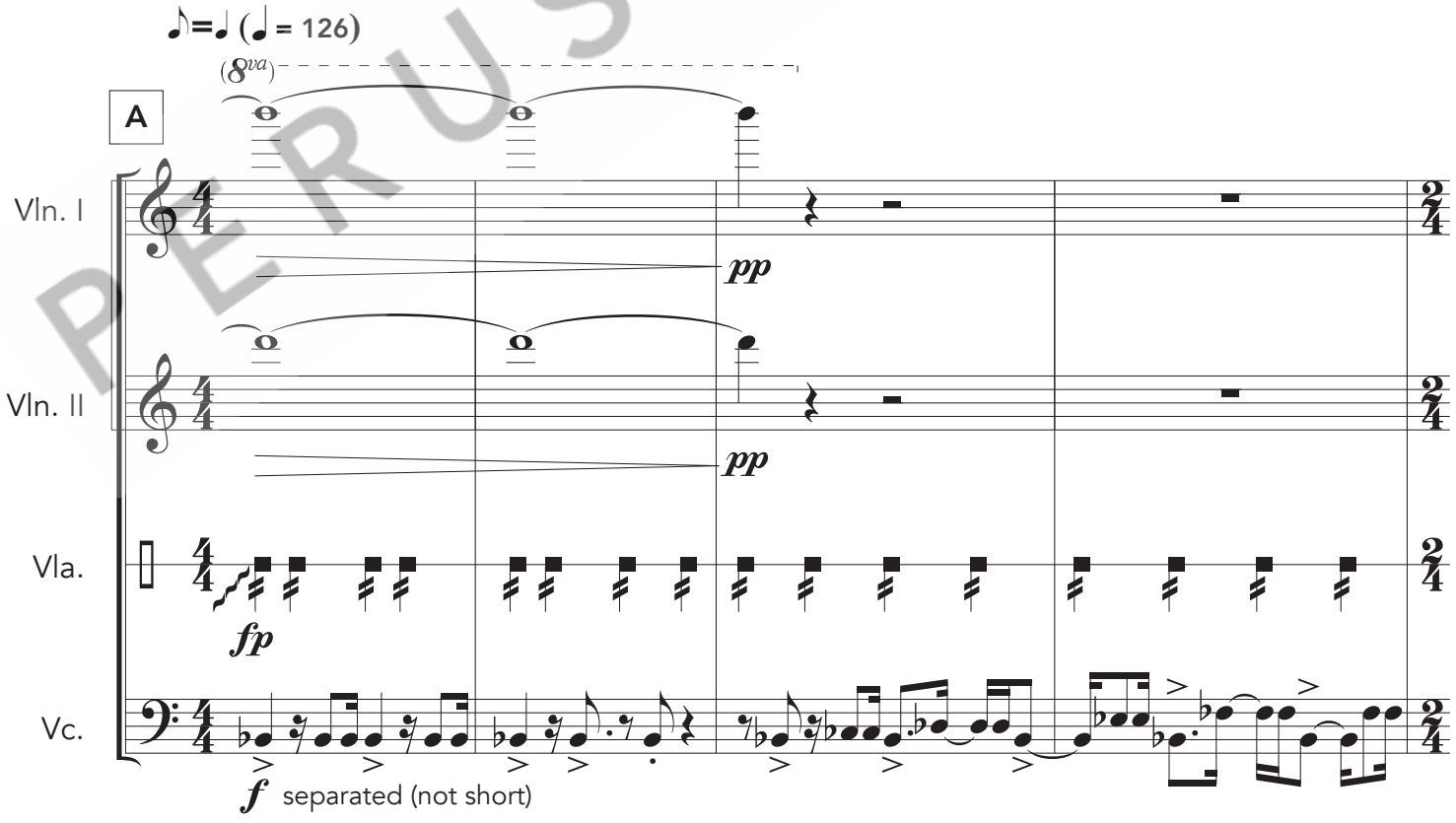


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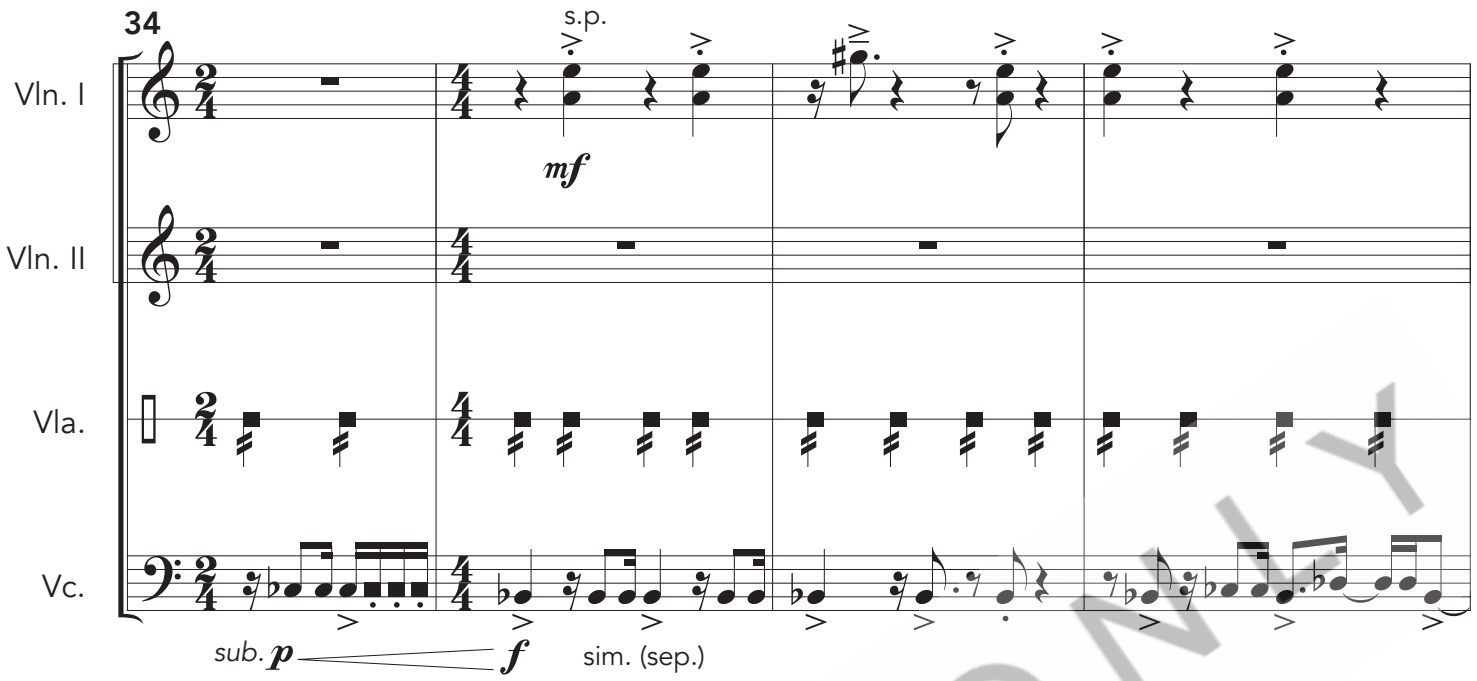


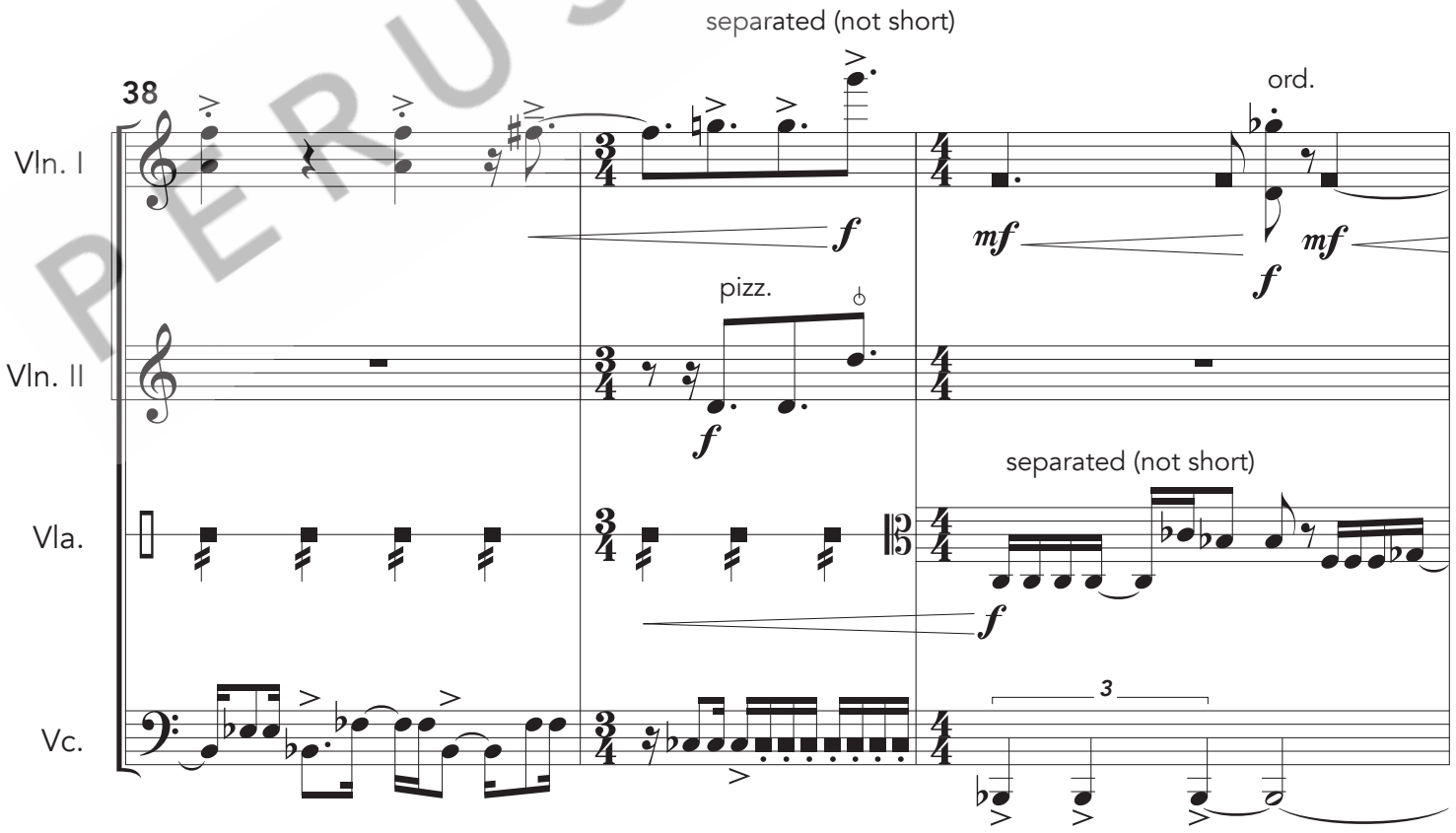


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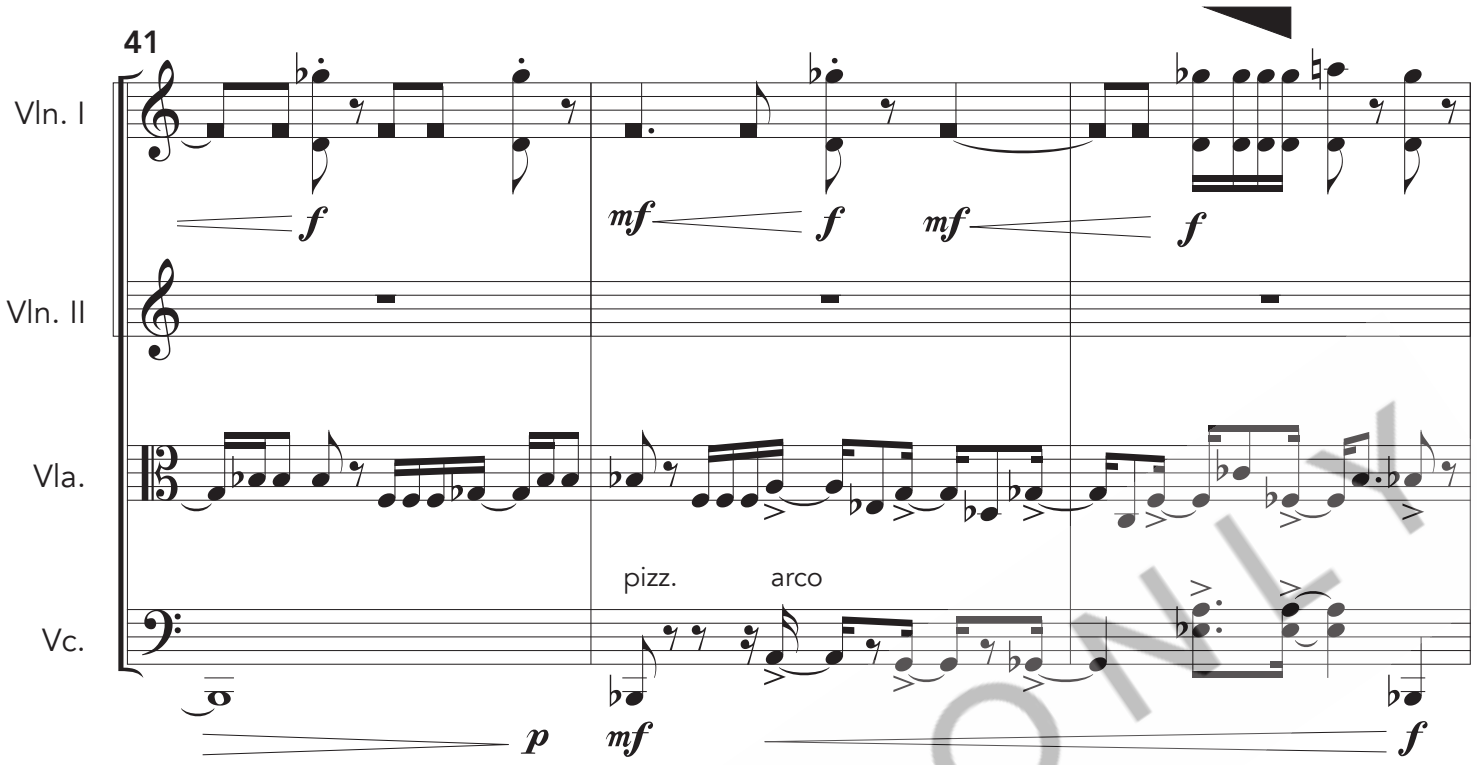


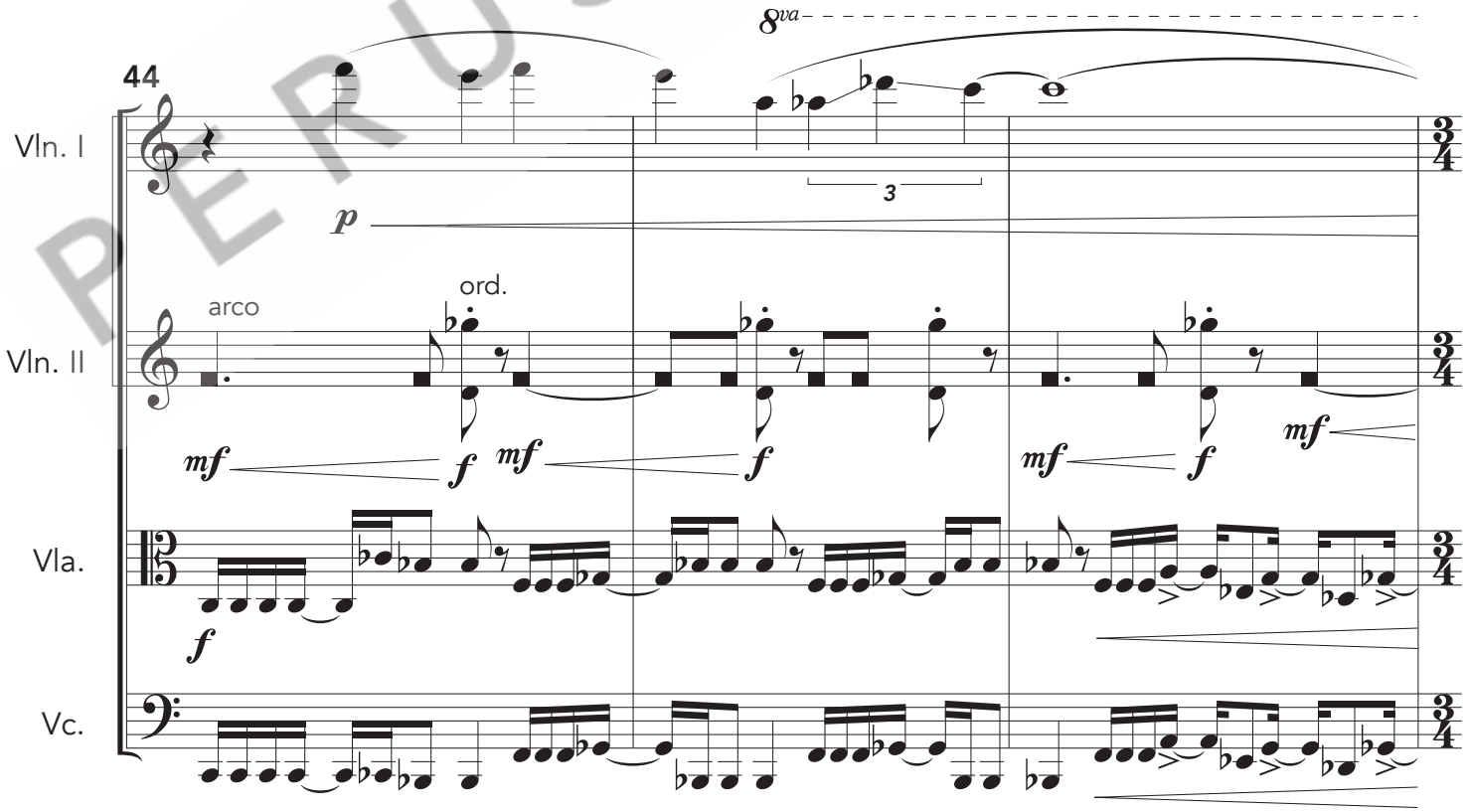


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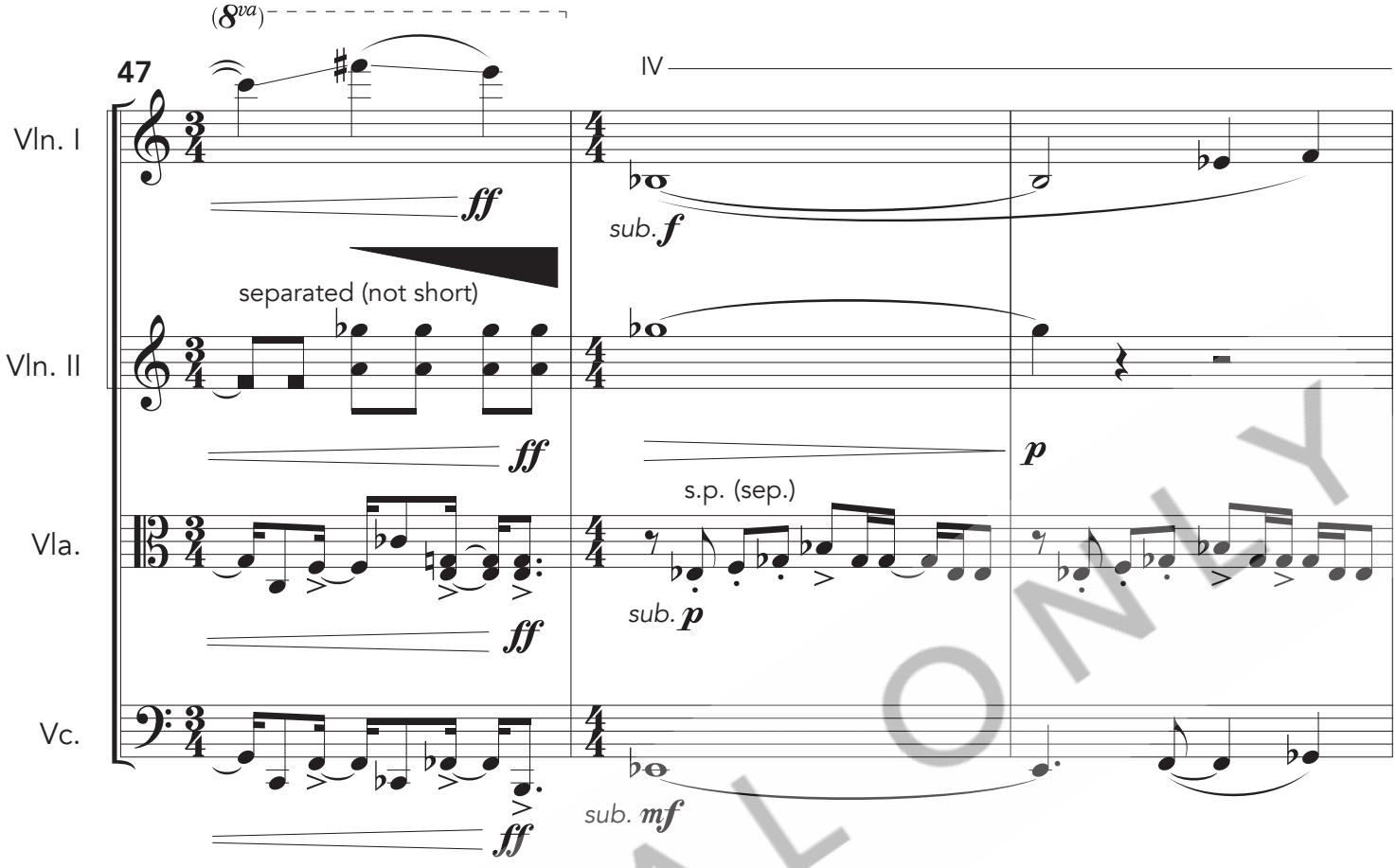


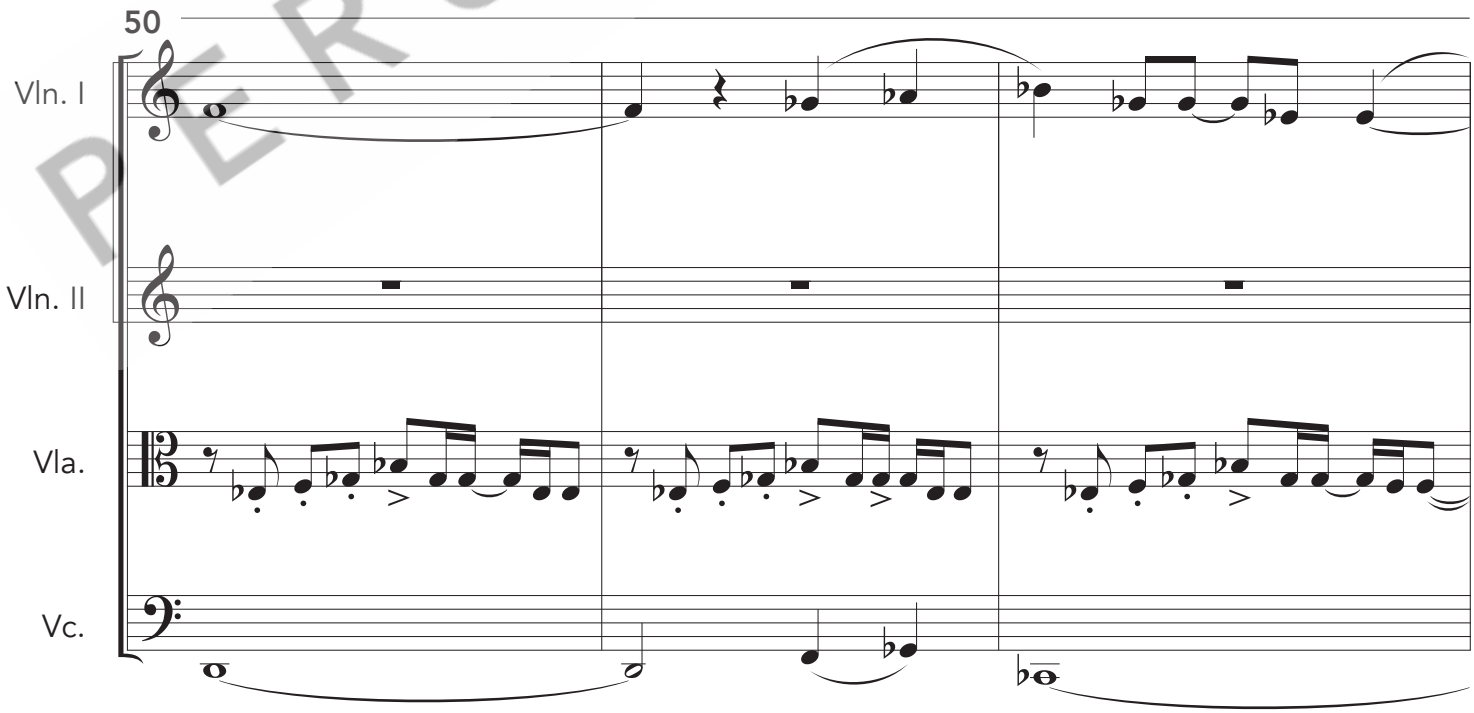


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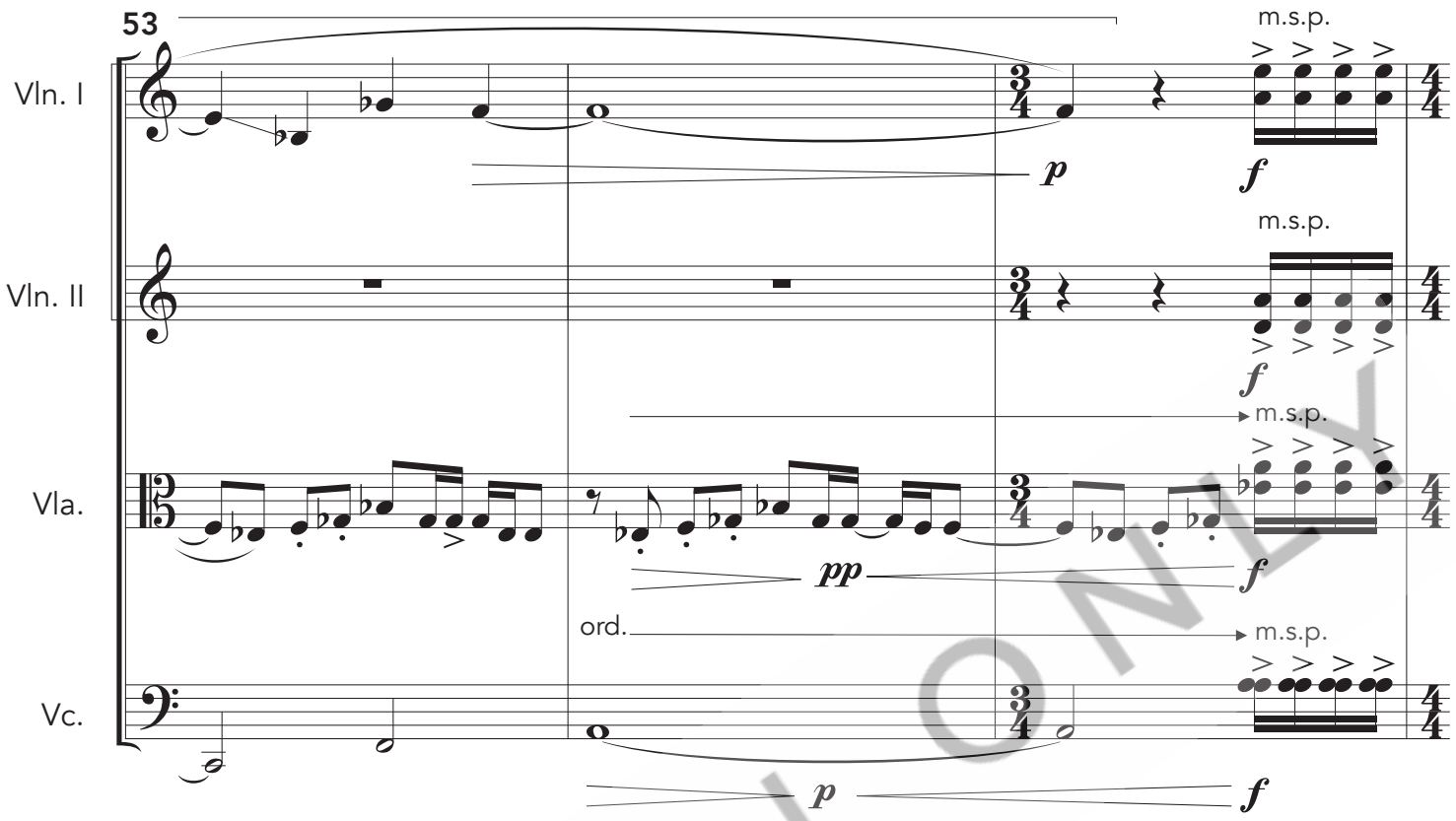


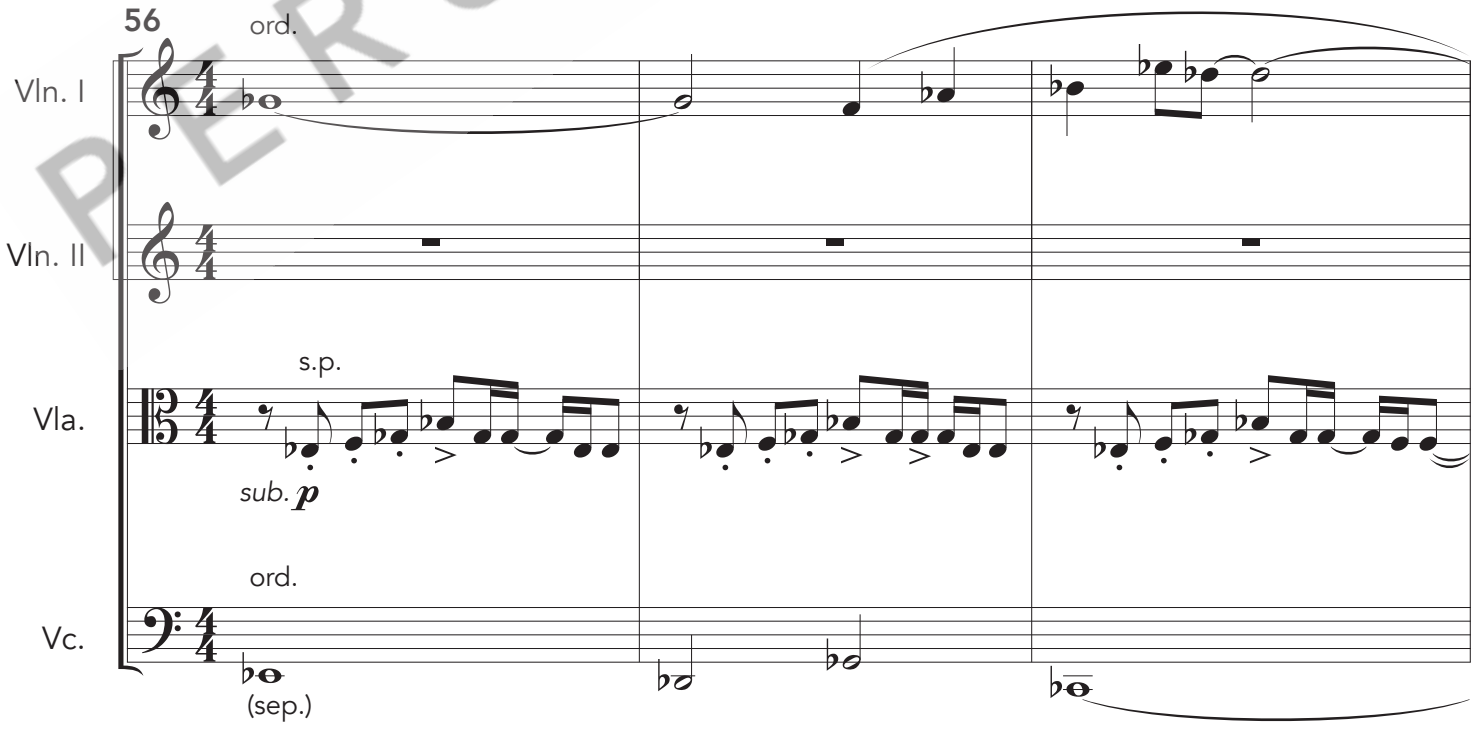


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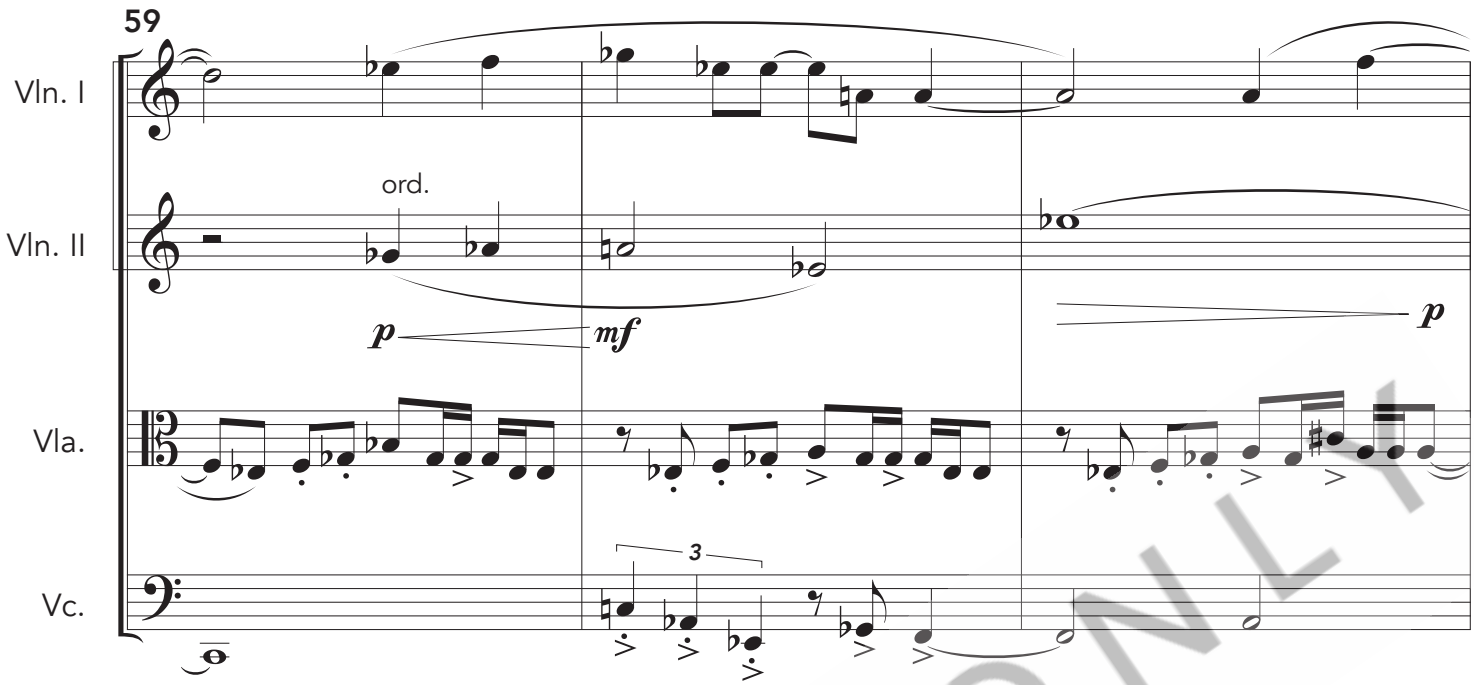


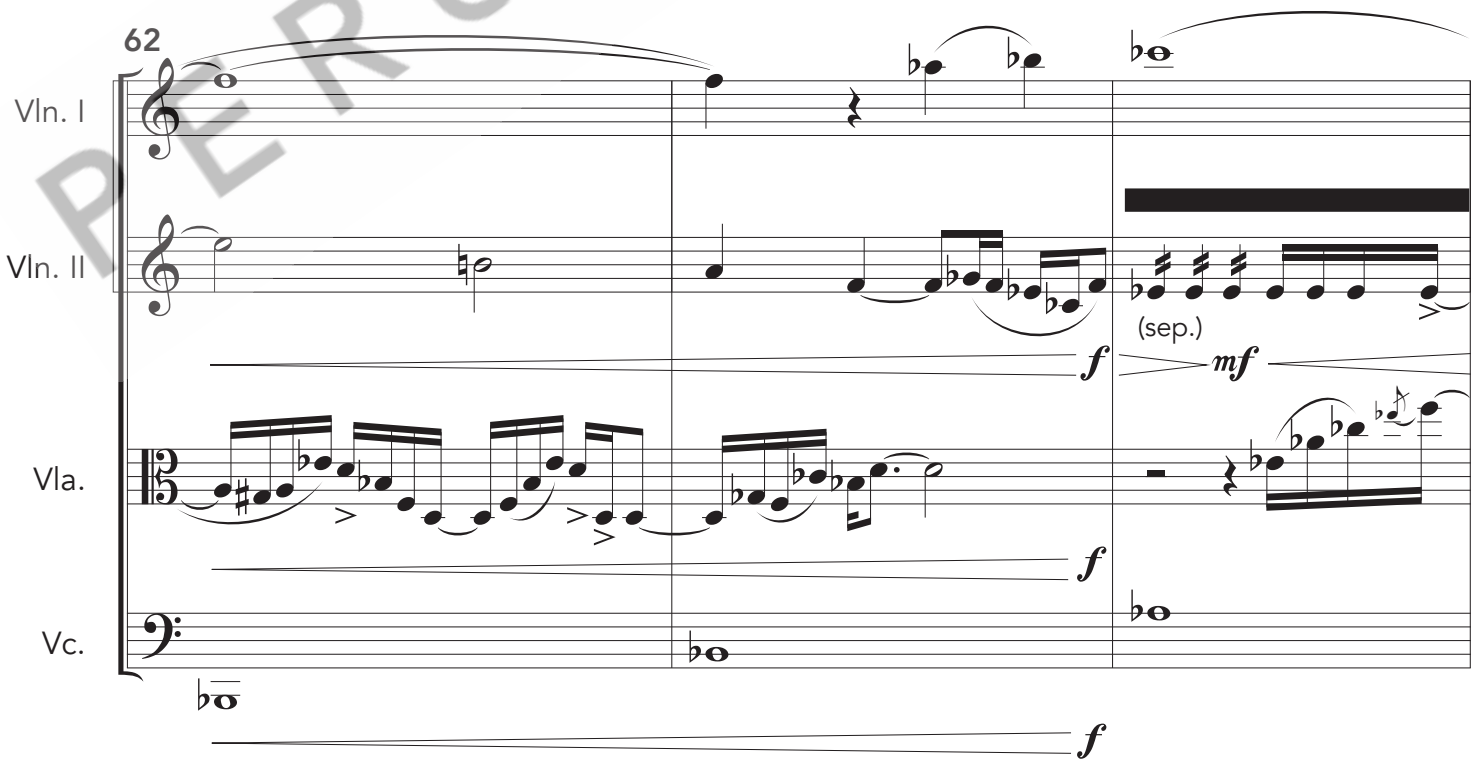


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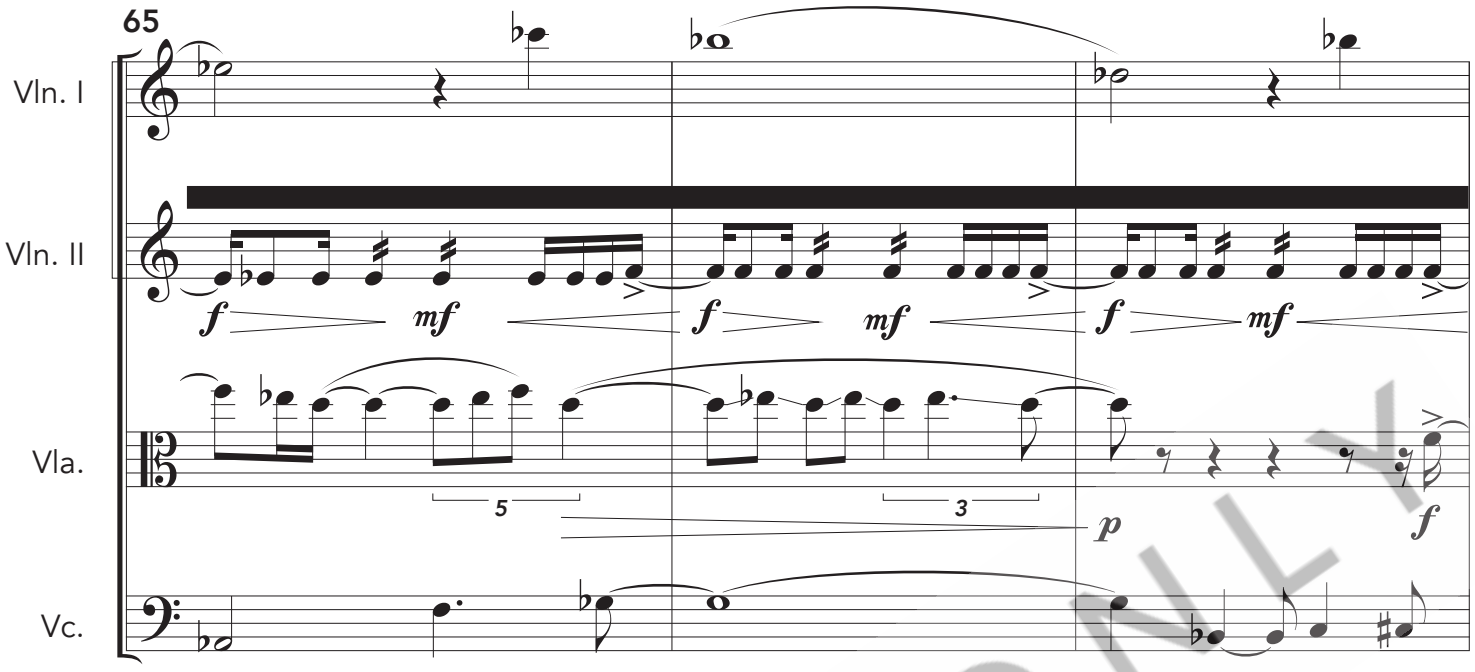


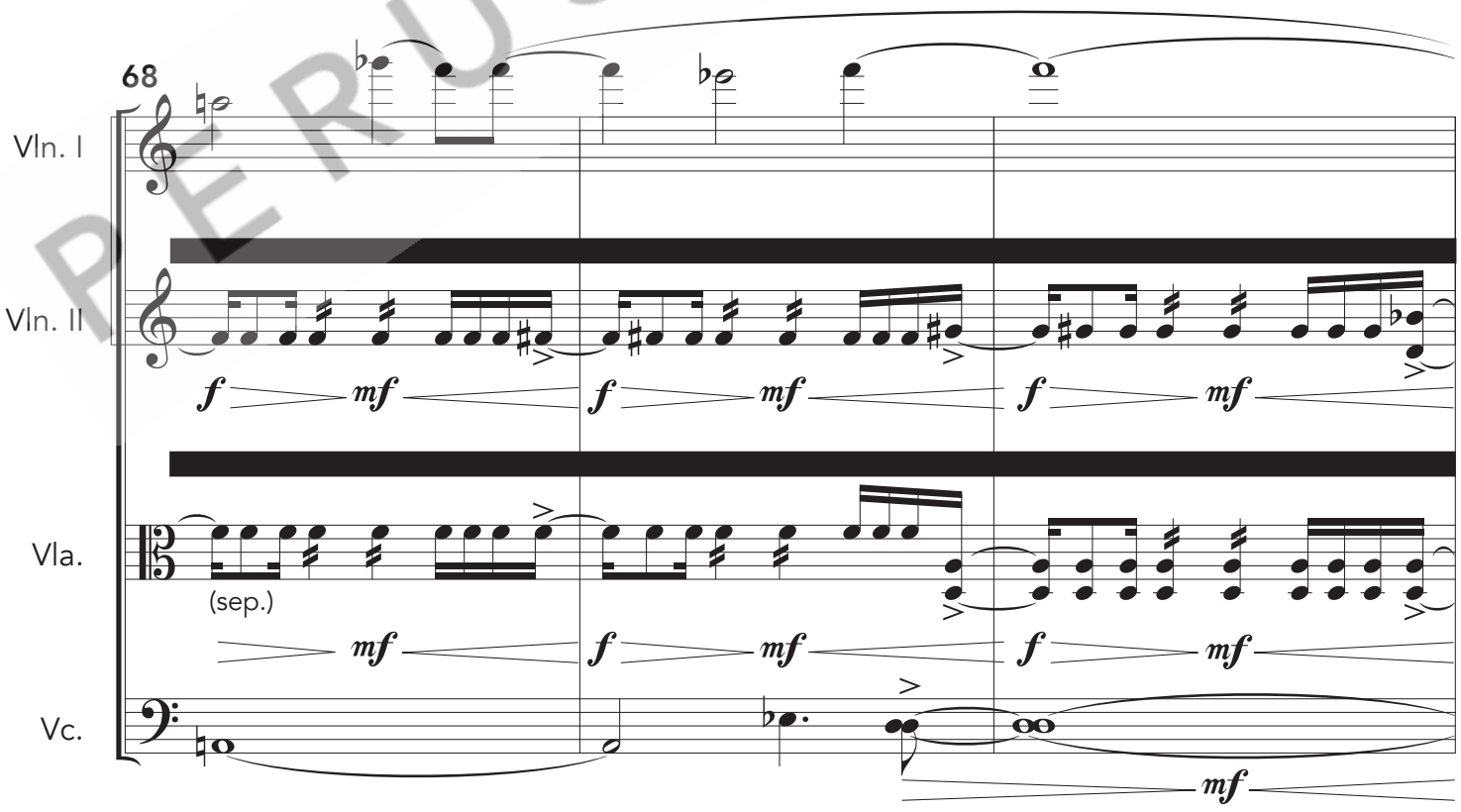


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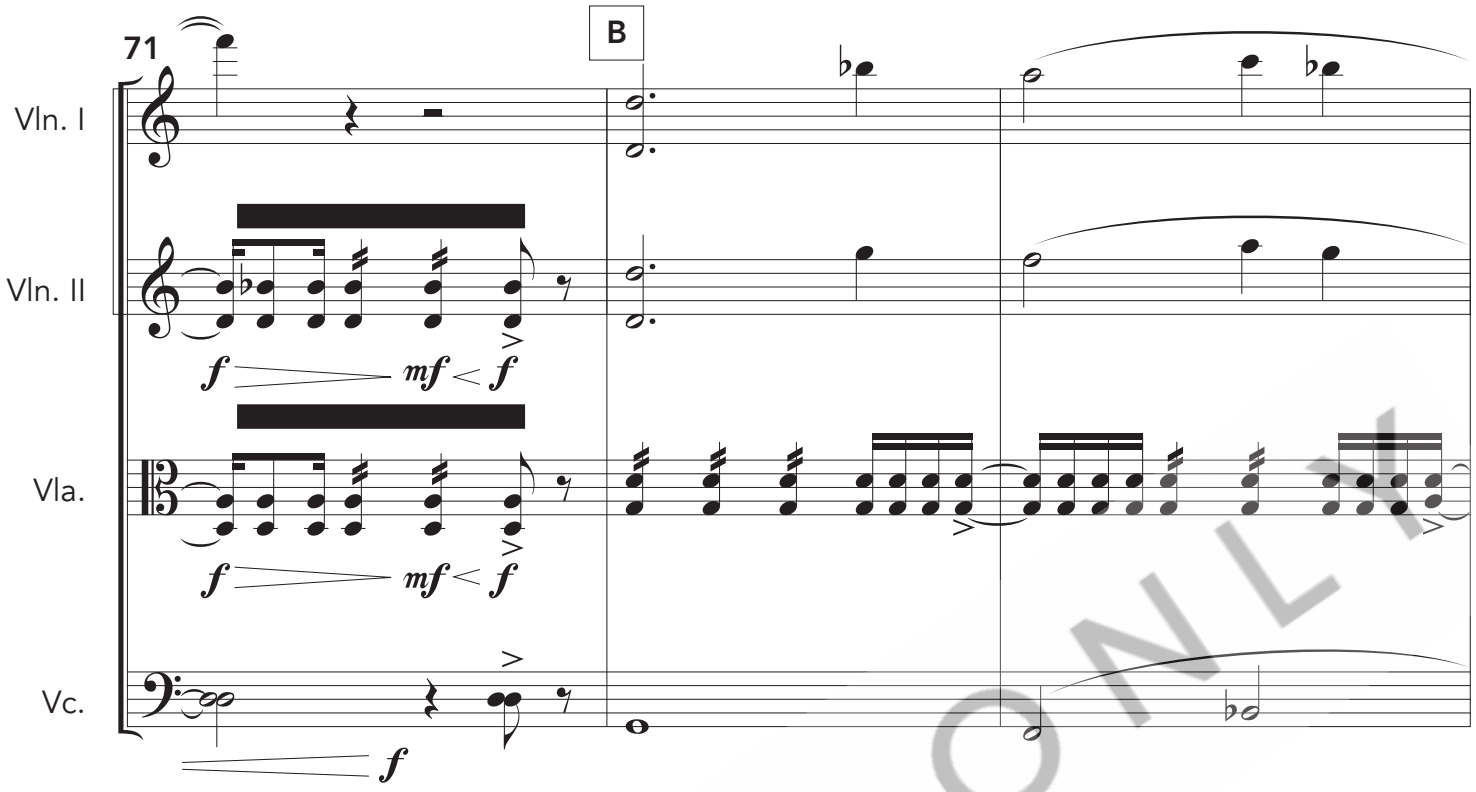


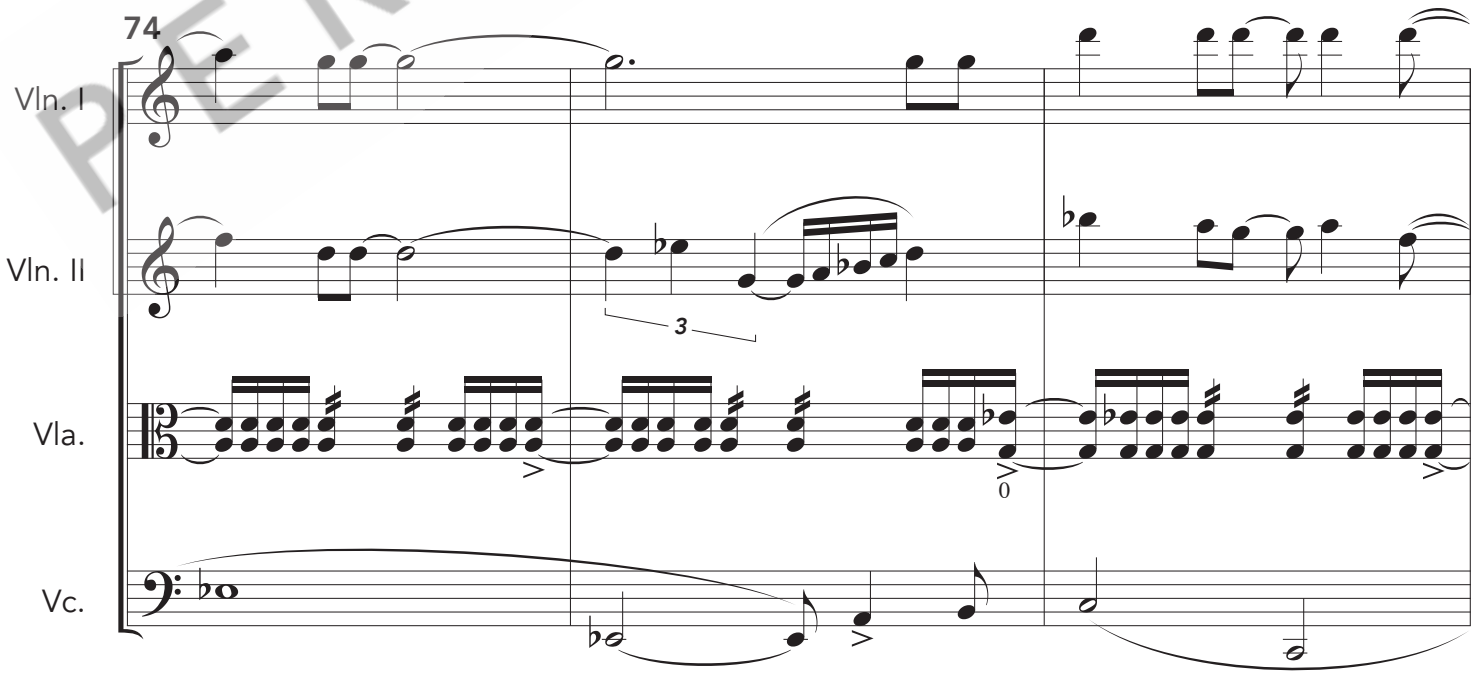


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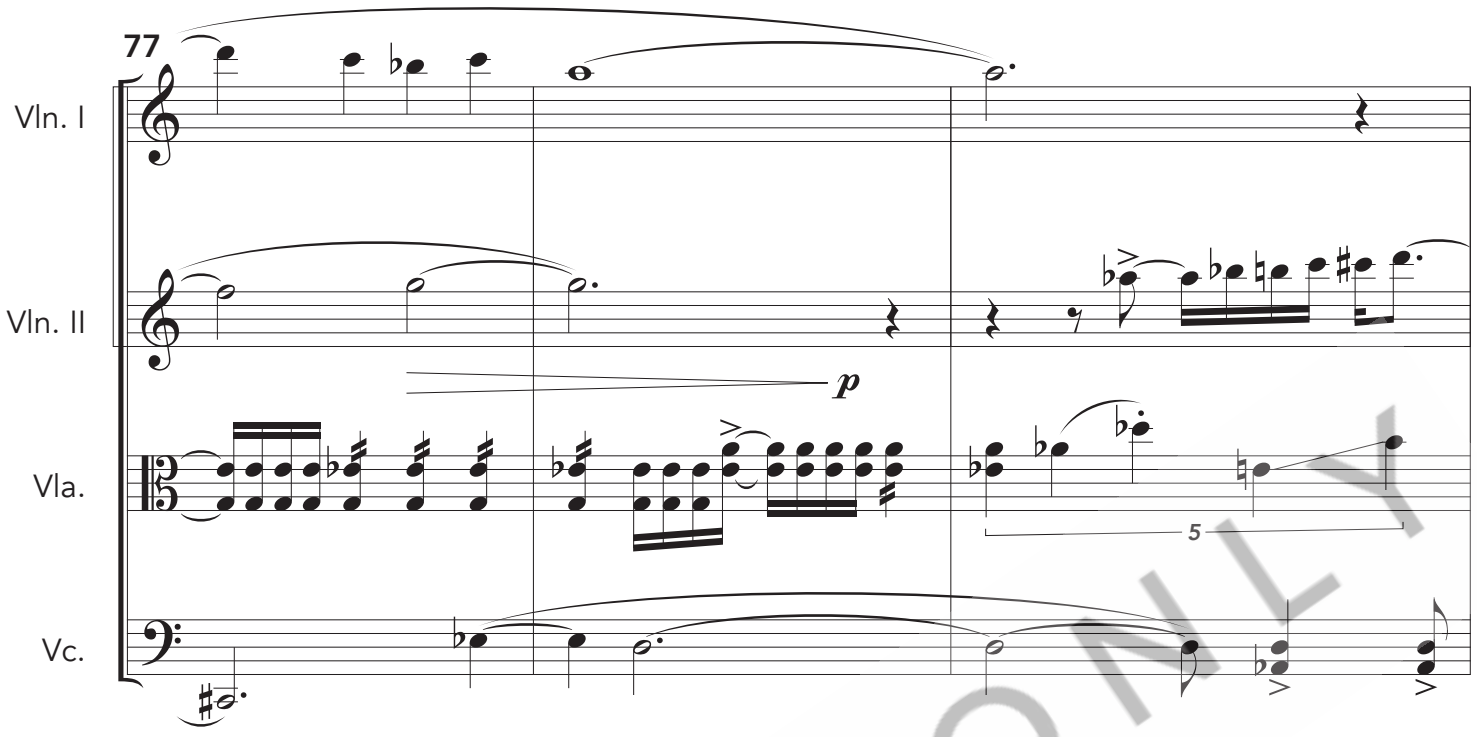


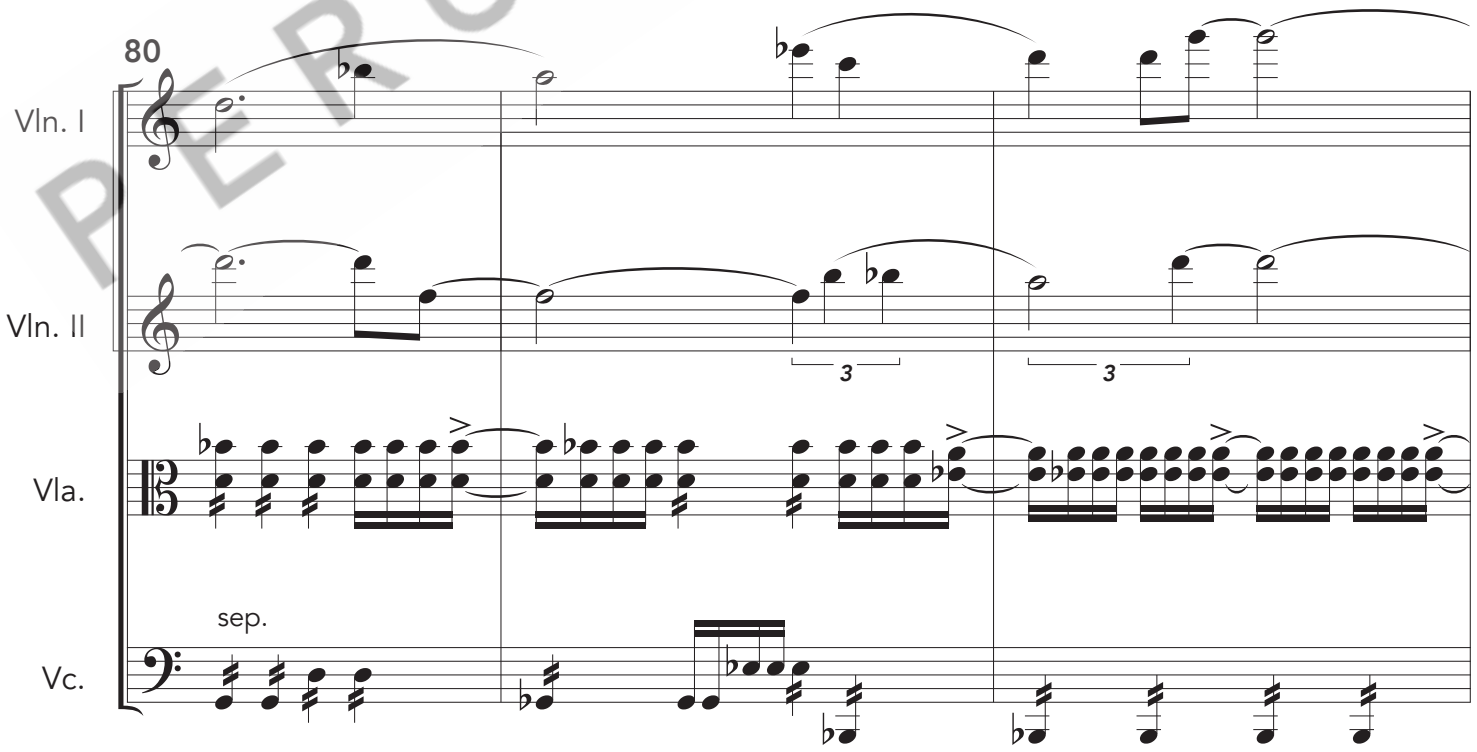


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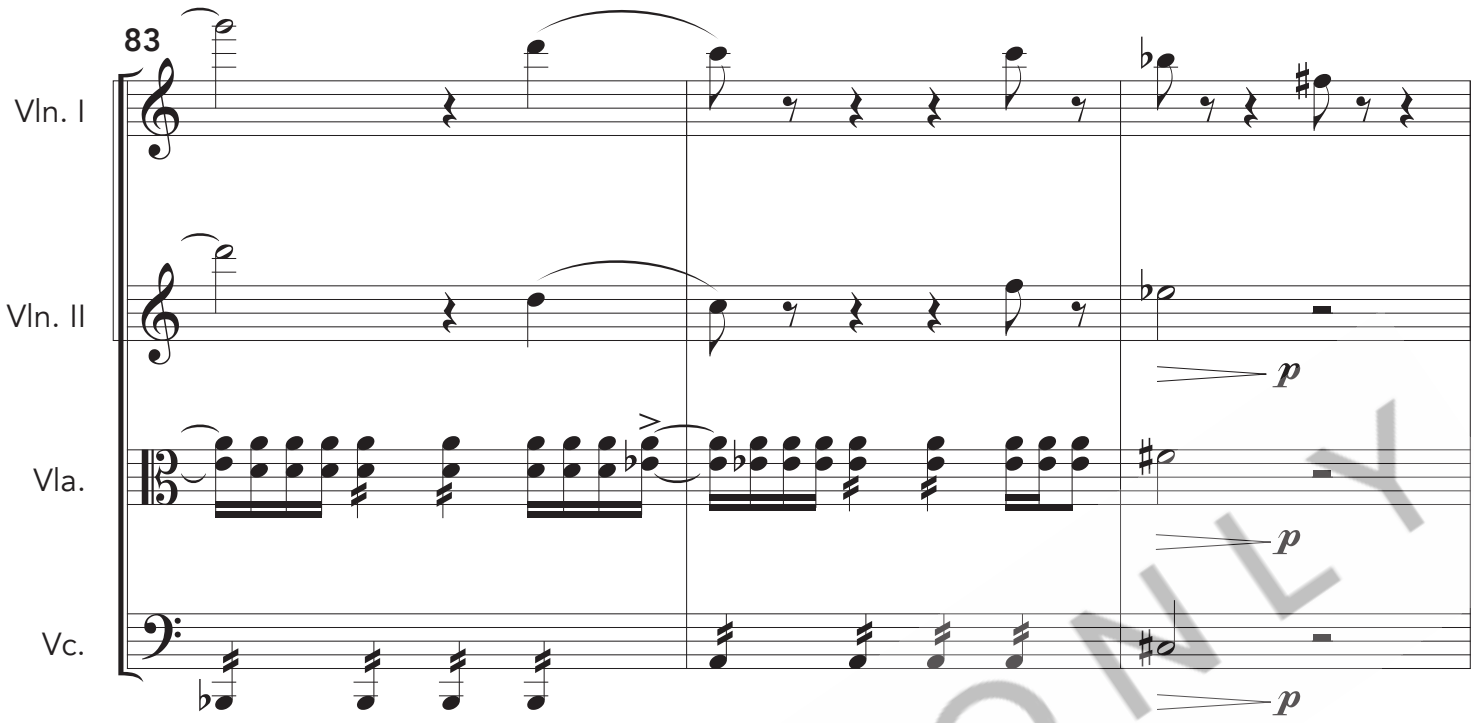


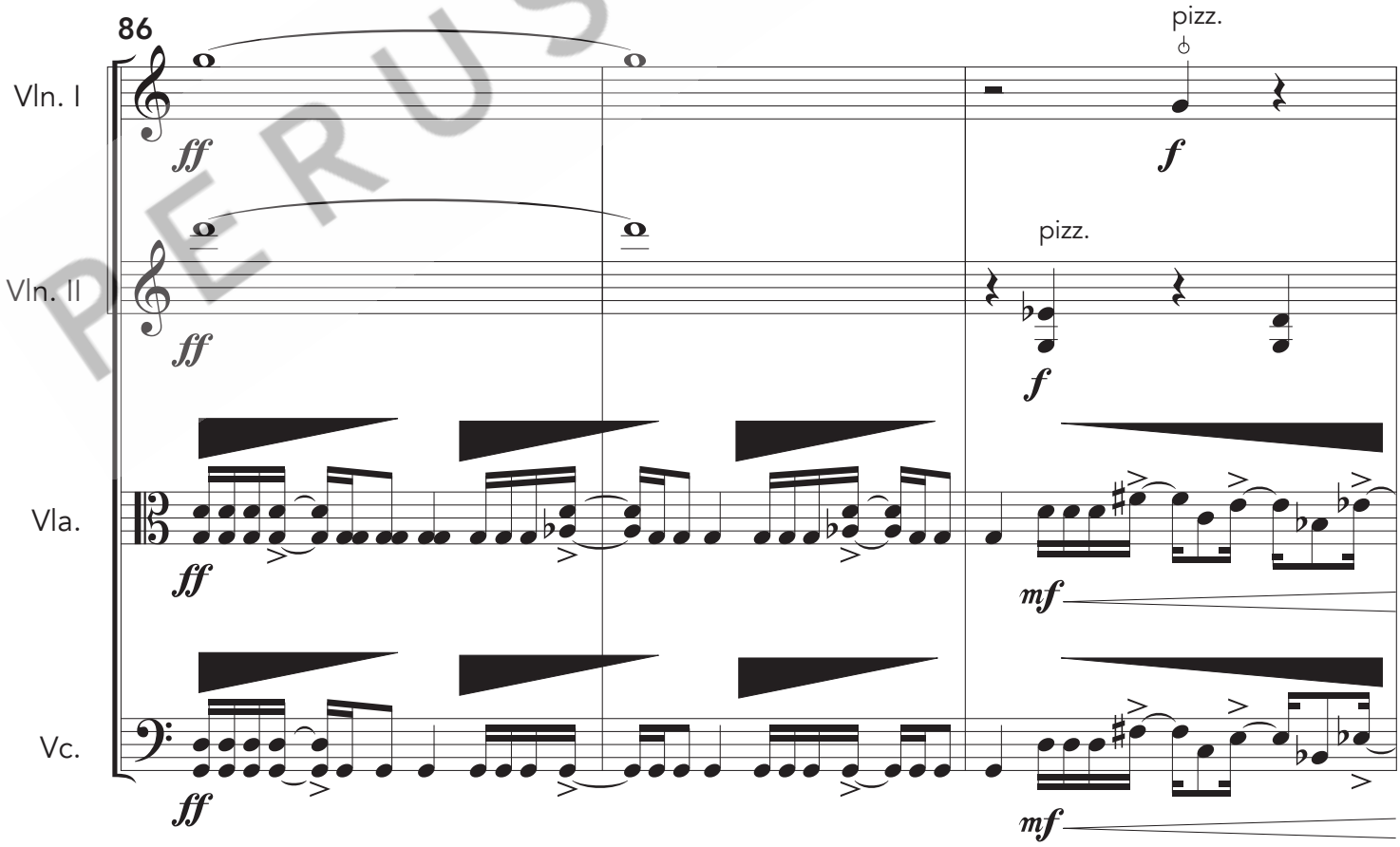


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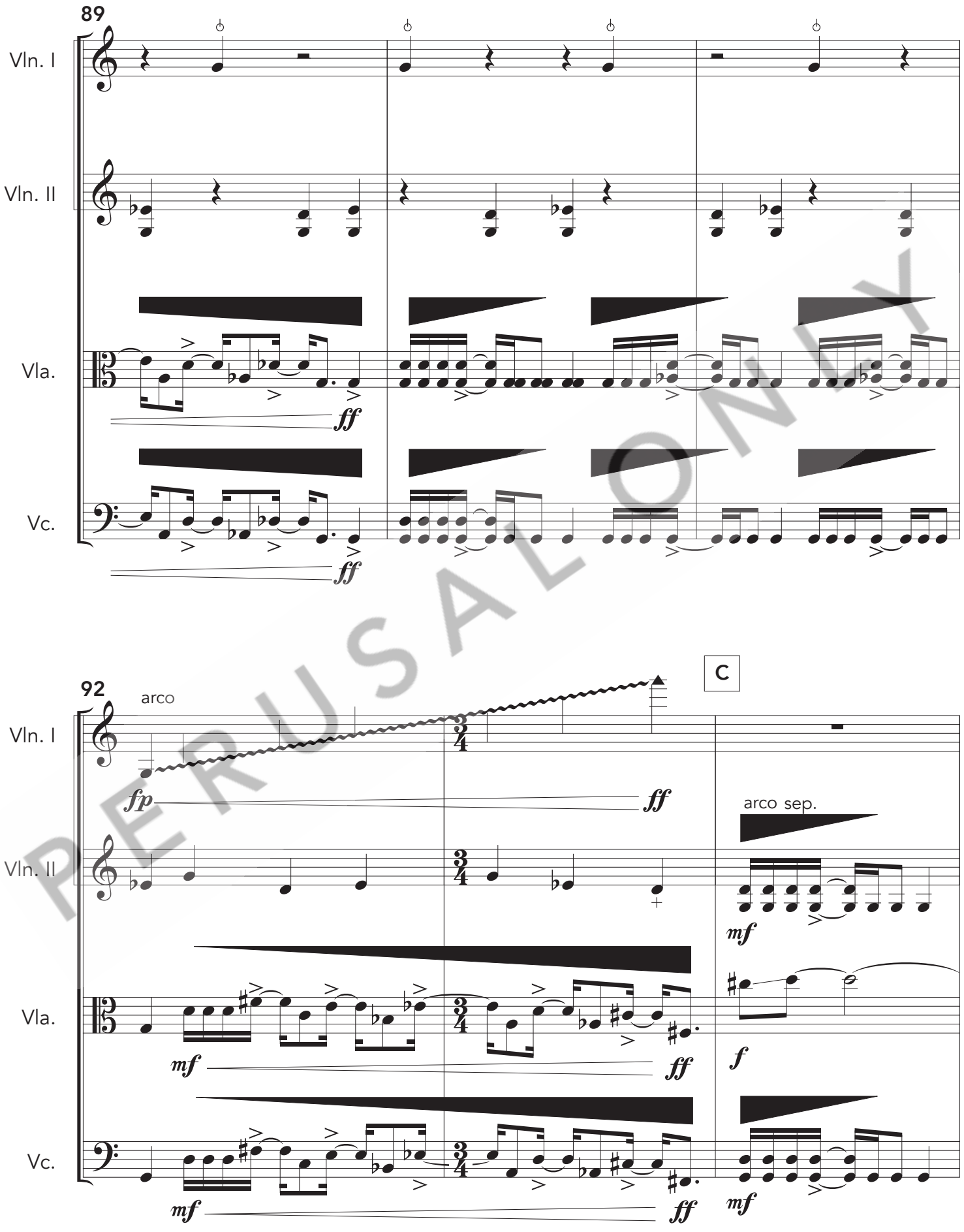


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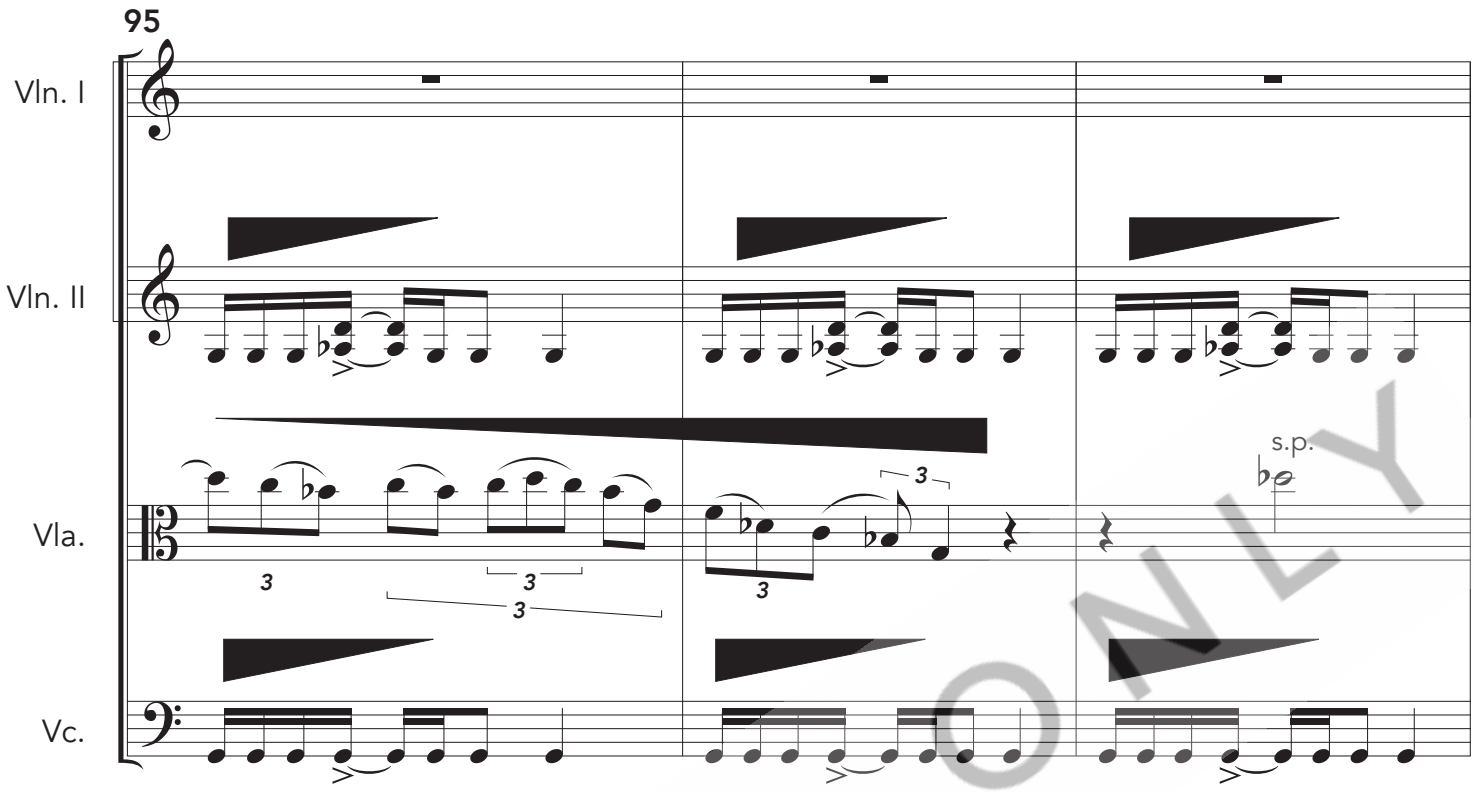


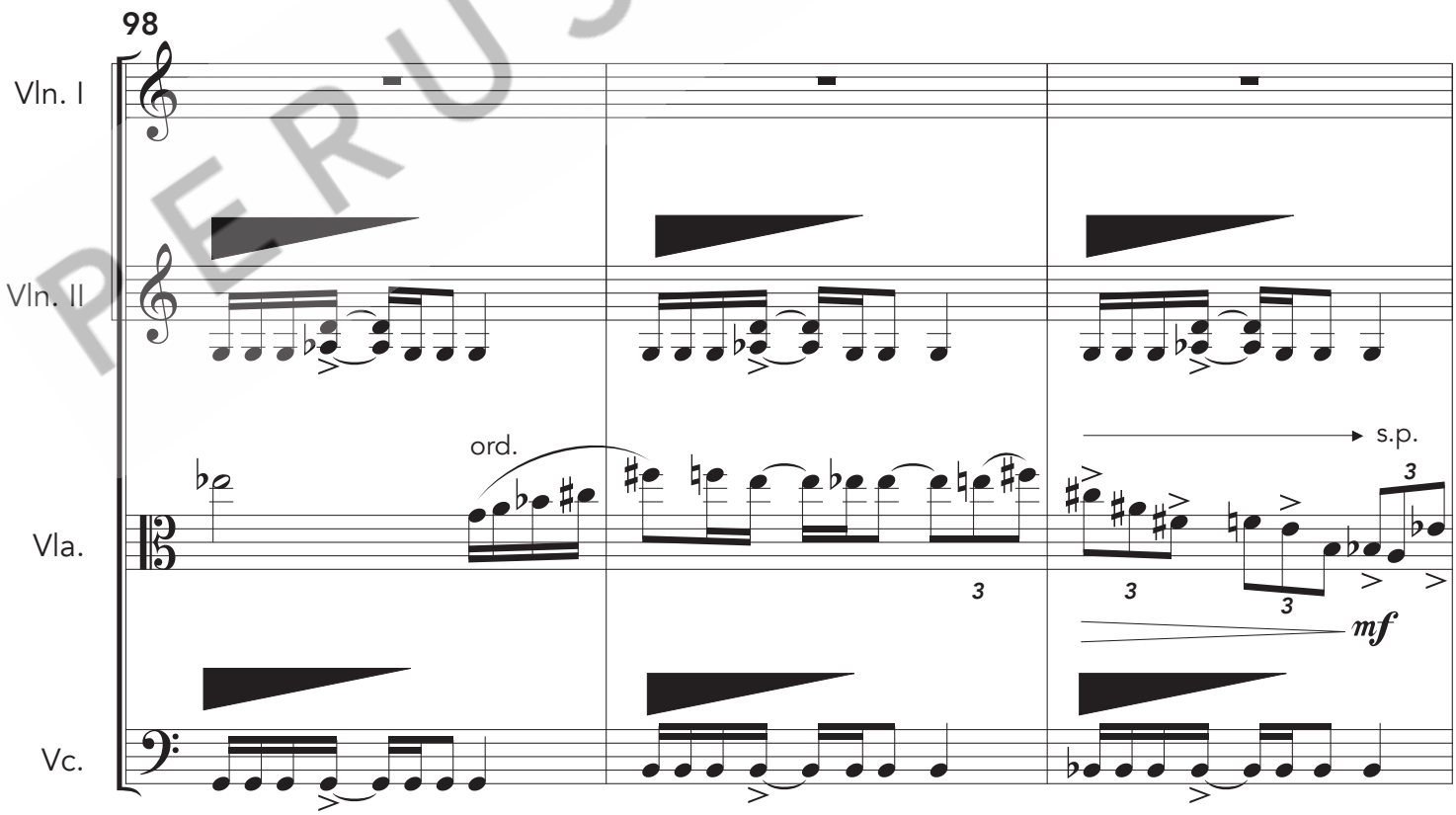


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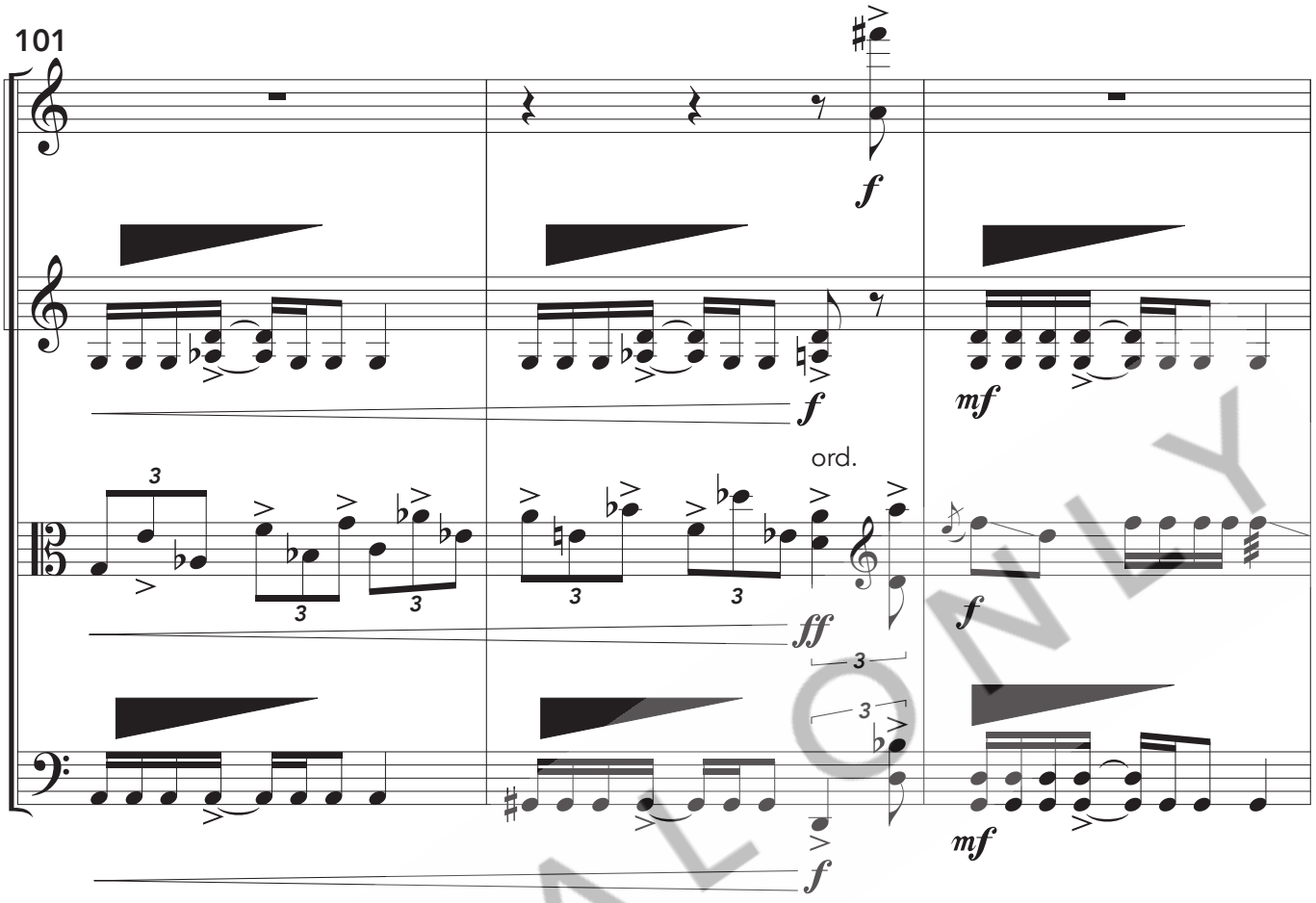


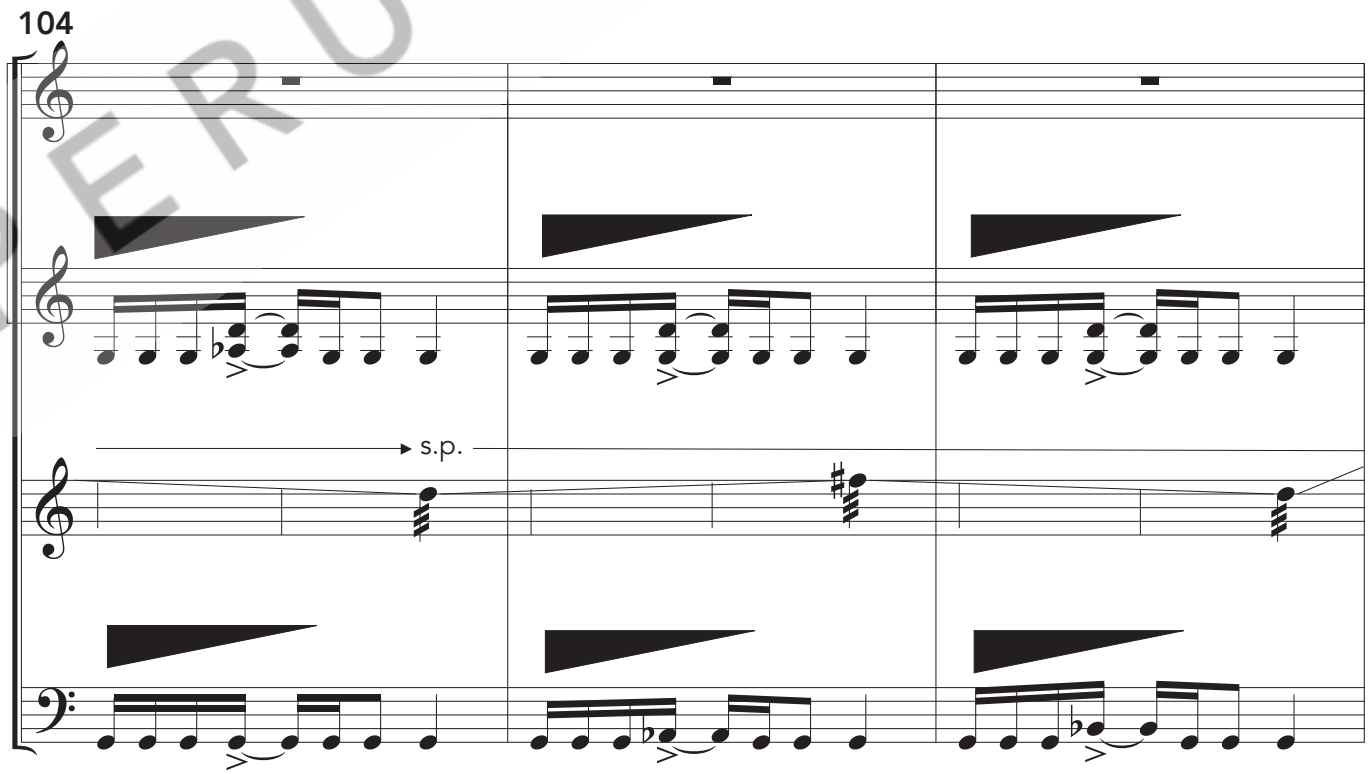


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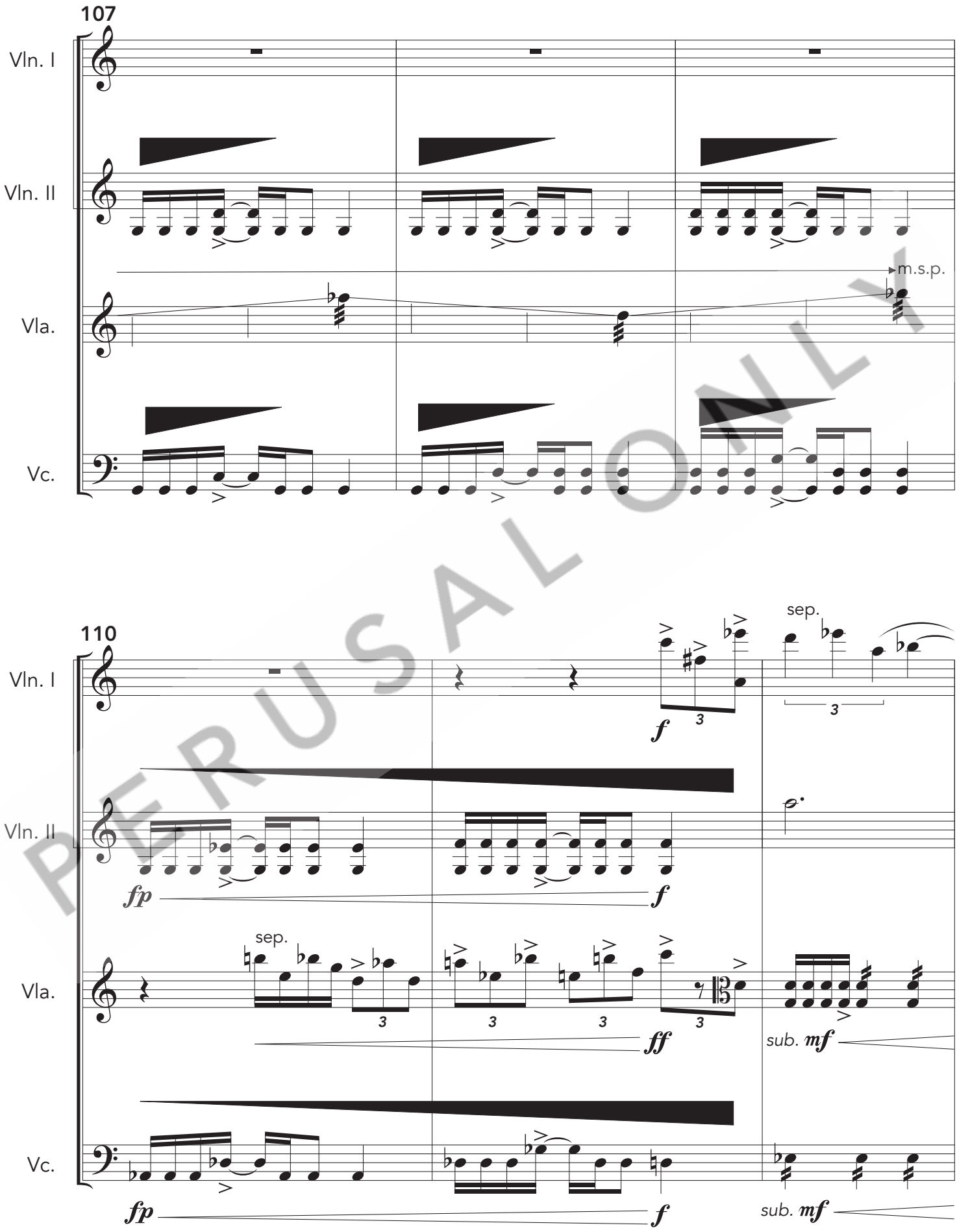


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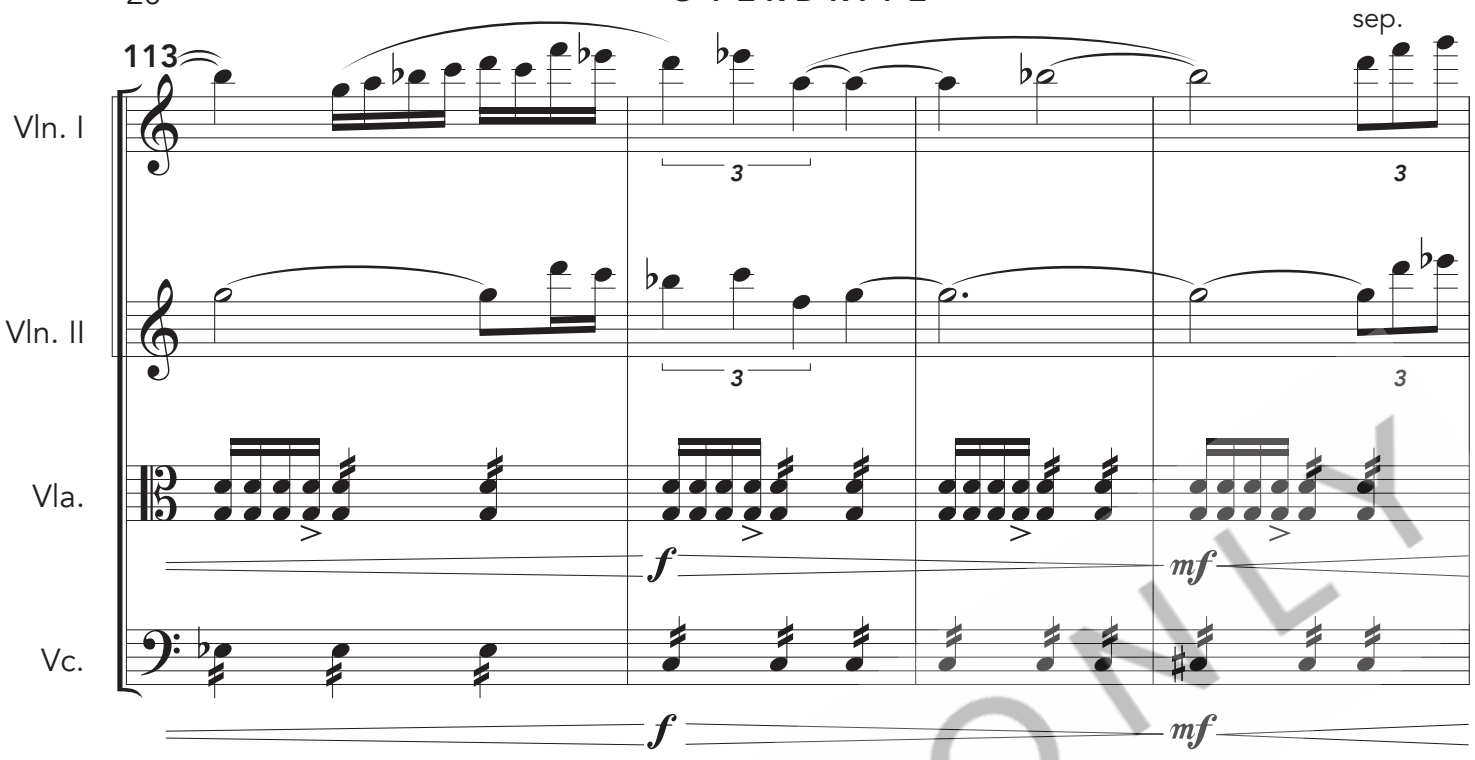


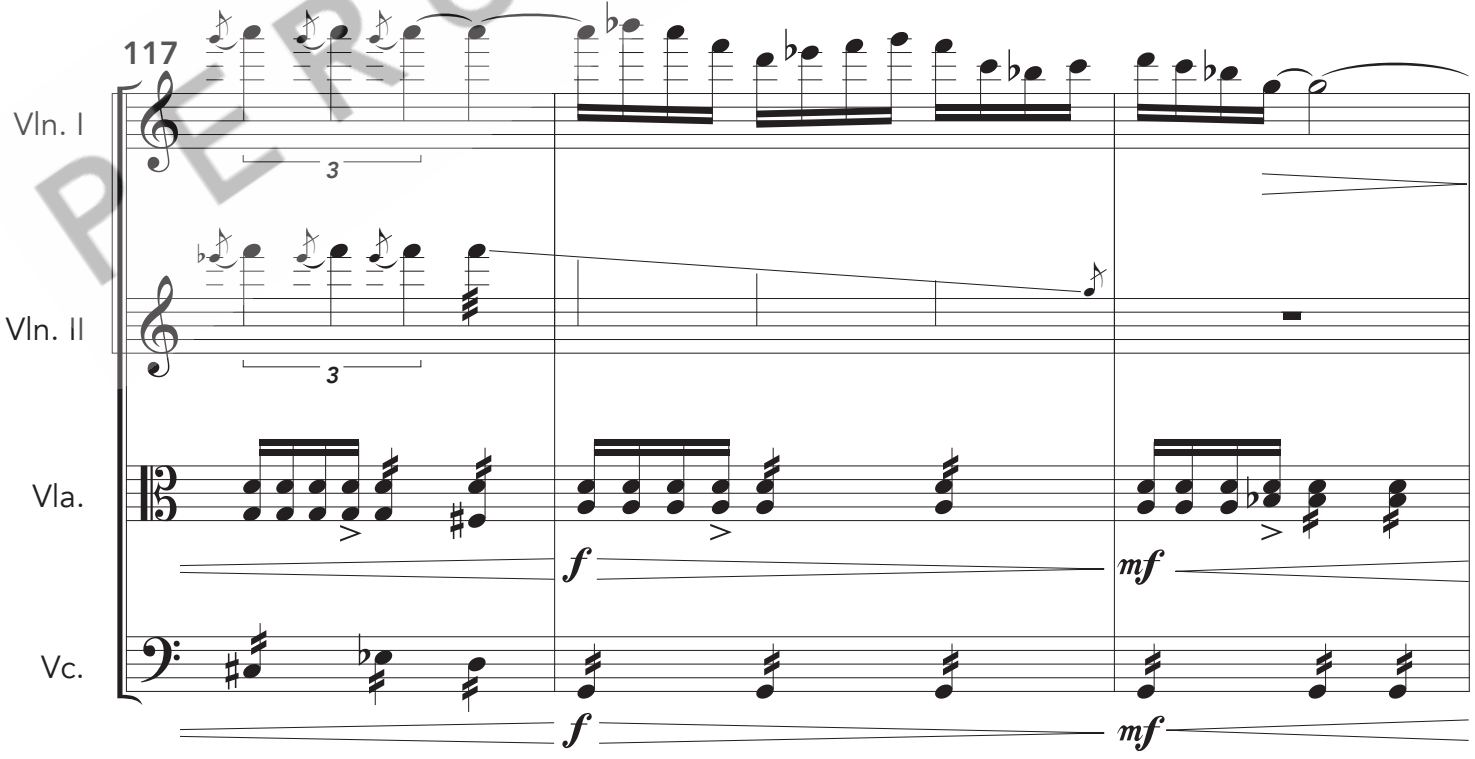


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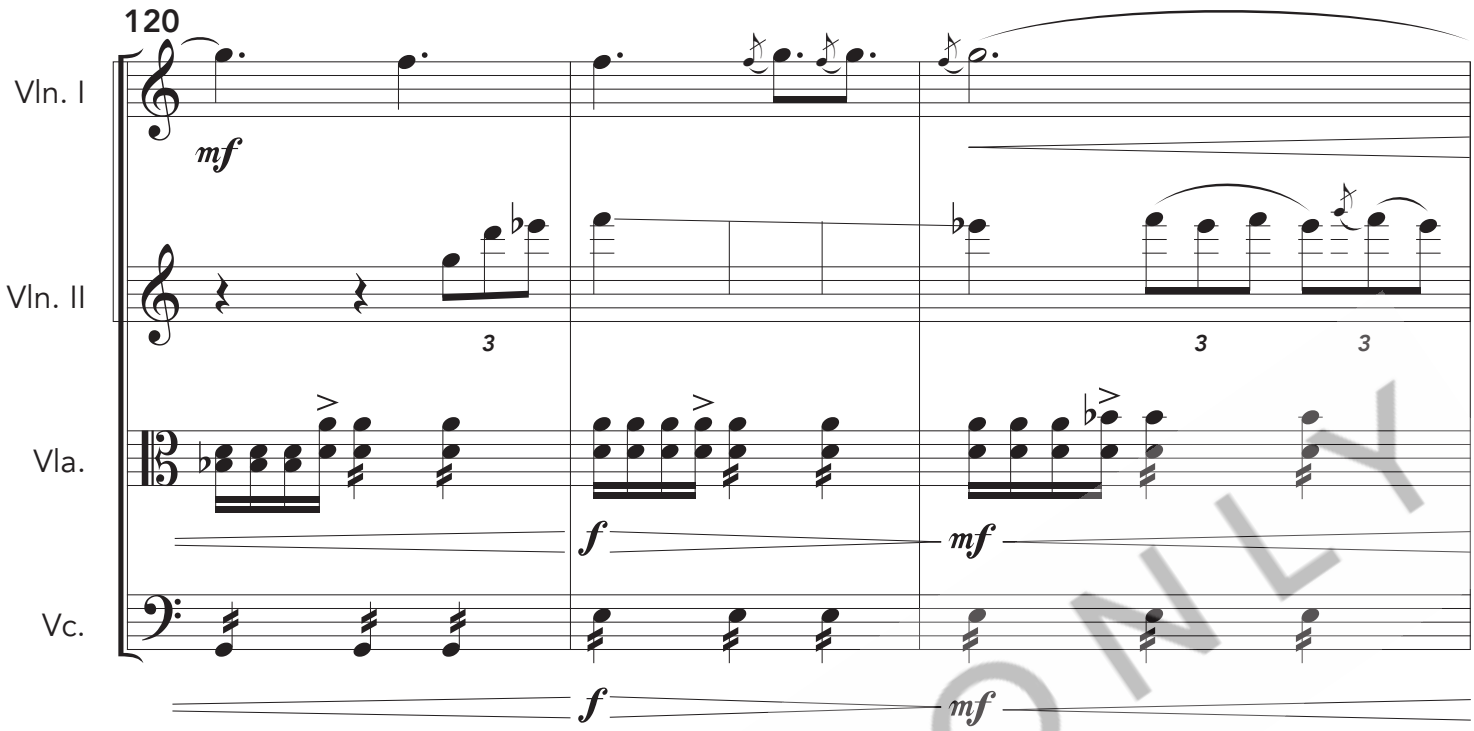


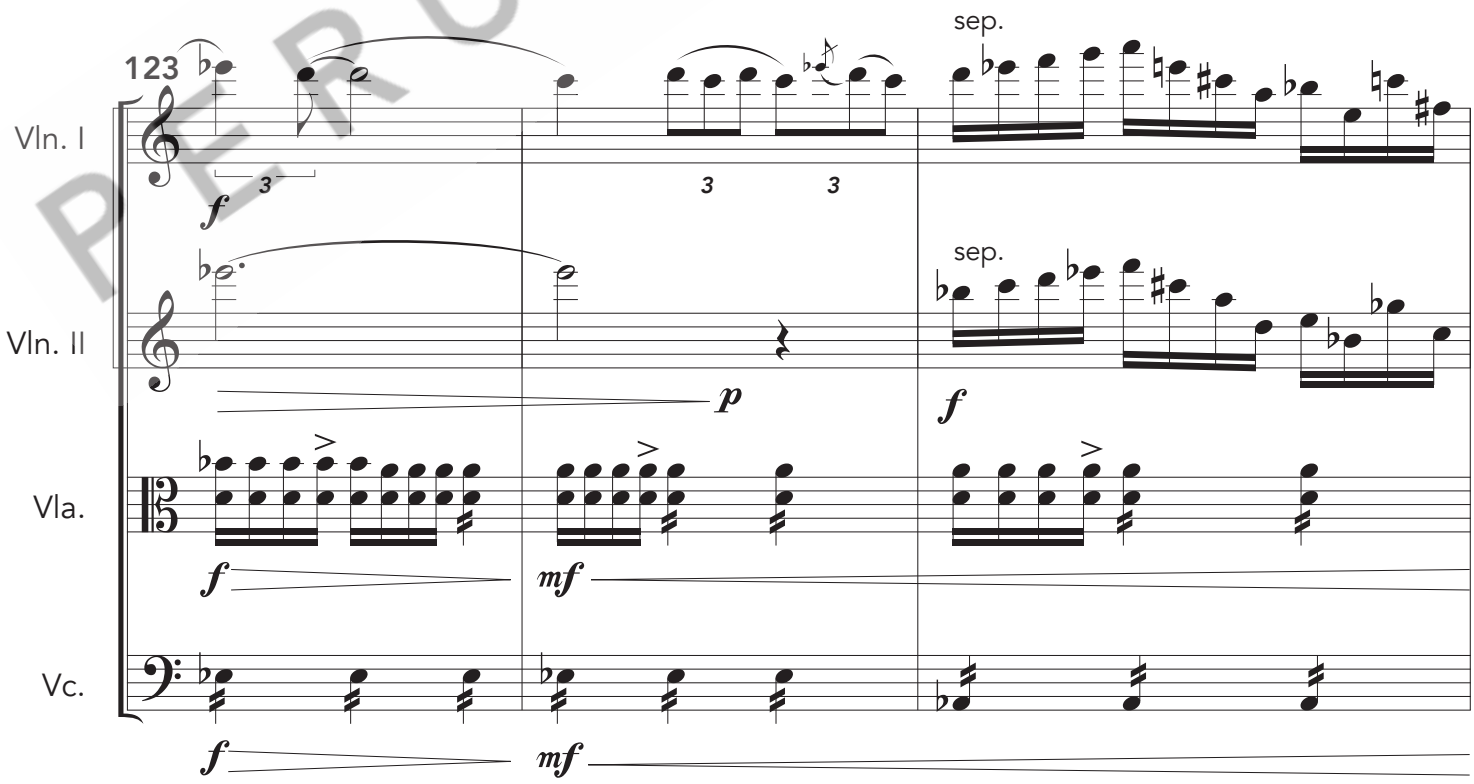


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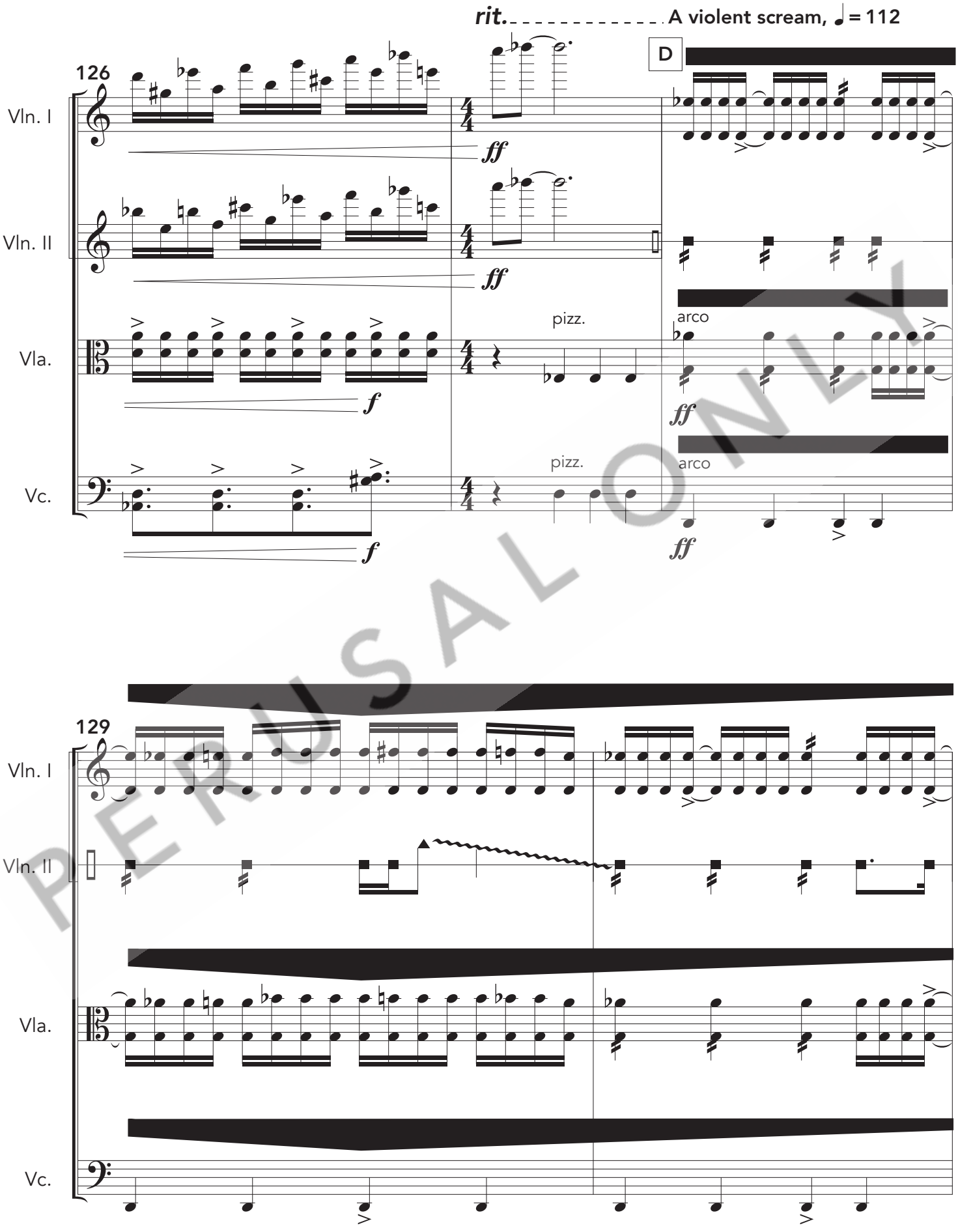


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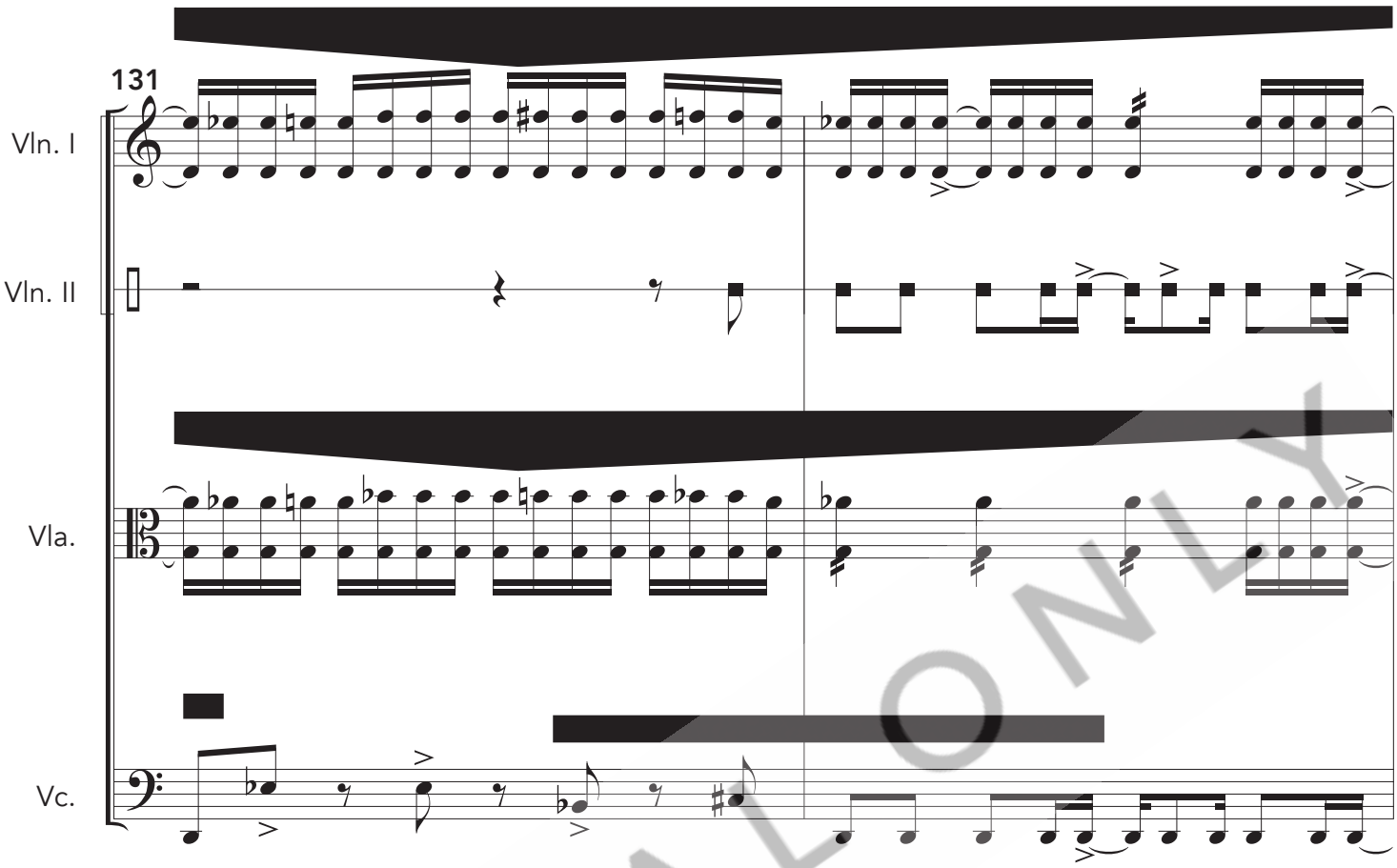


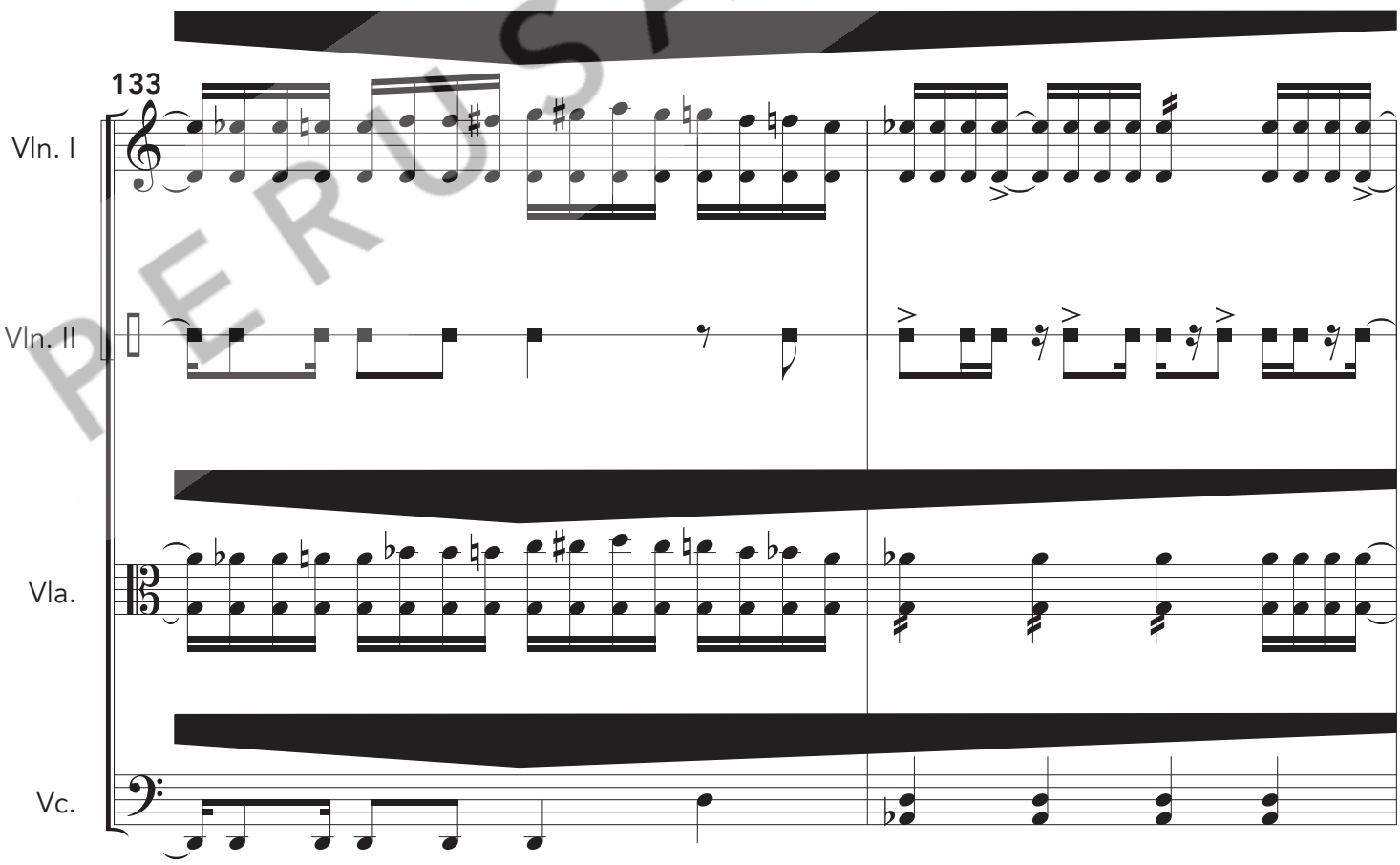


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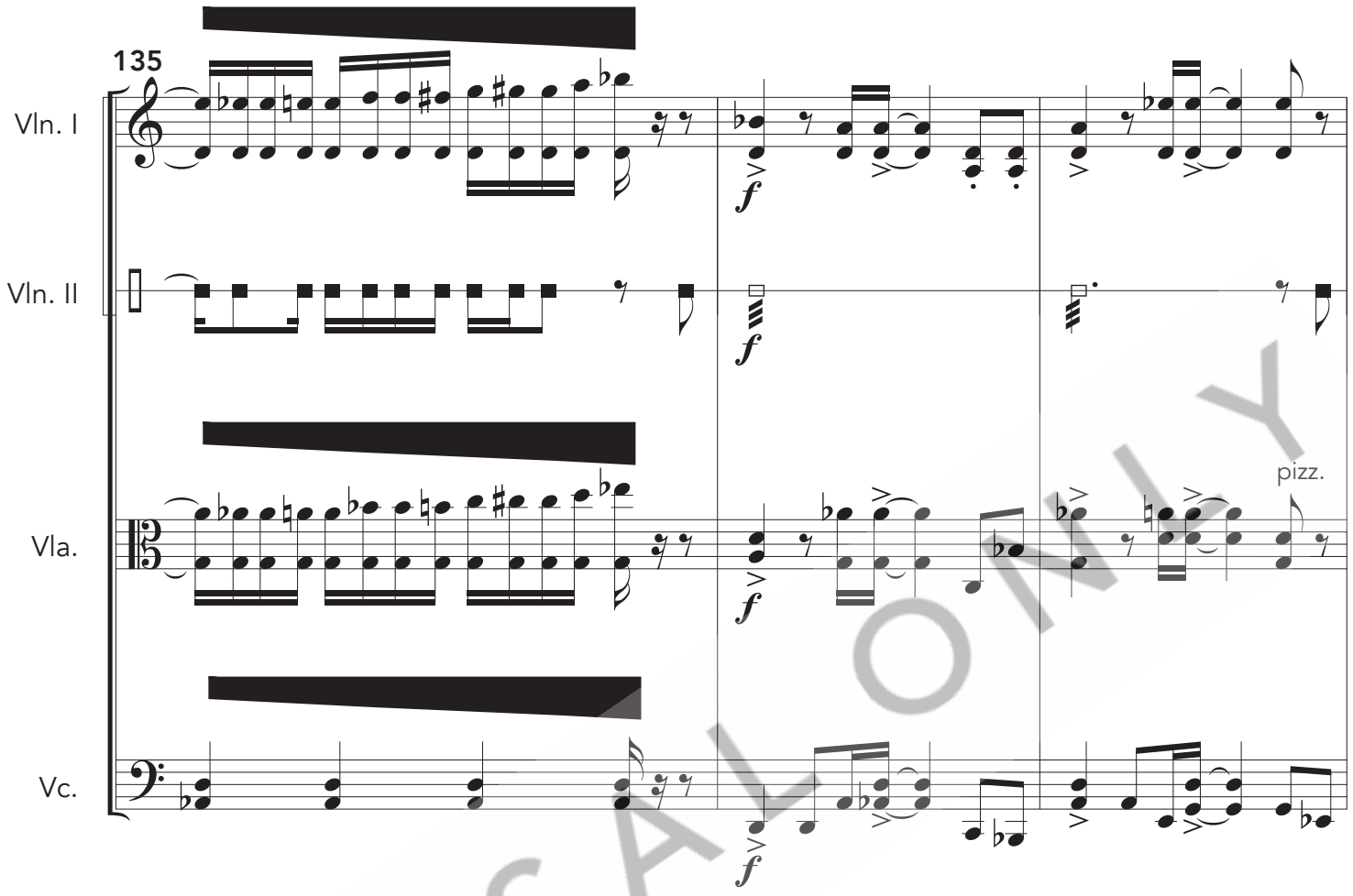


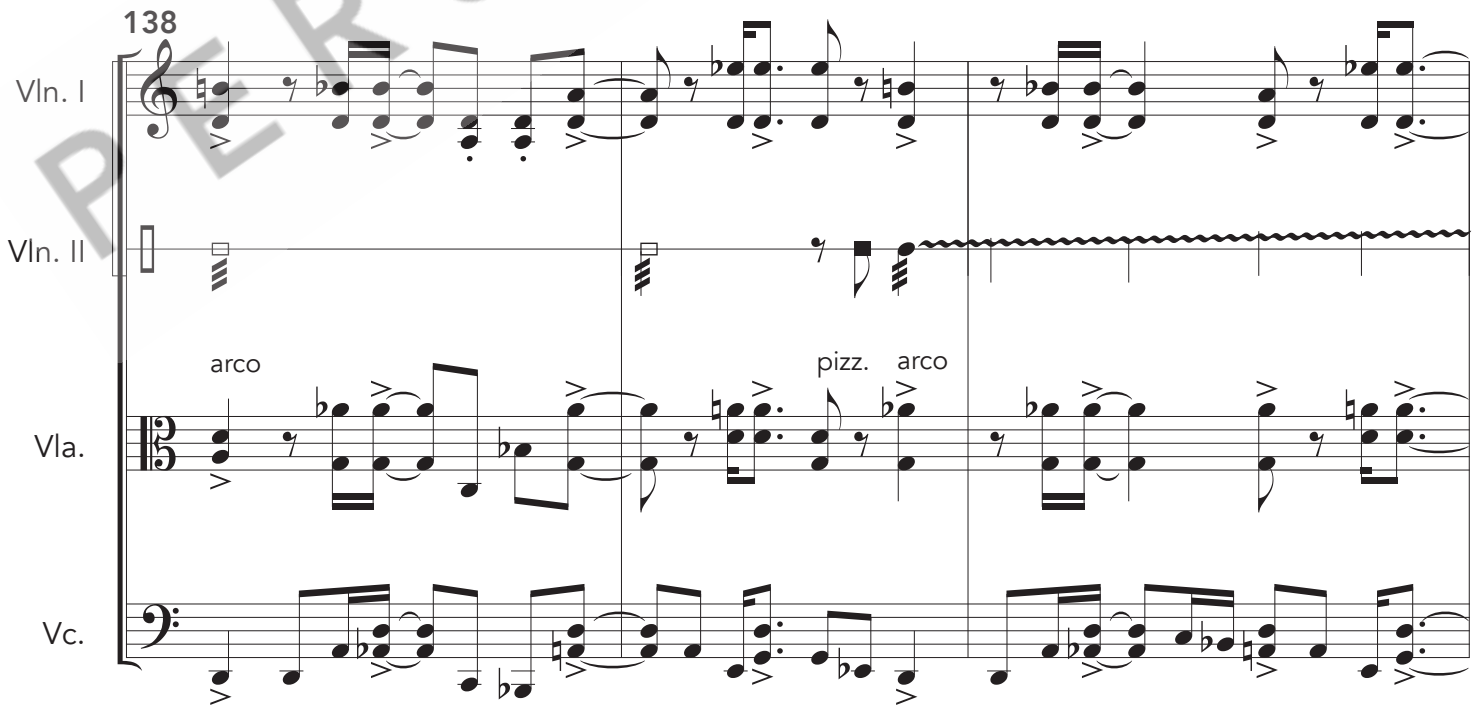


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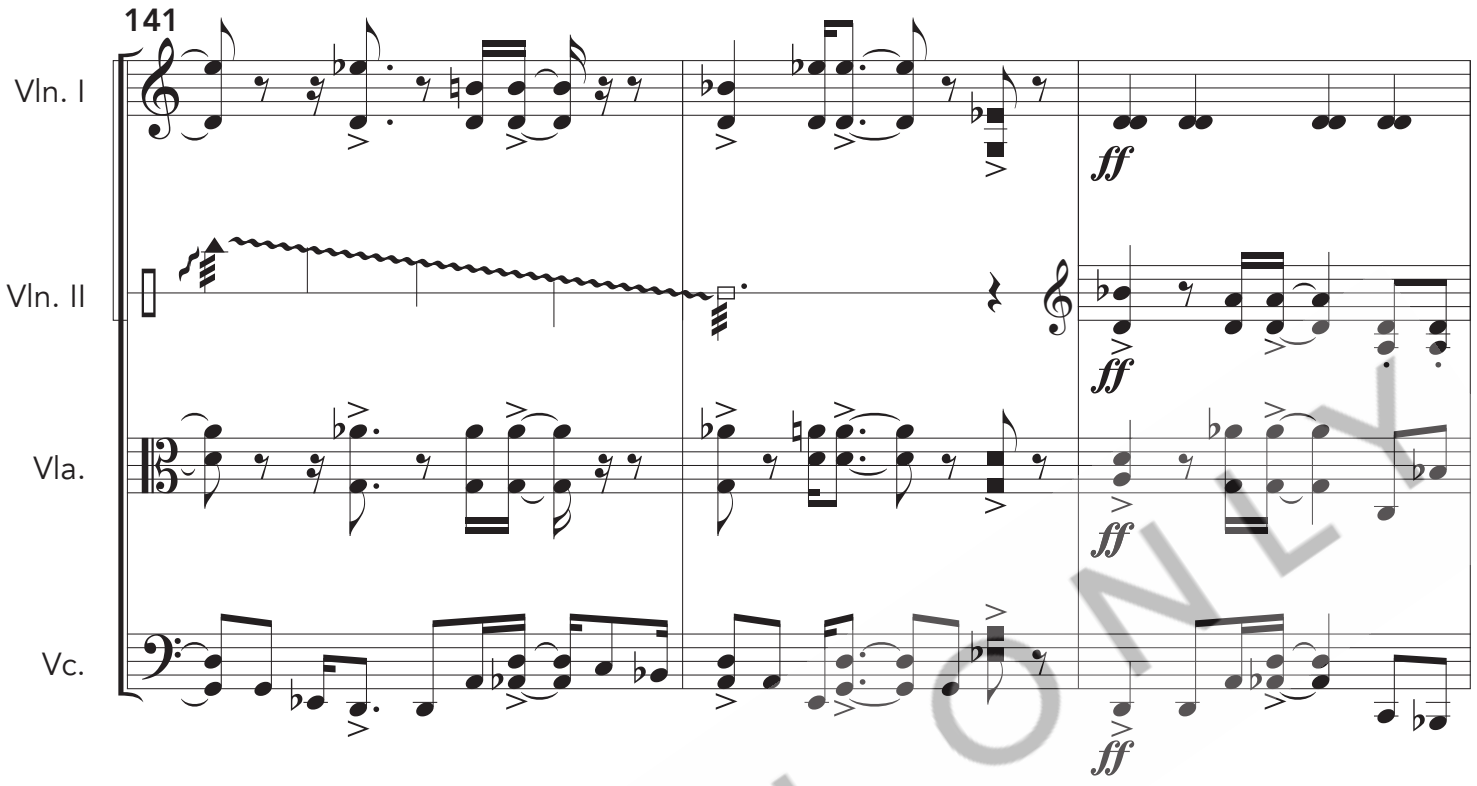


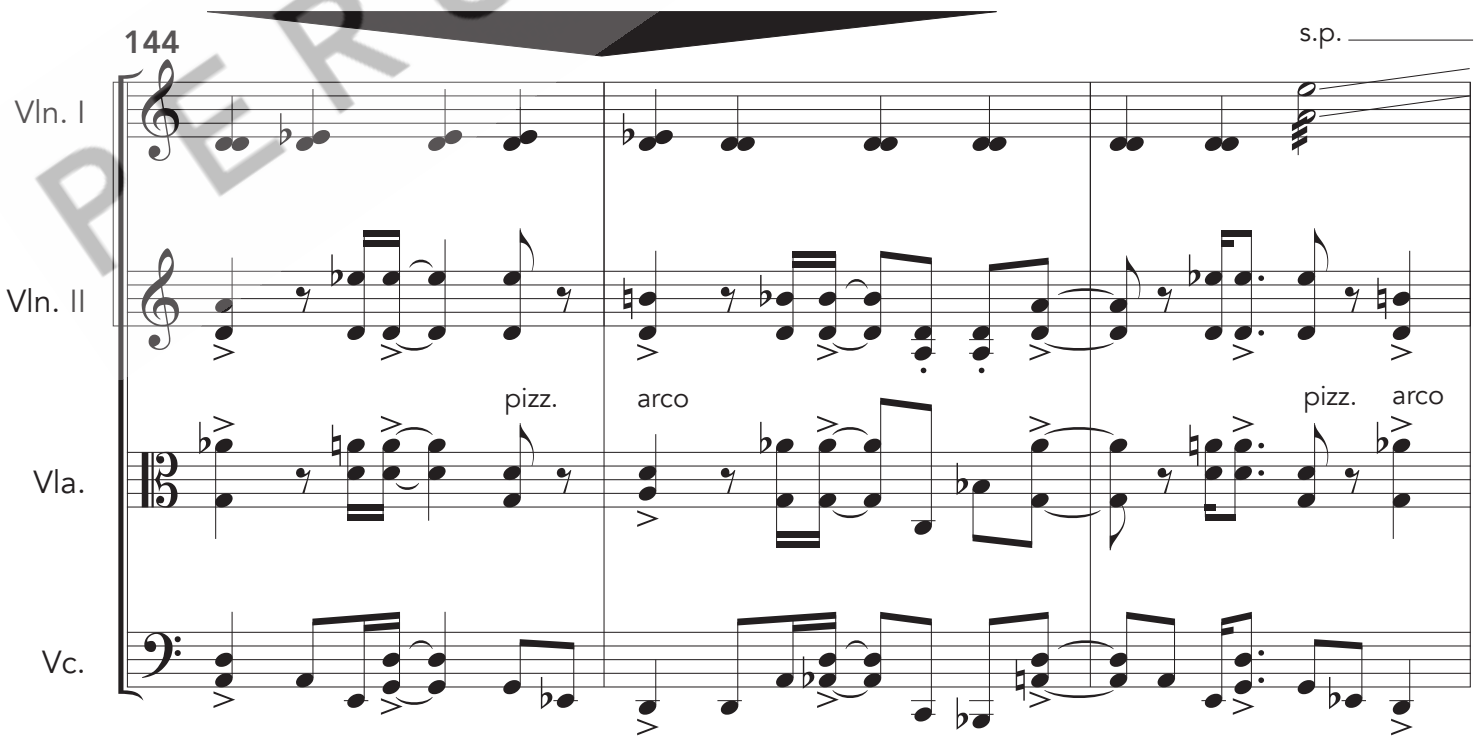


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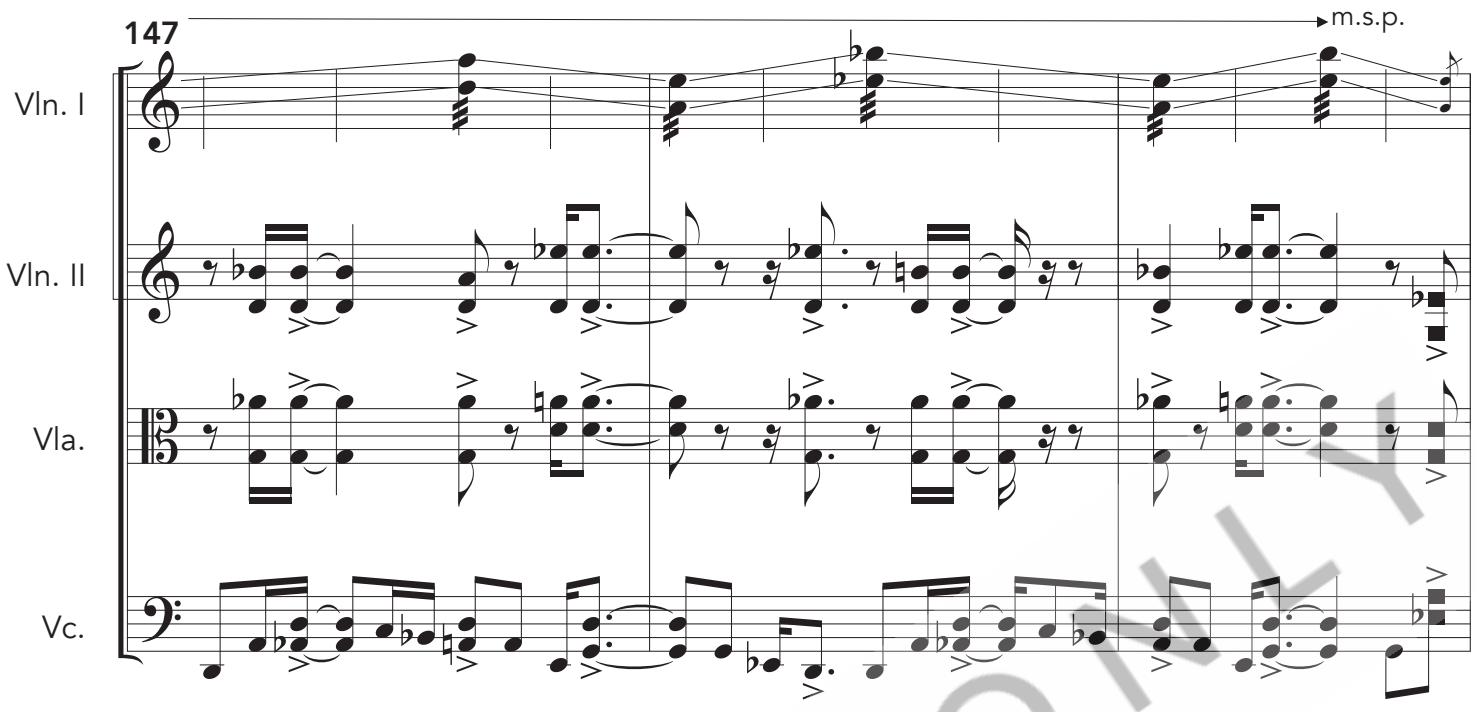


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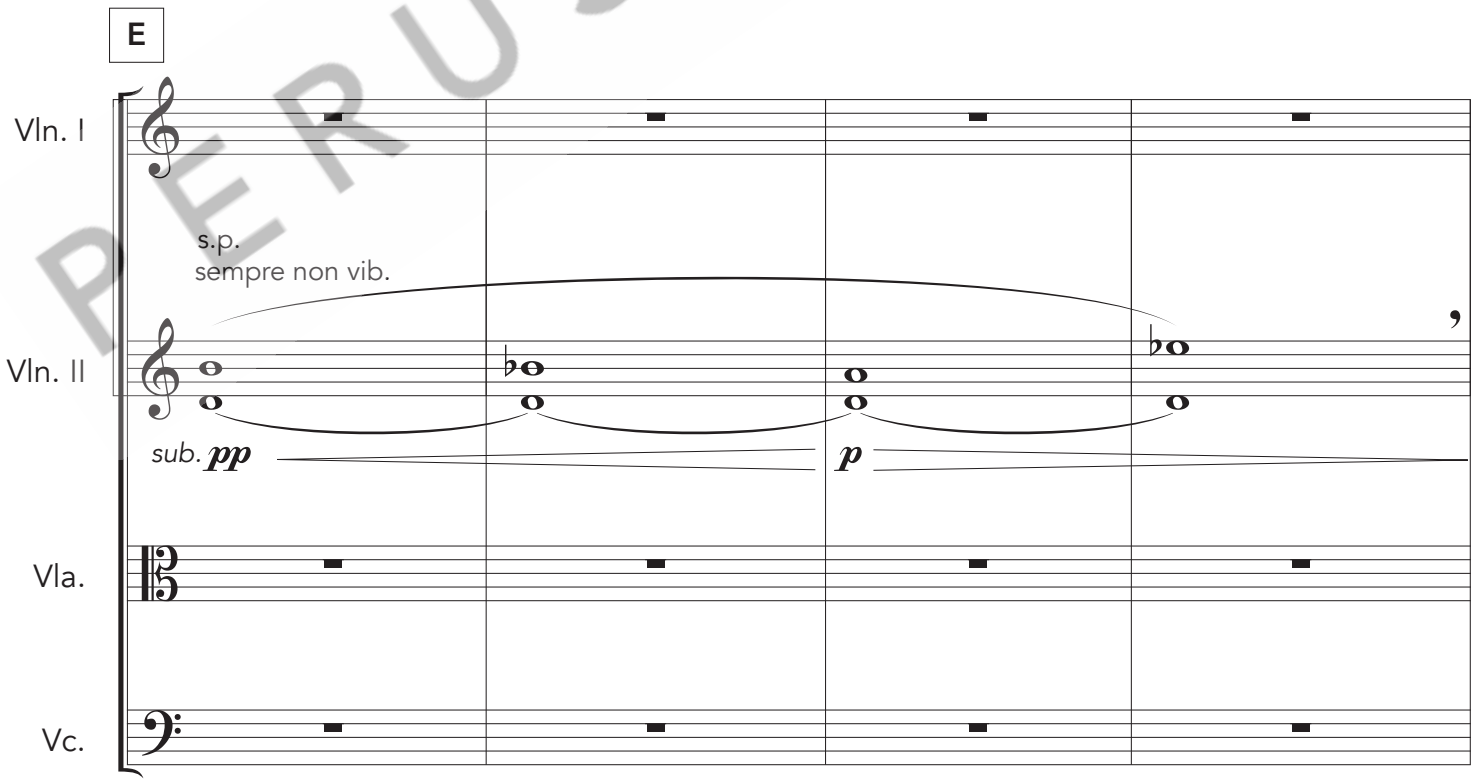

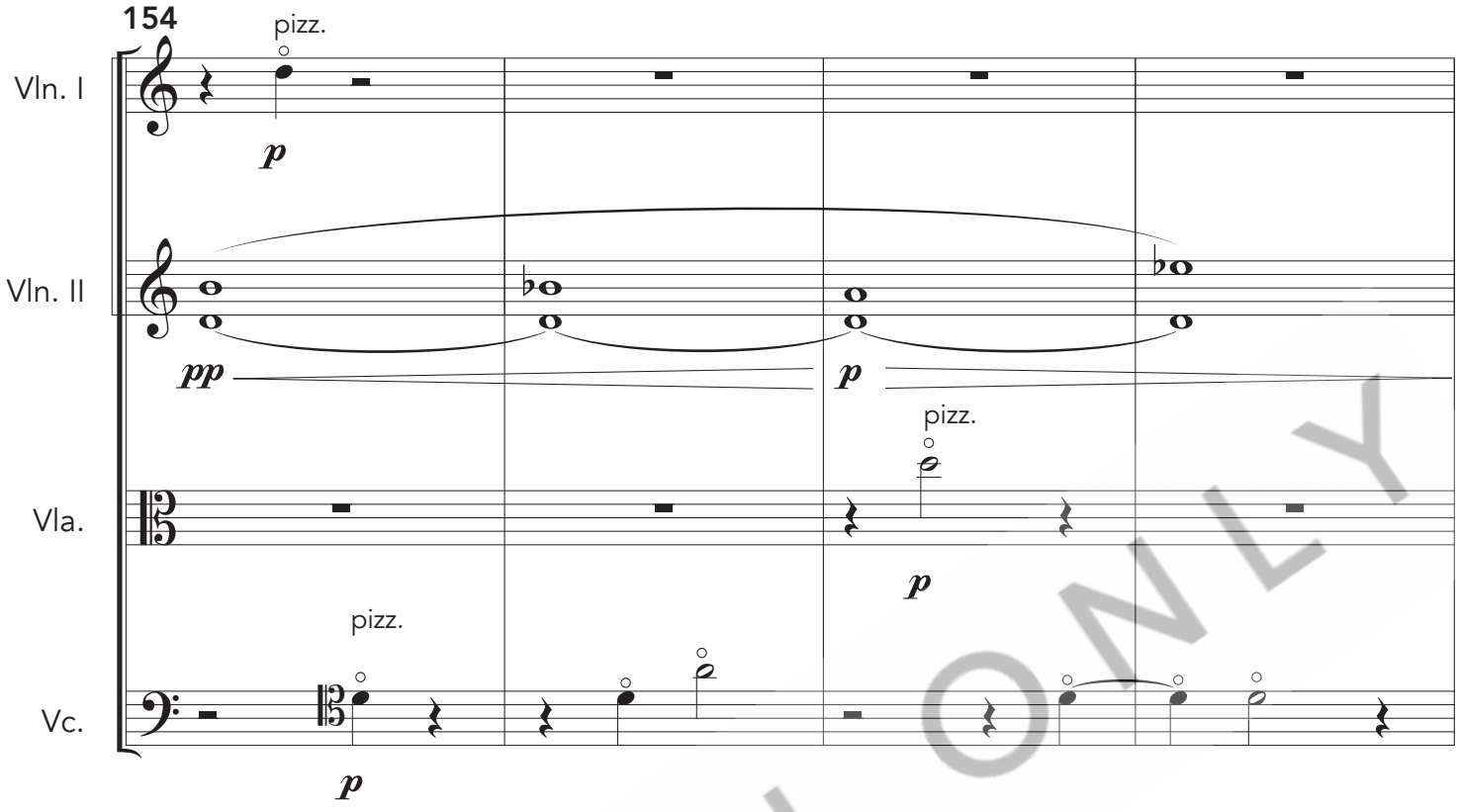


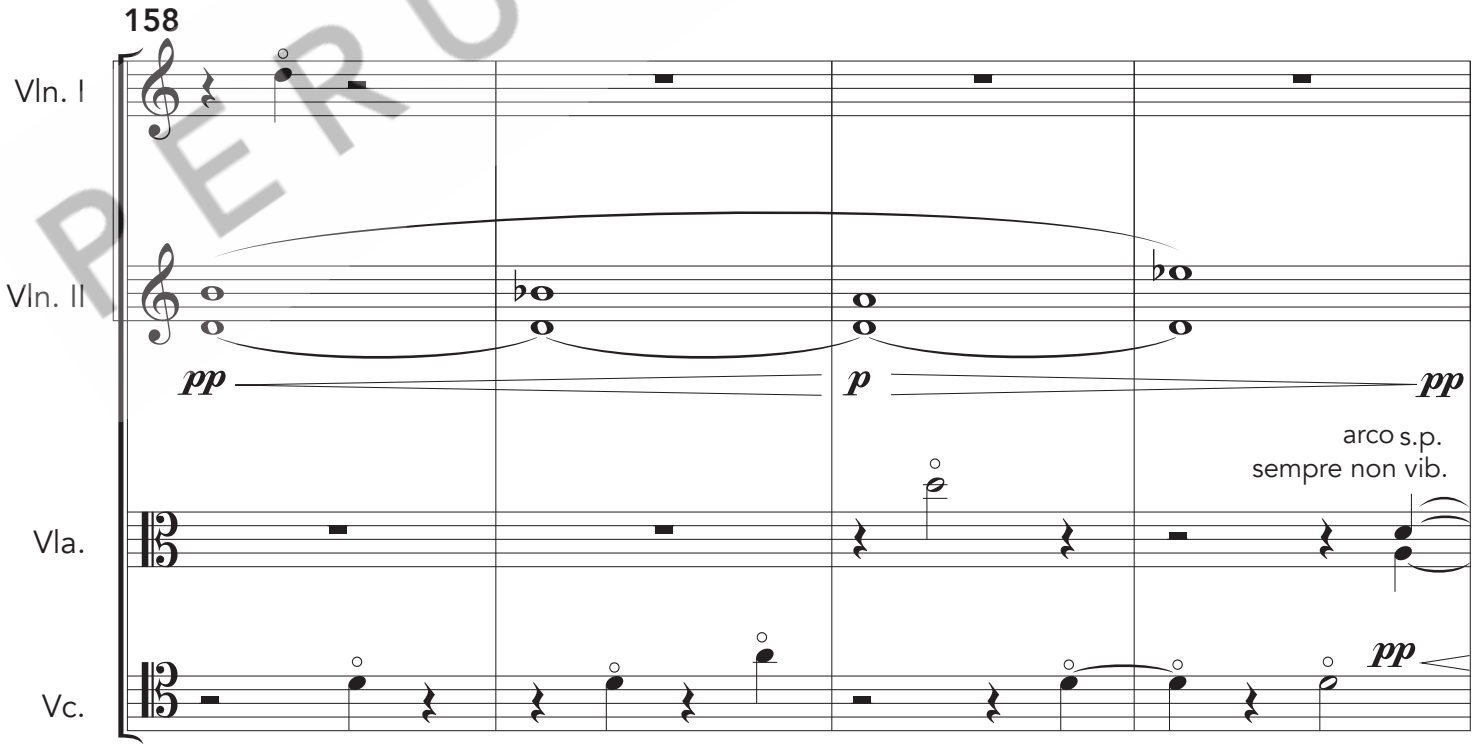


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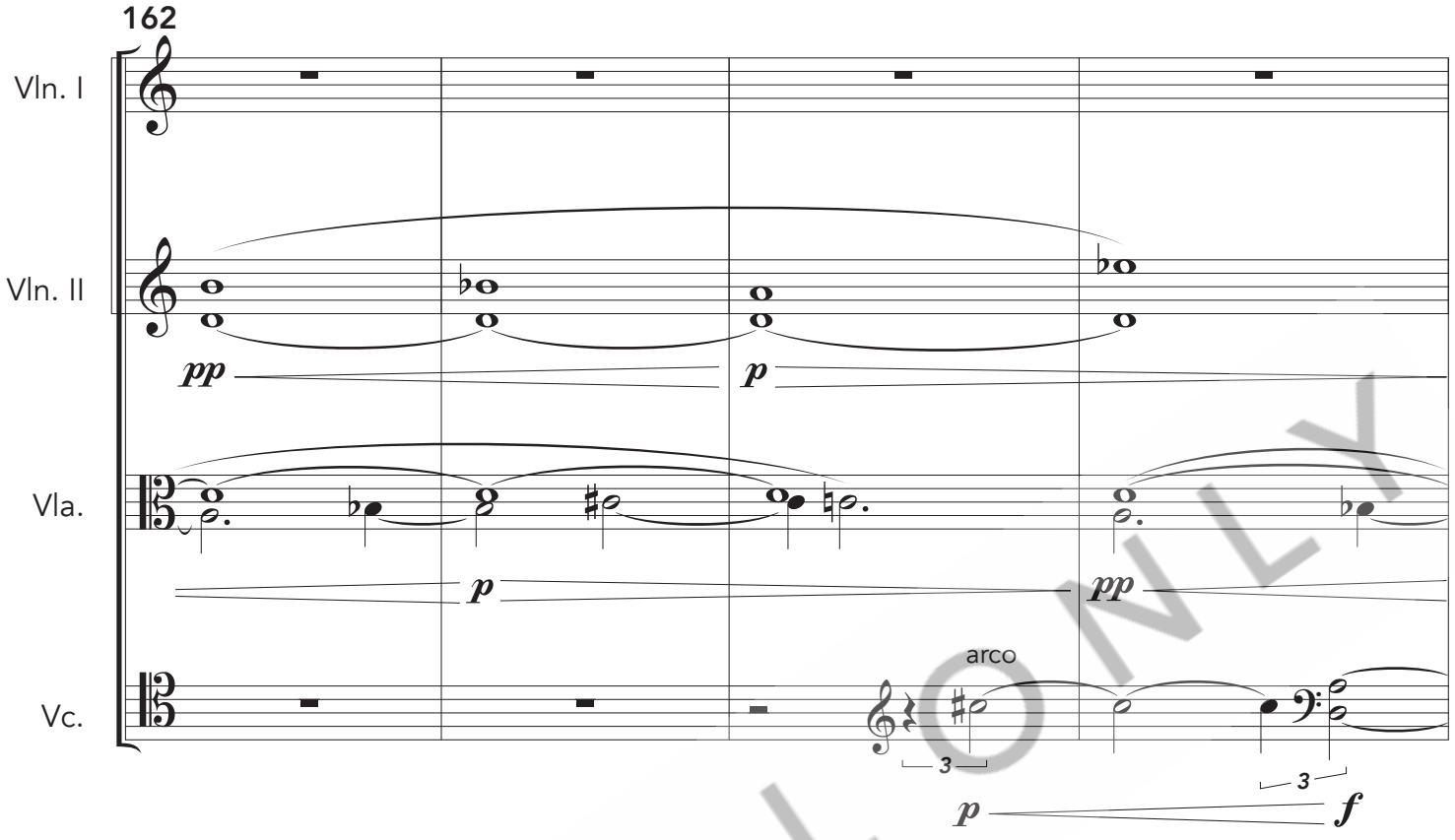


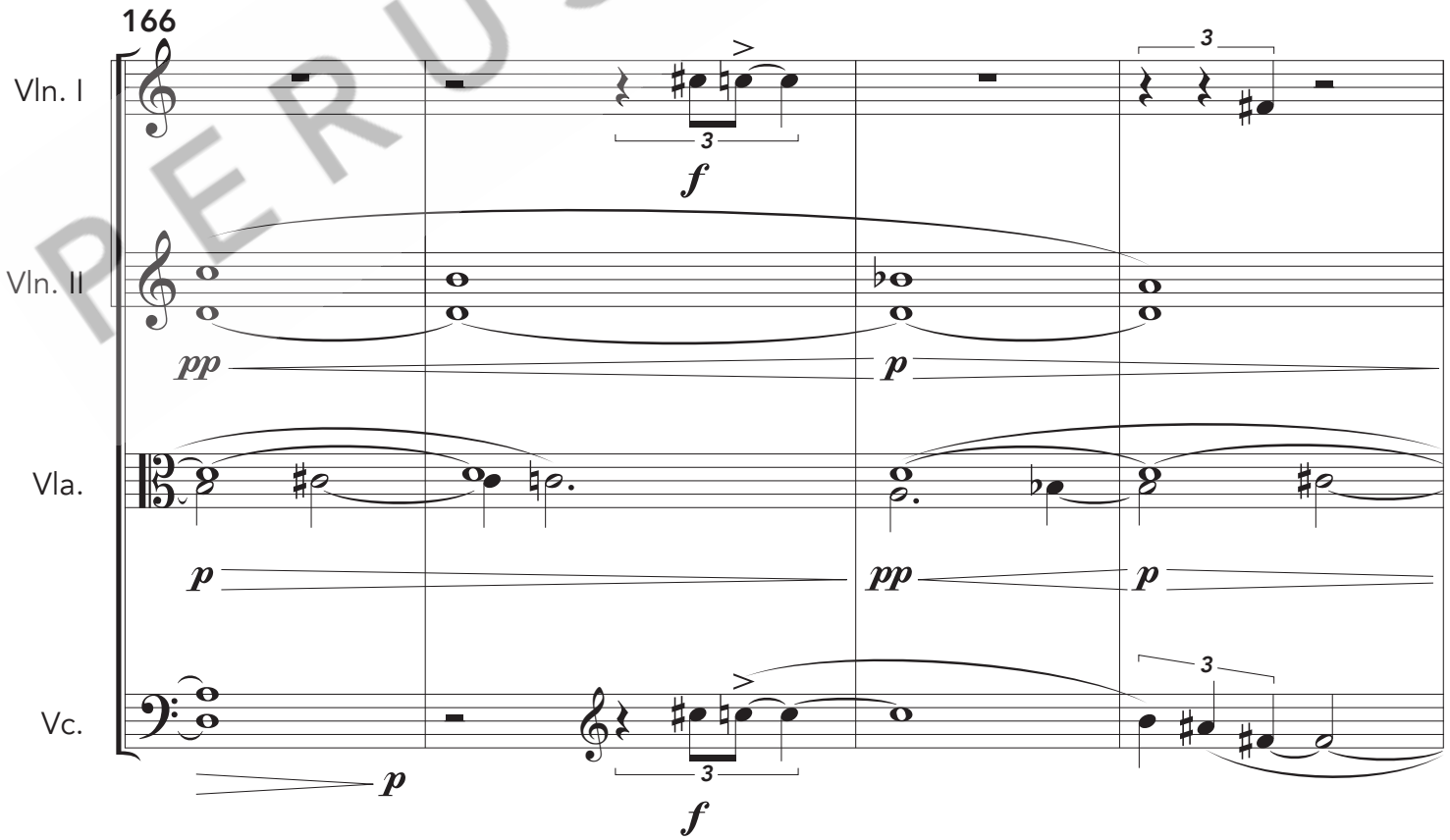


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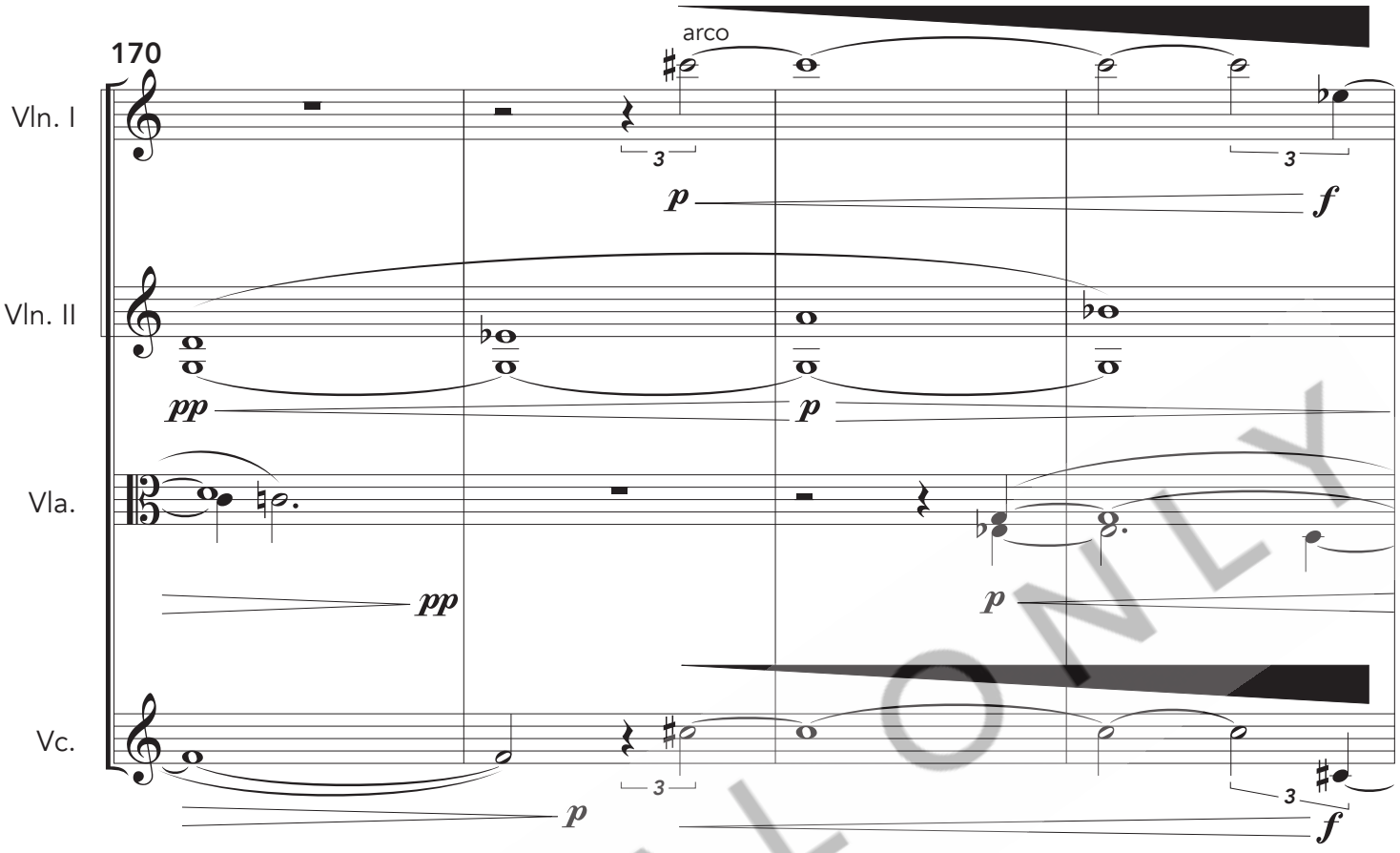


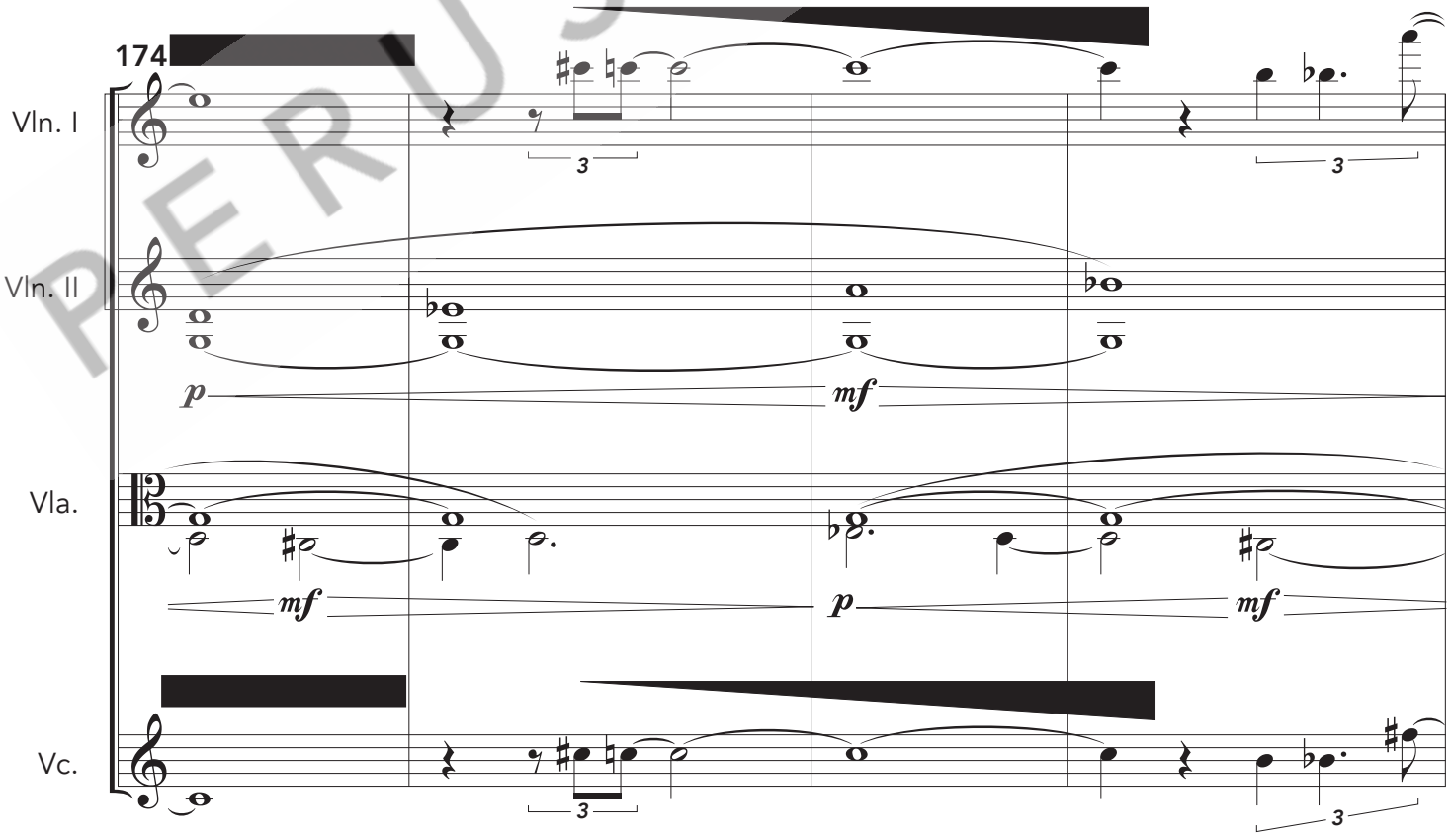


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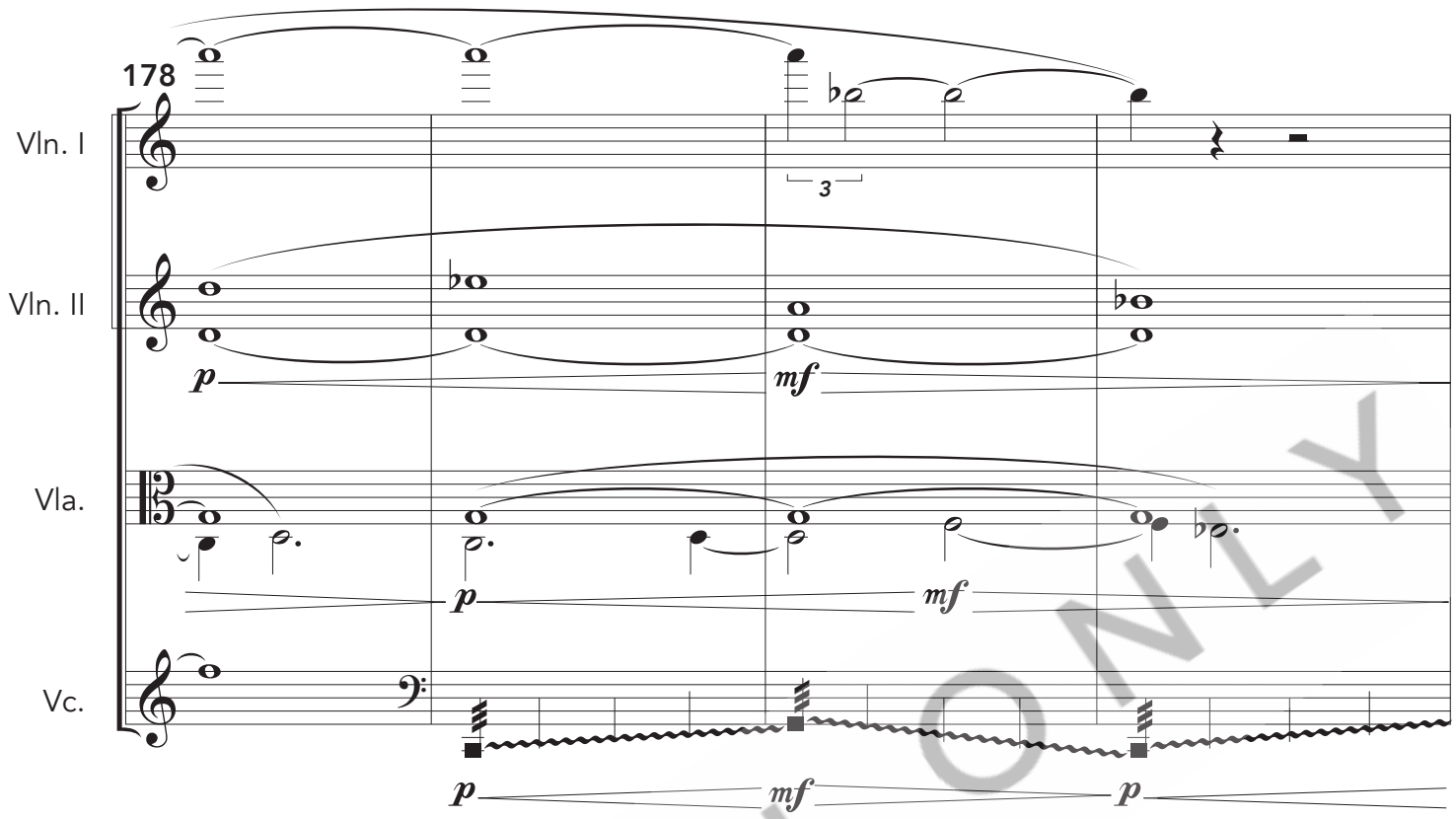
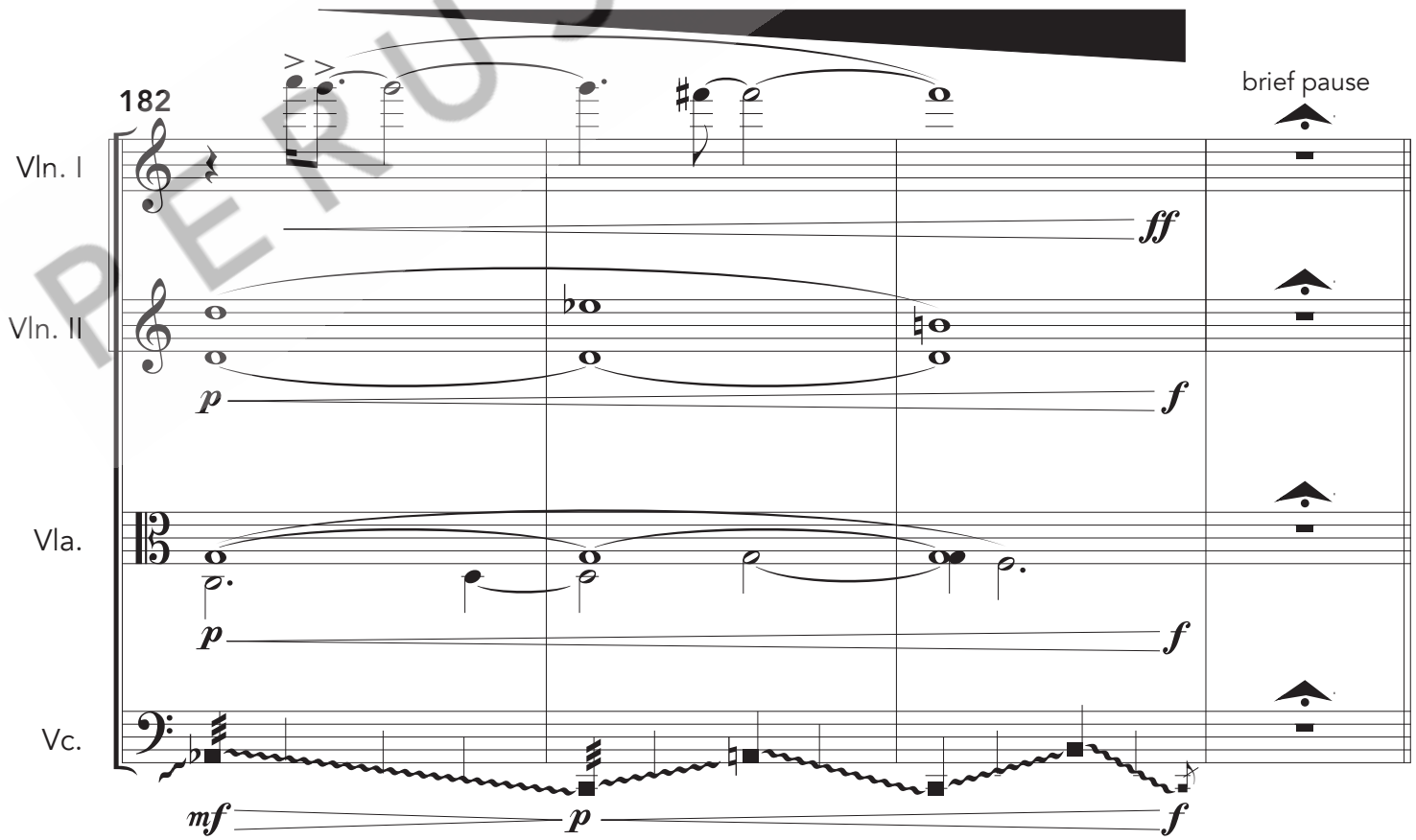
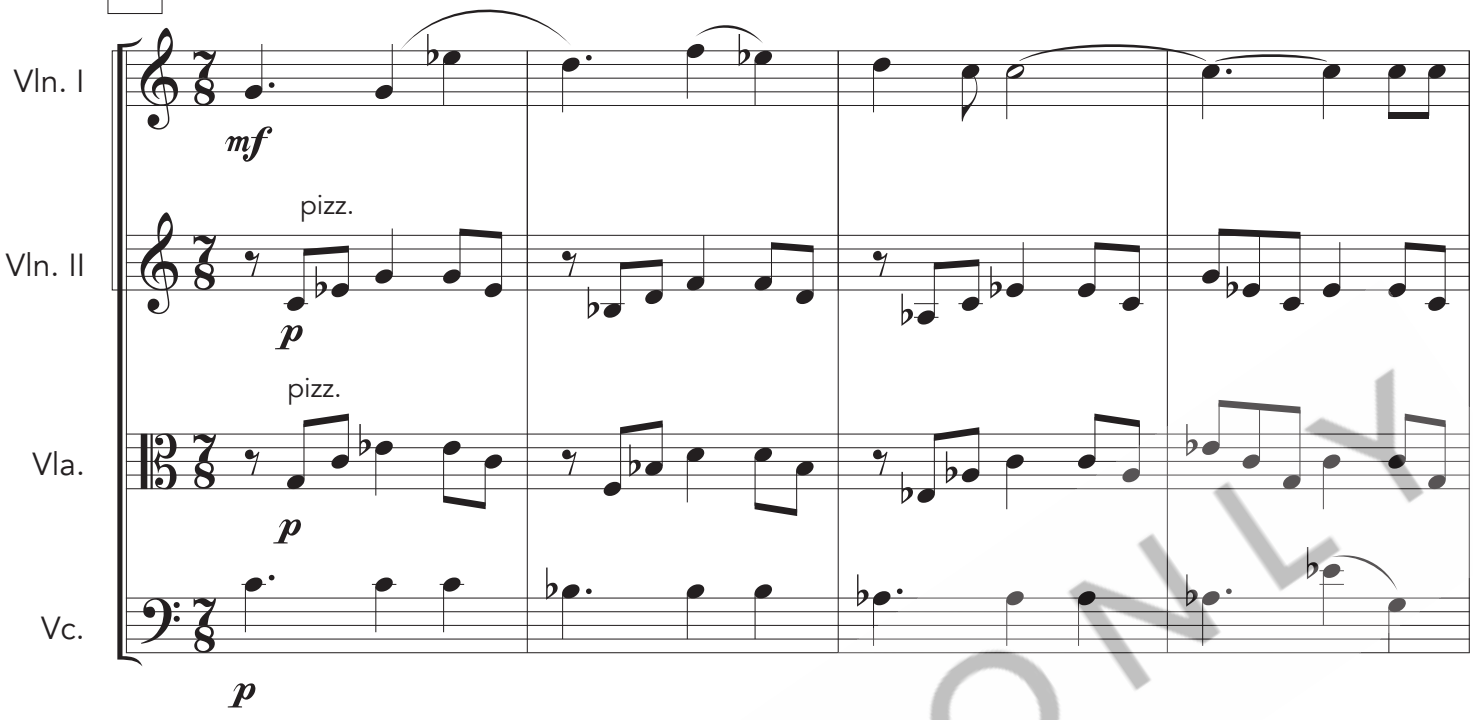
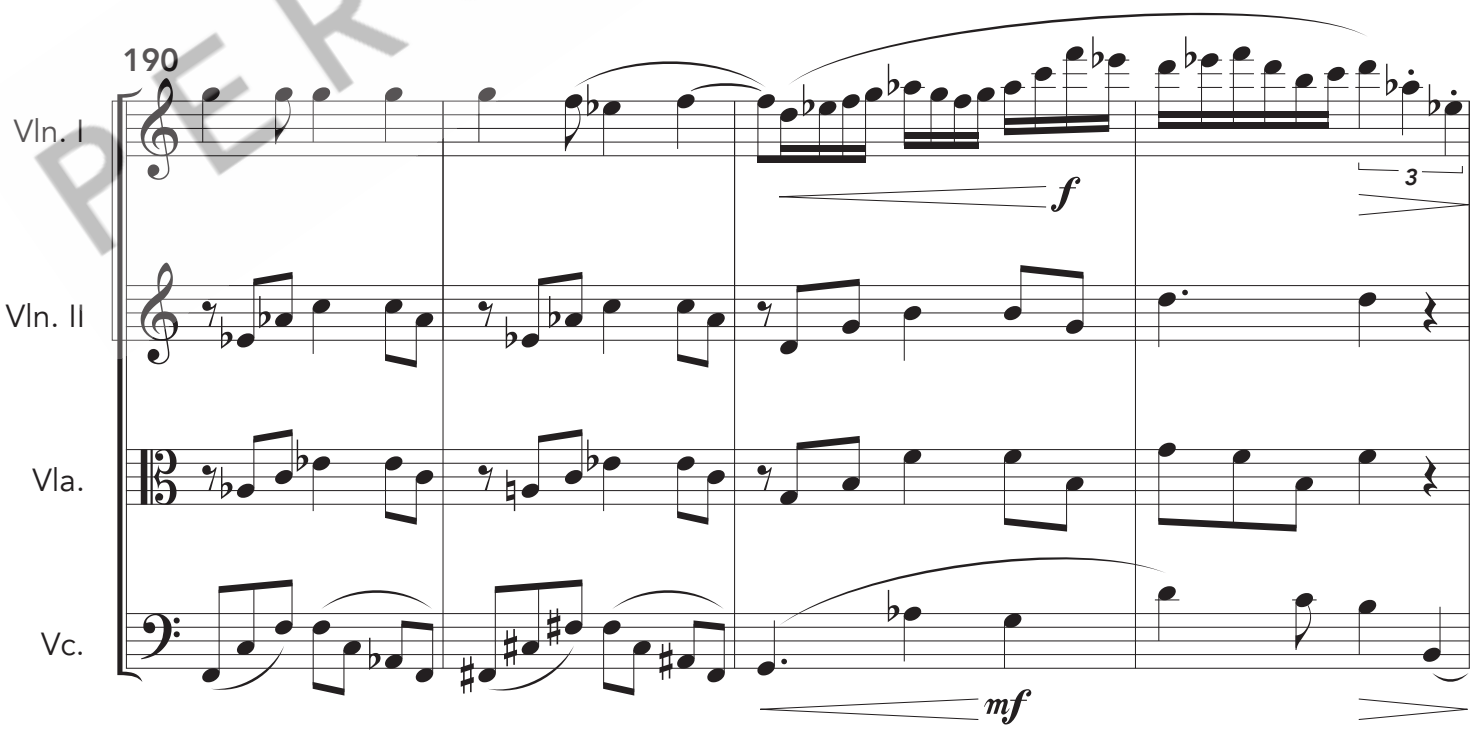



PERUSAL ONLY

F **Back to the...chorus? ♩ = 168**

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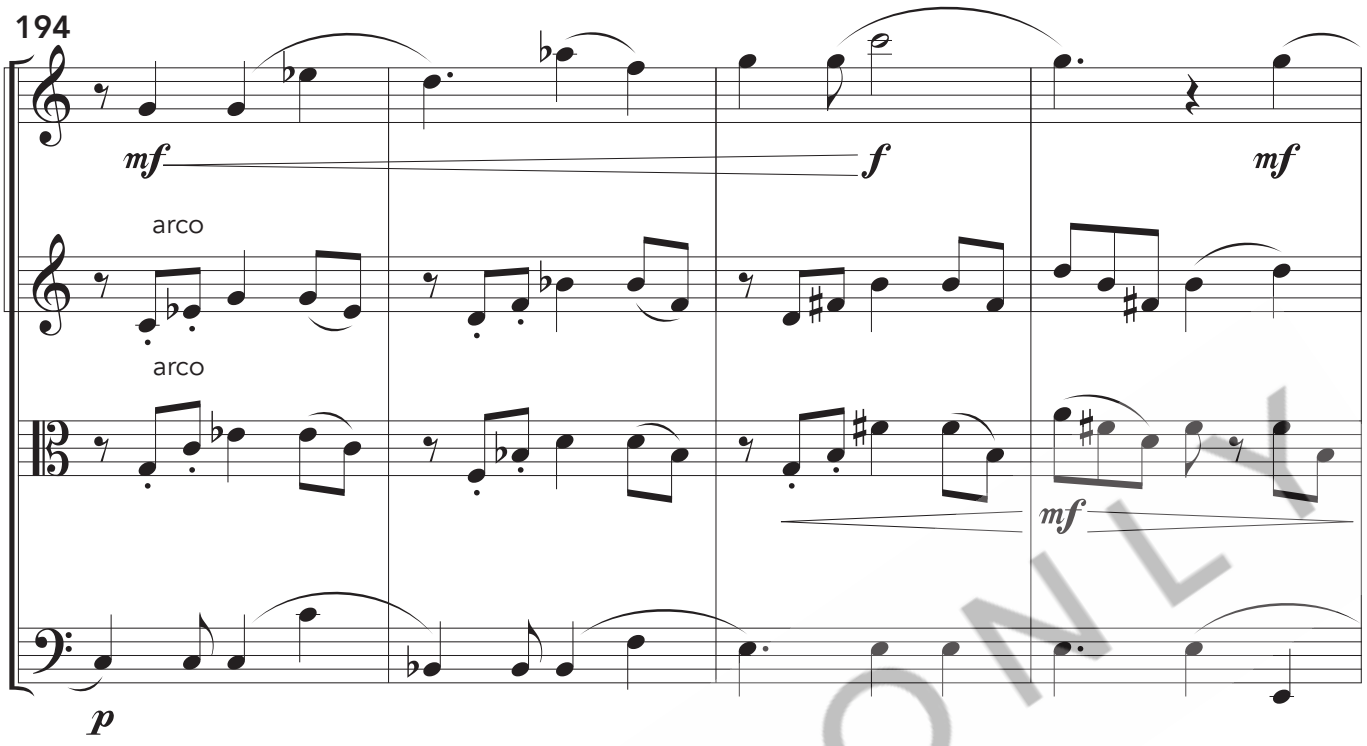
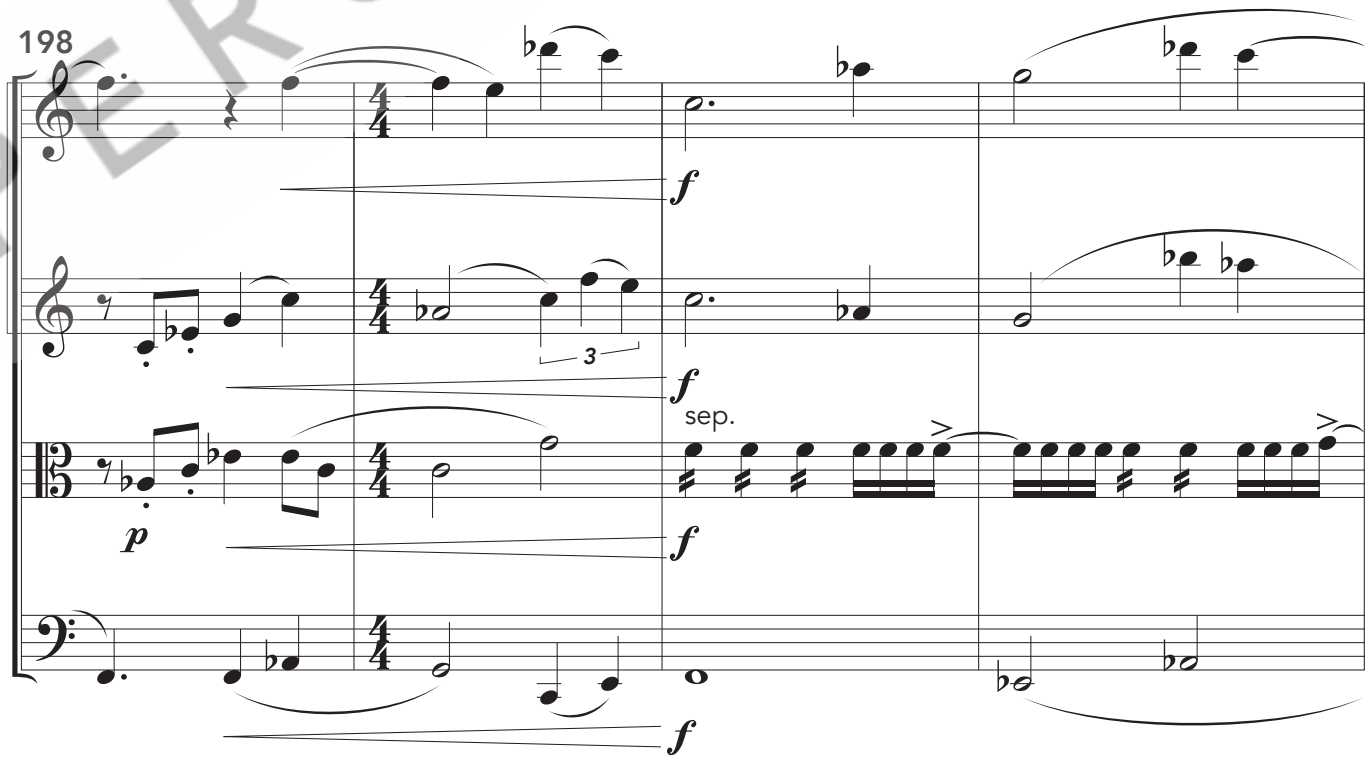
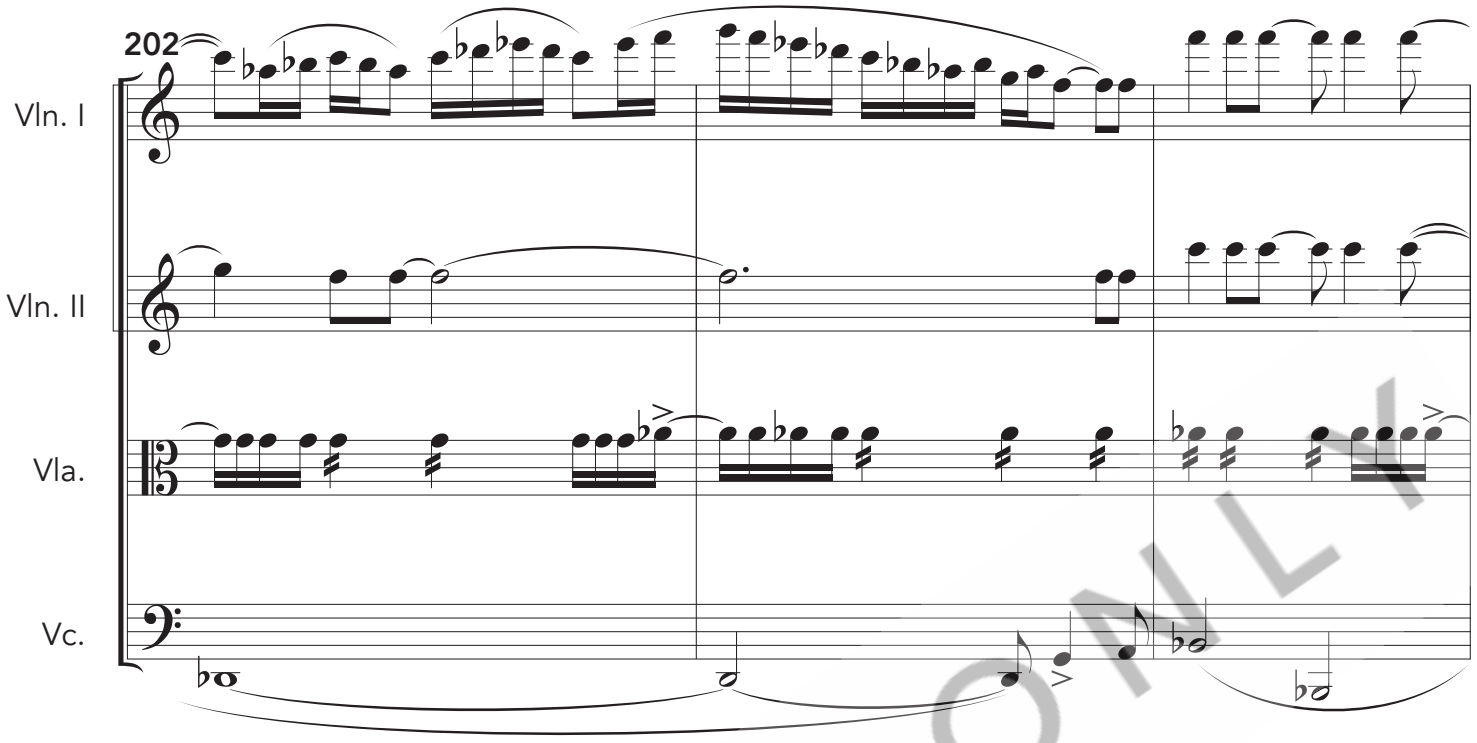
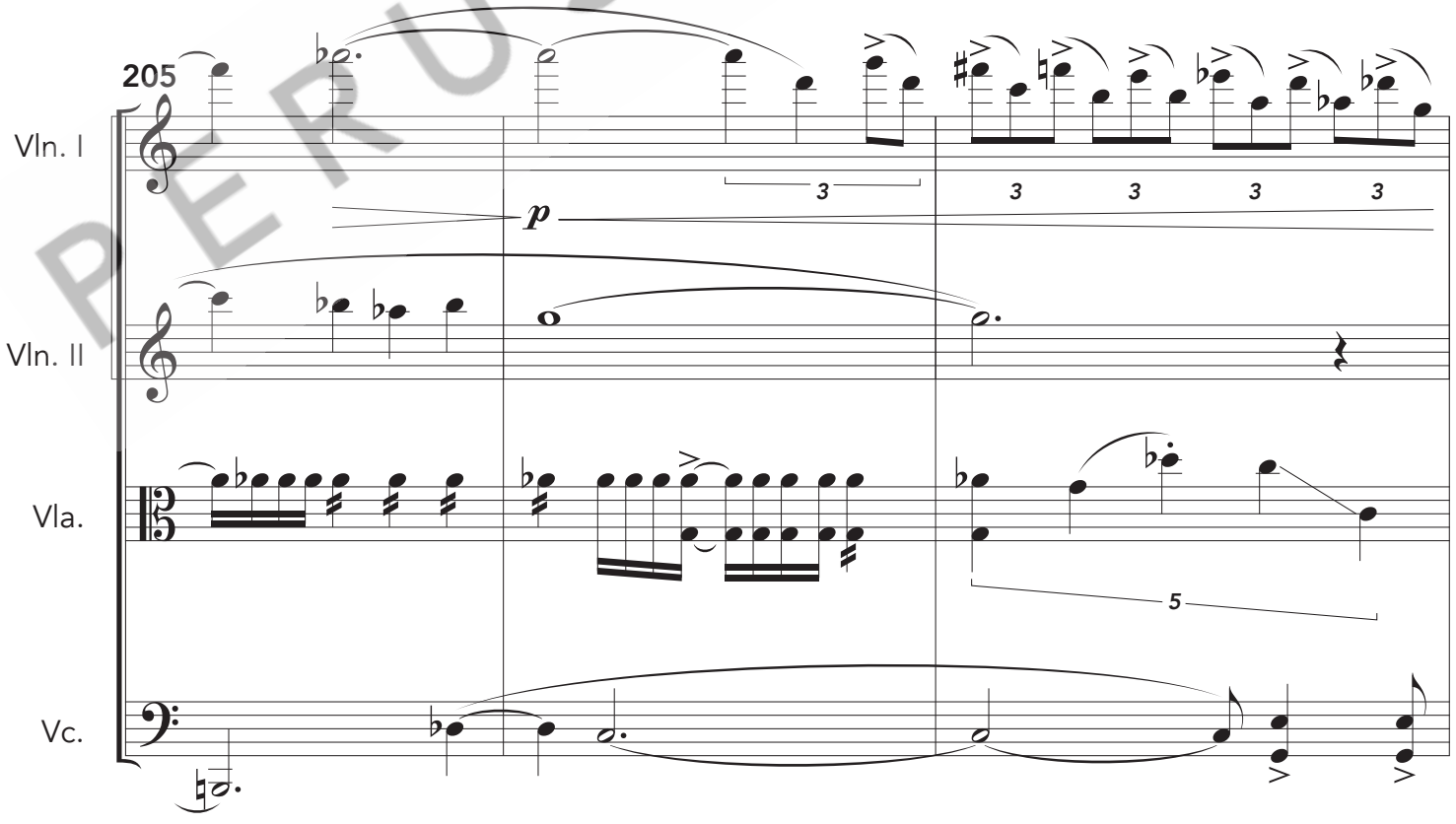



PERUSAL ONLY

*molto rit.* Give 'em what they want, ♩ = 126



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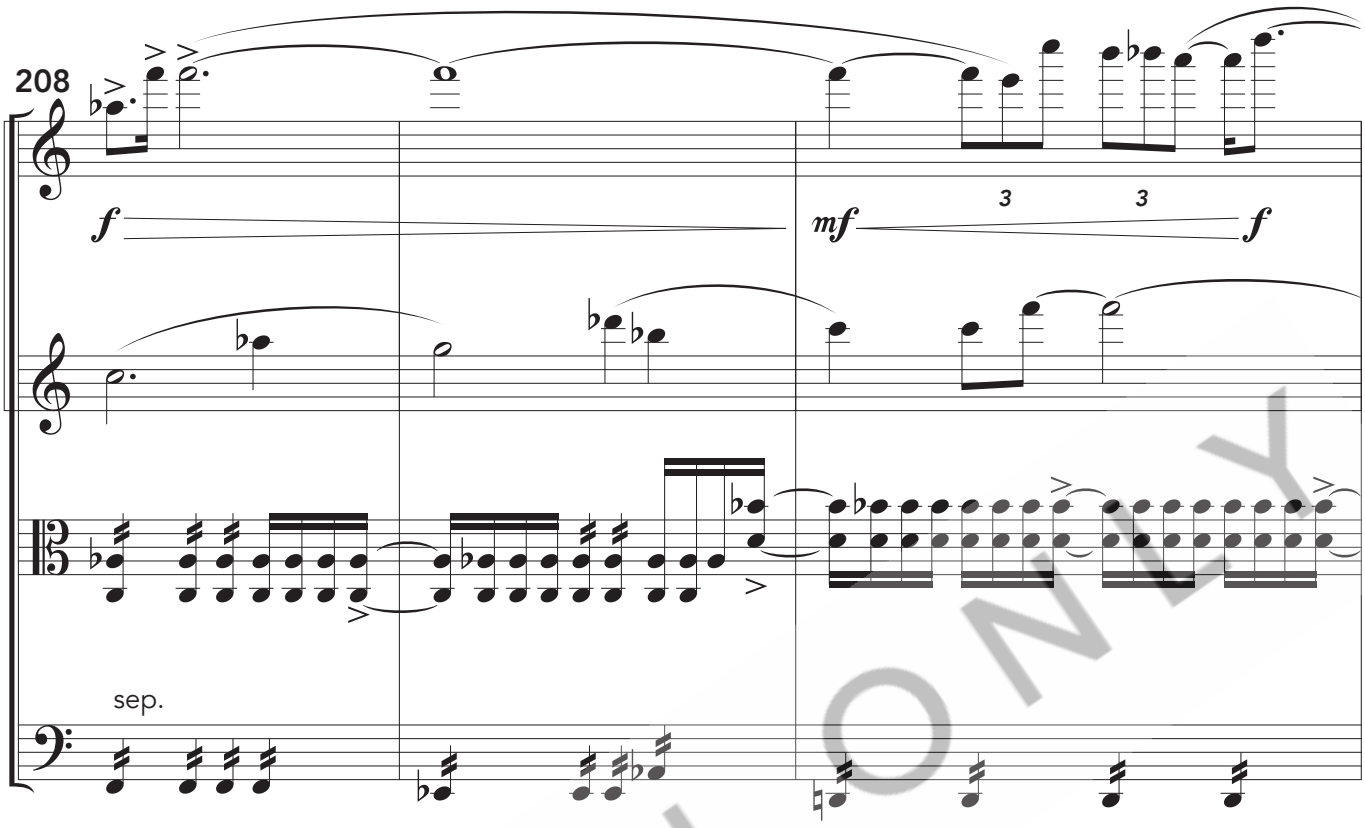


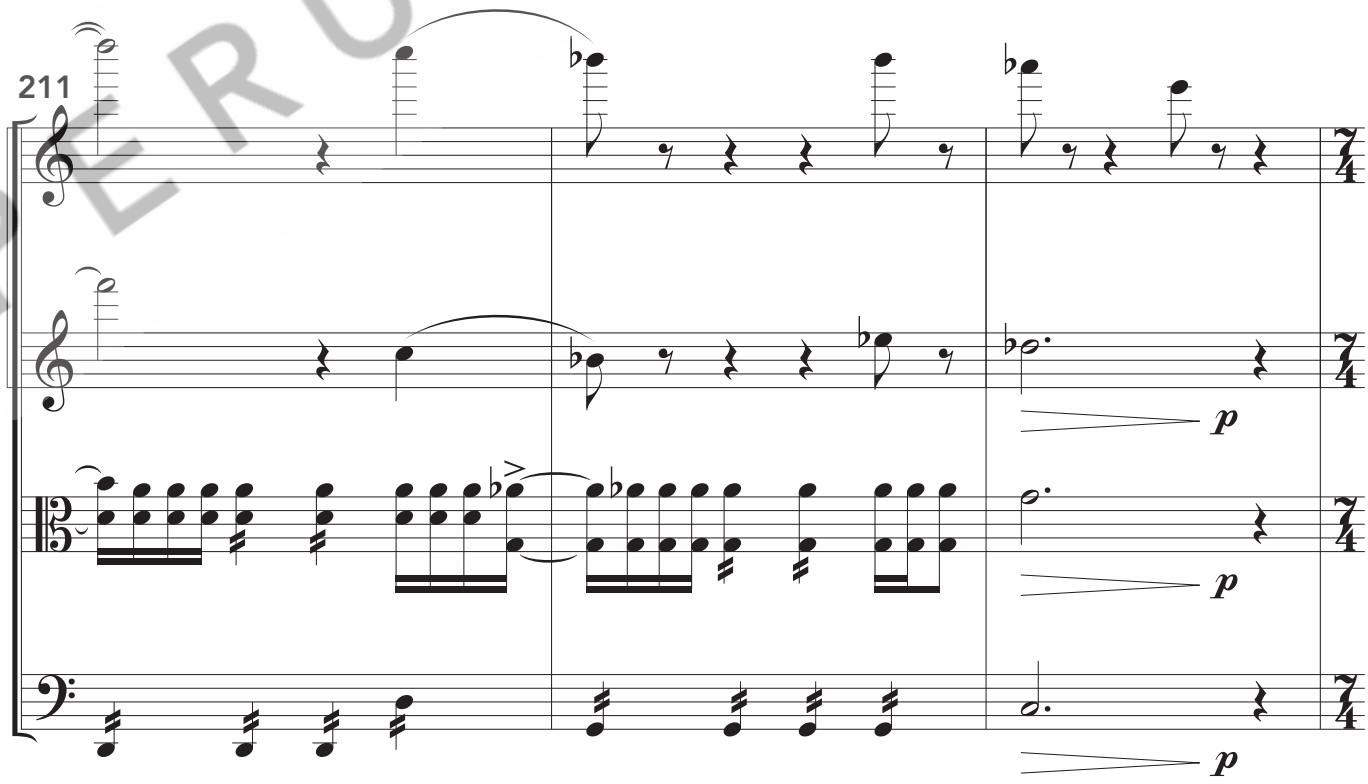


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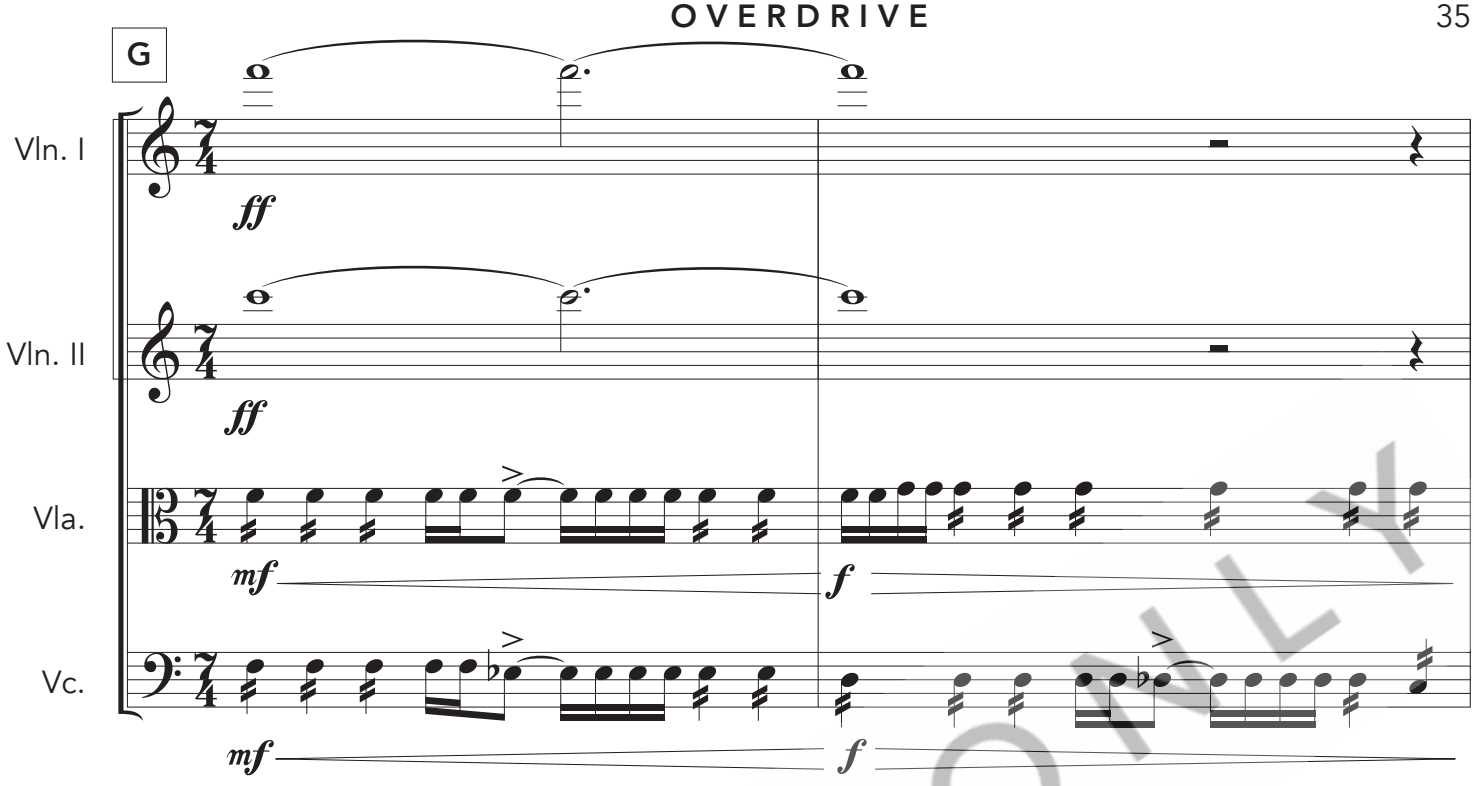


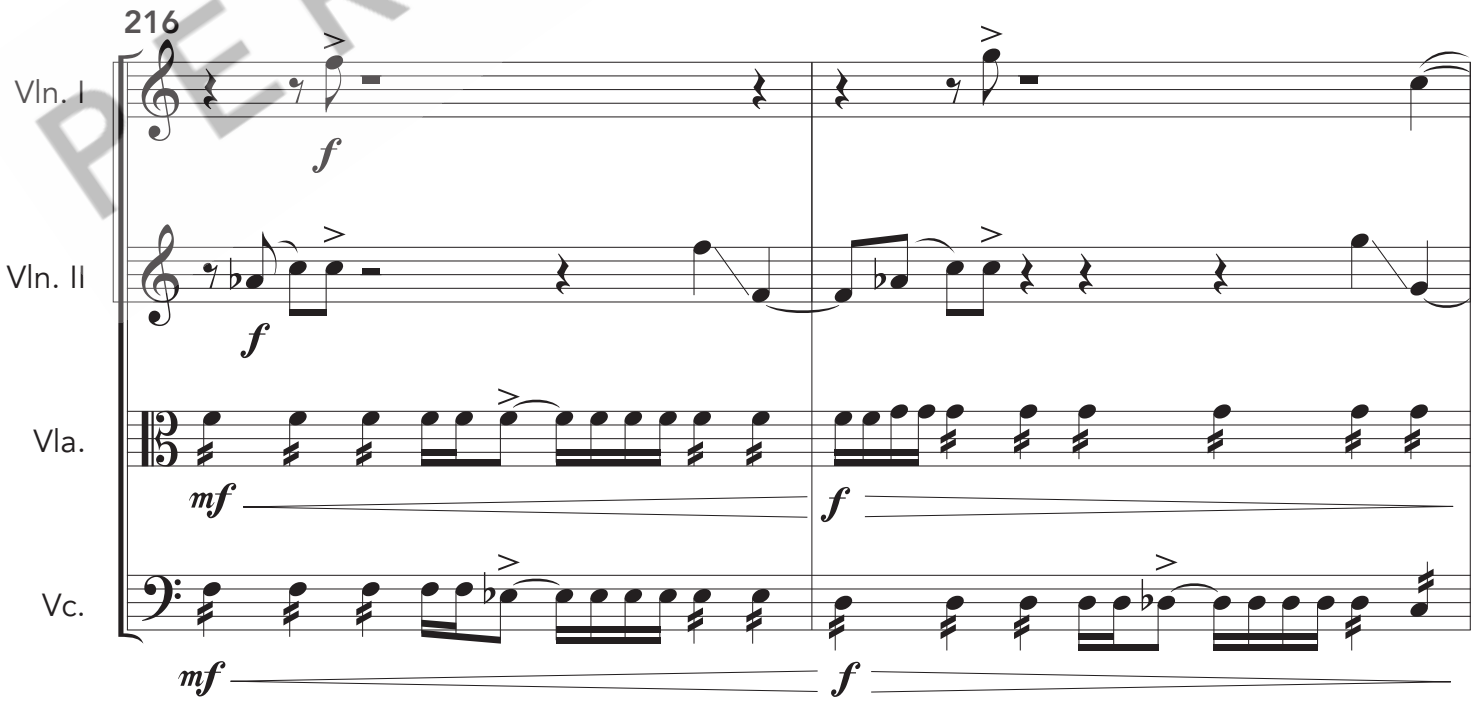


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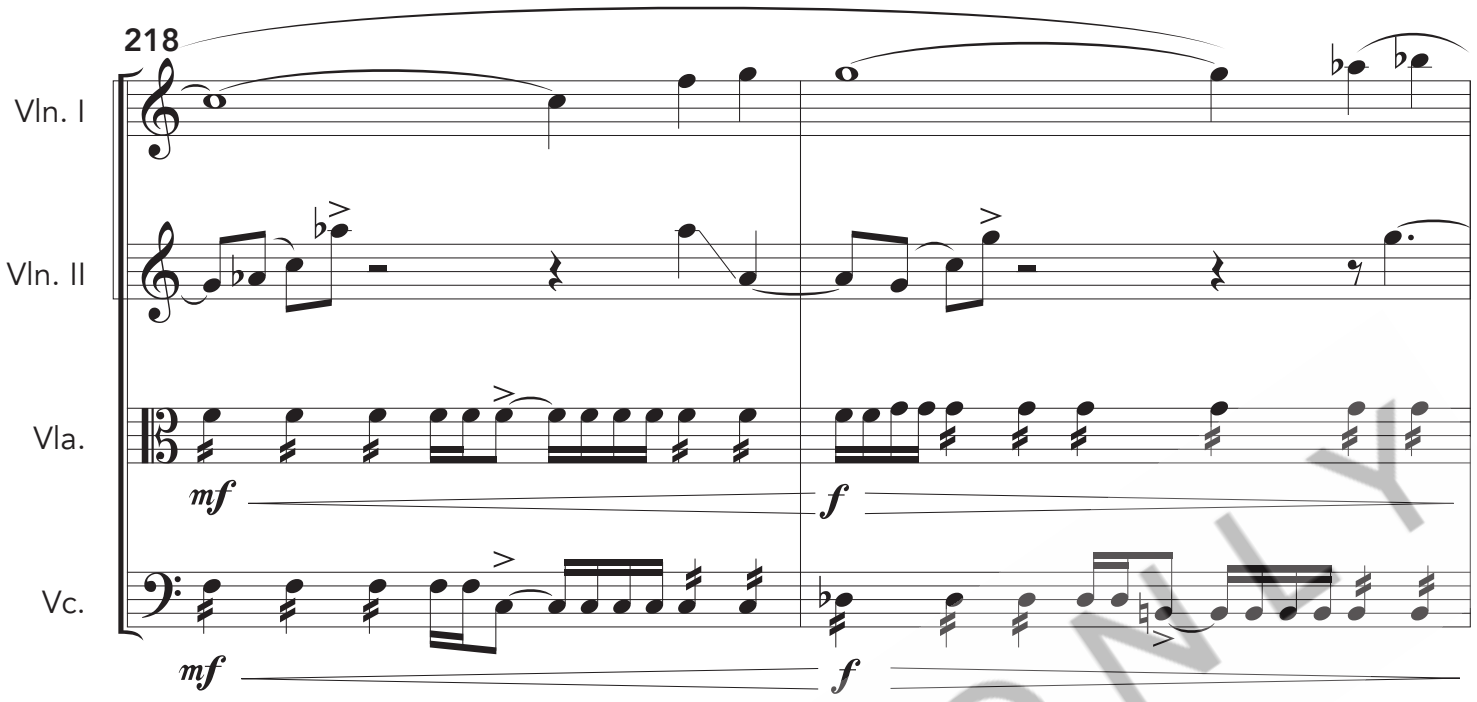


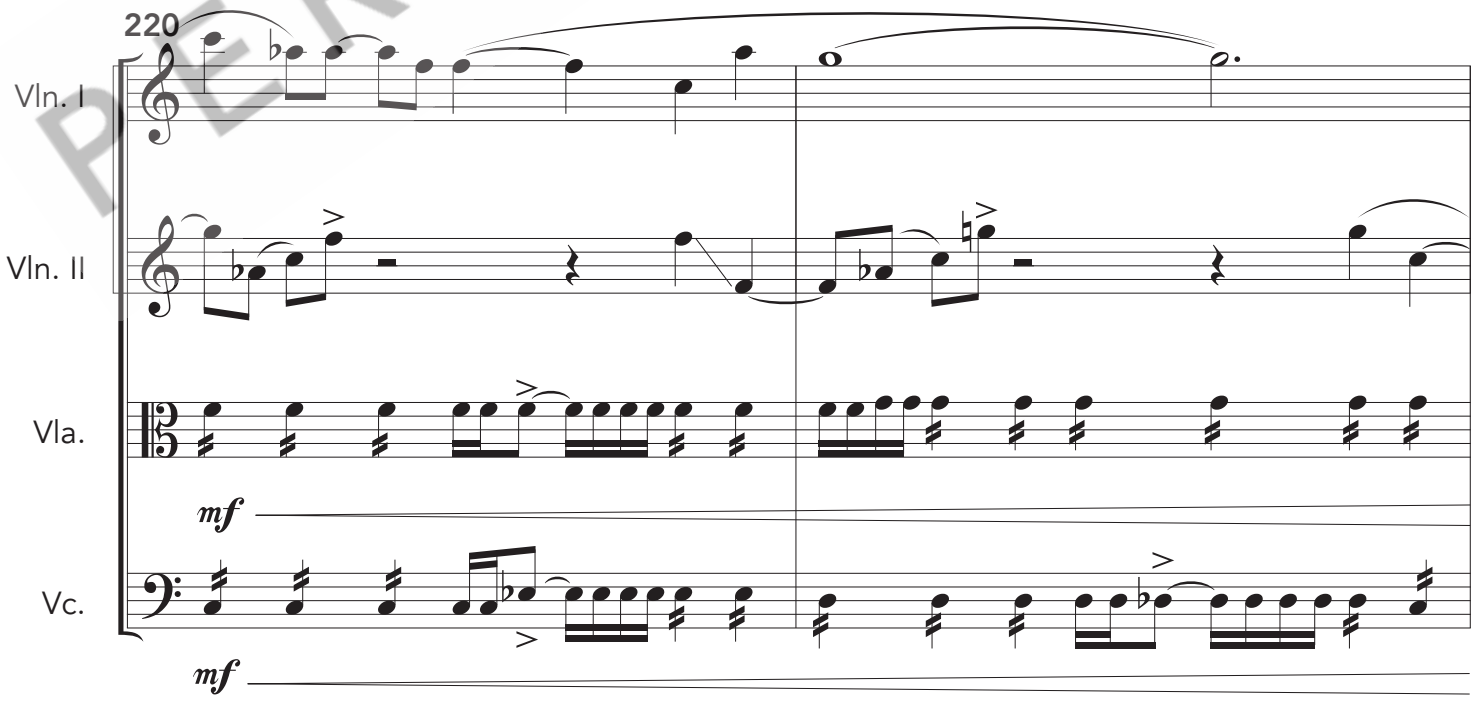


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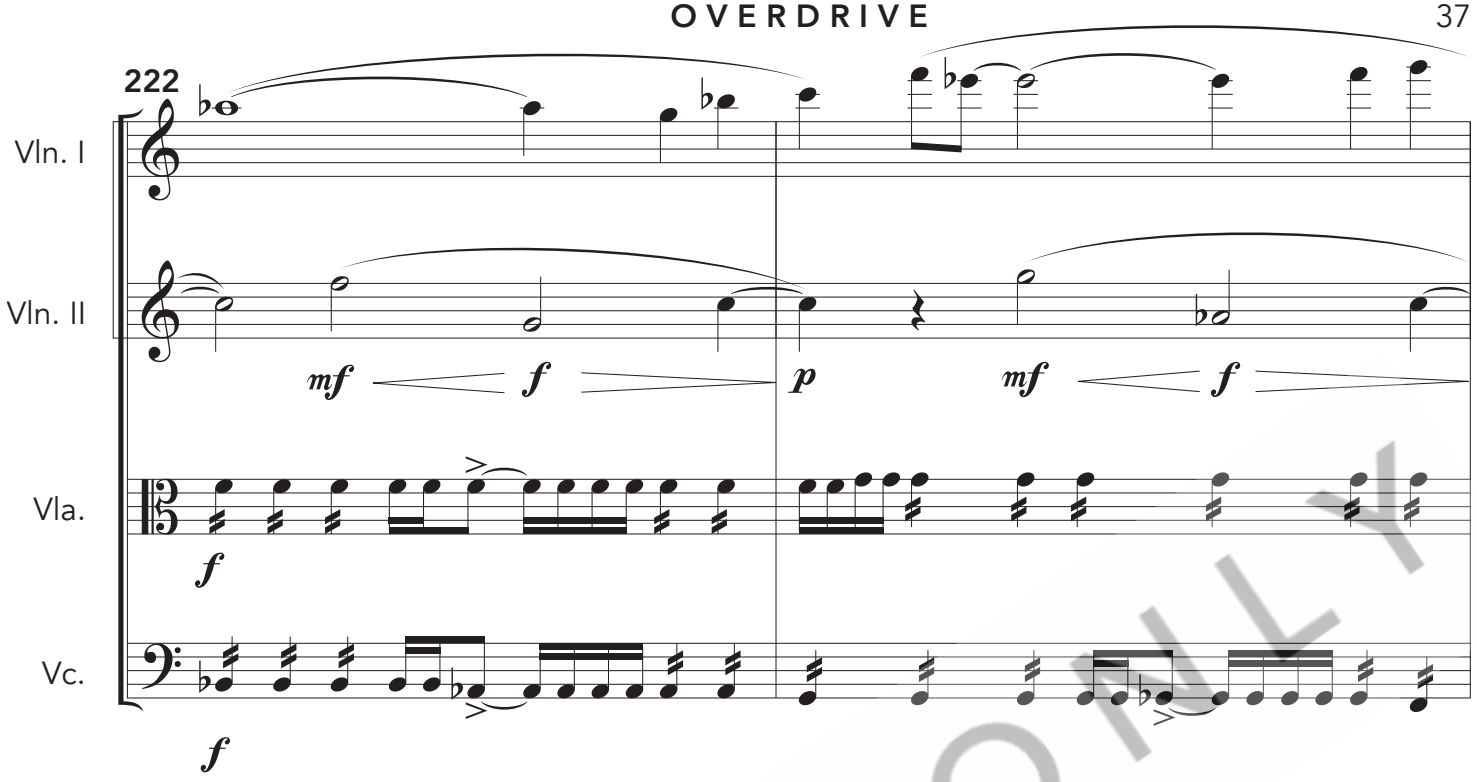


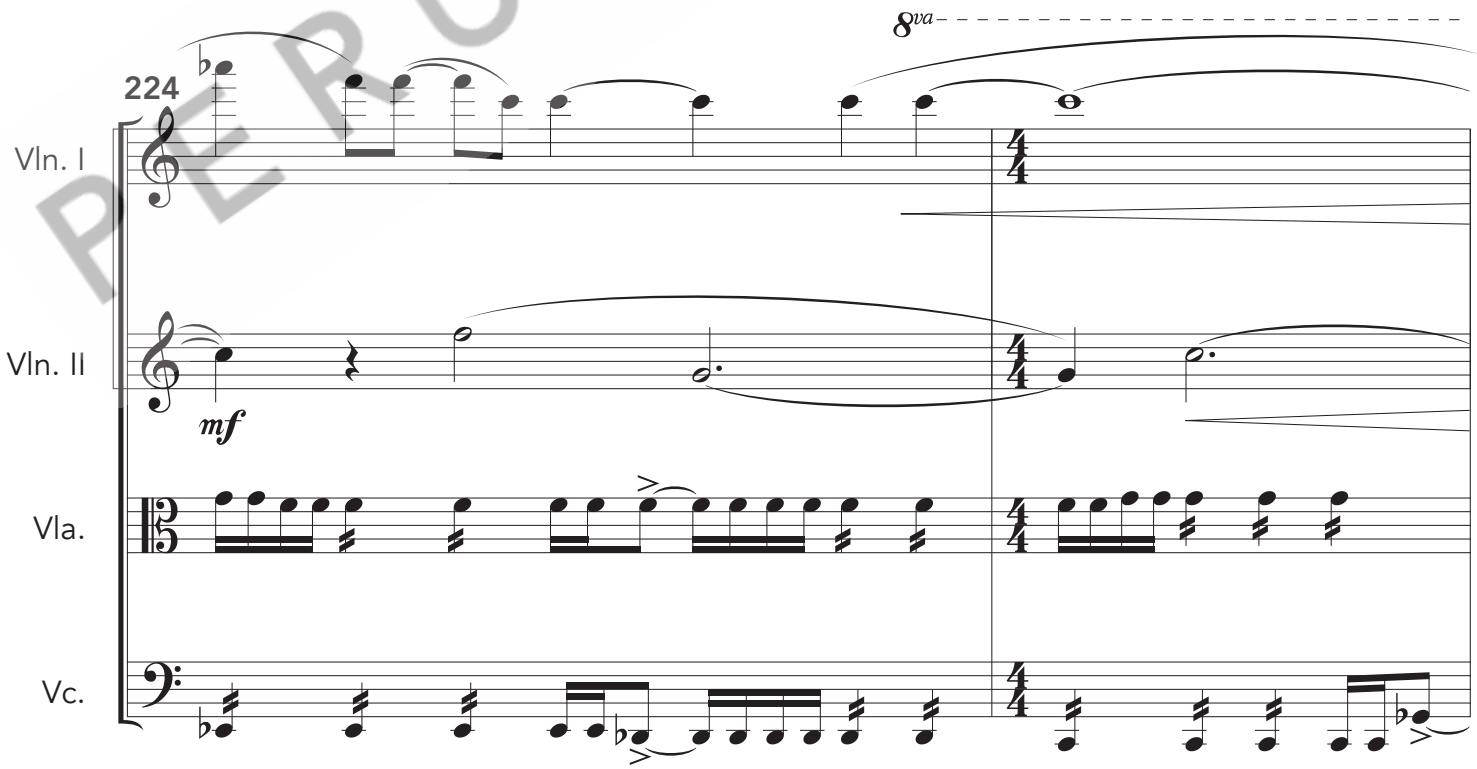


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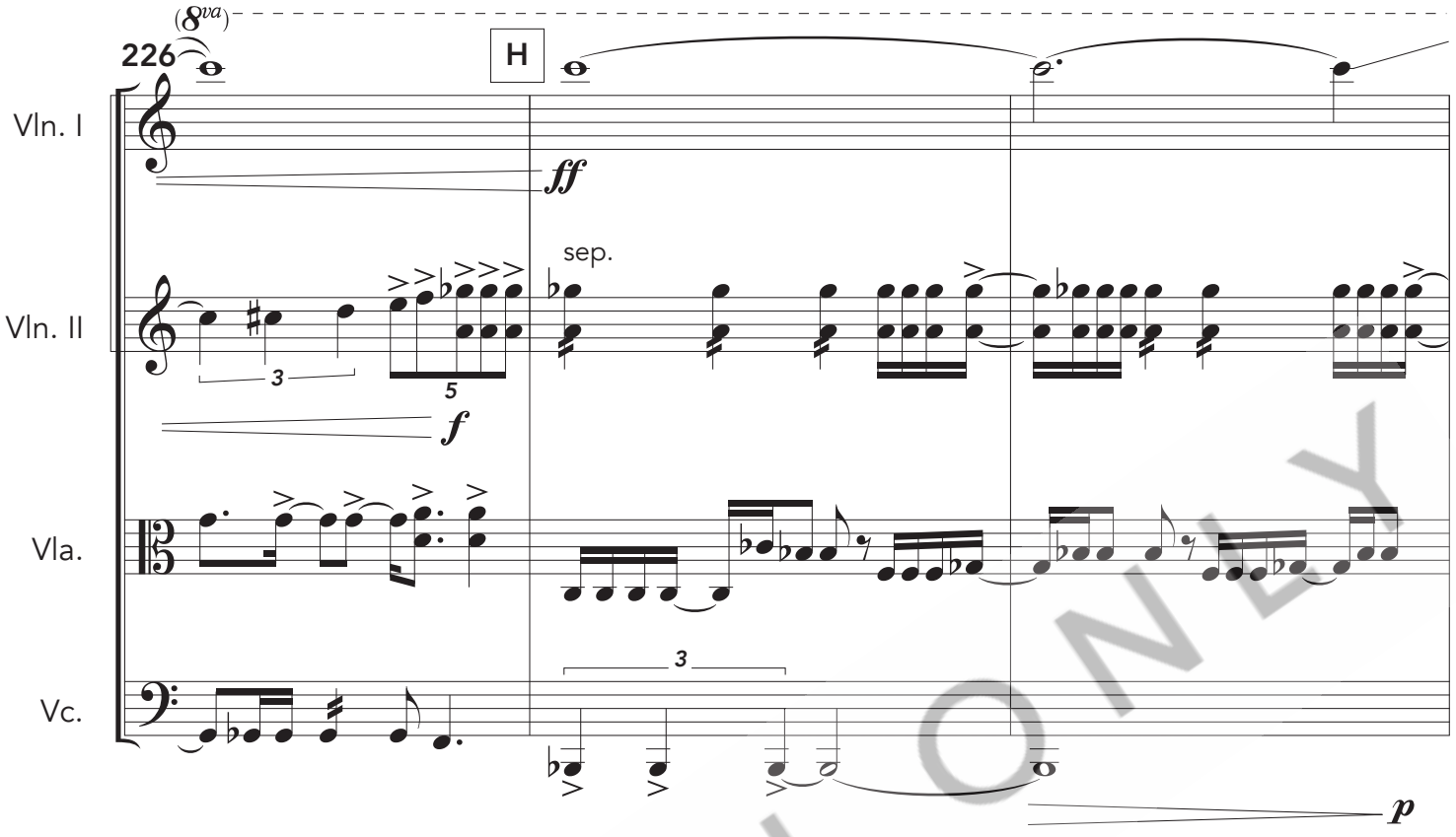


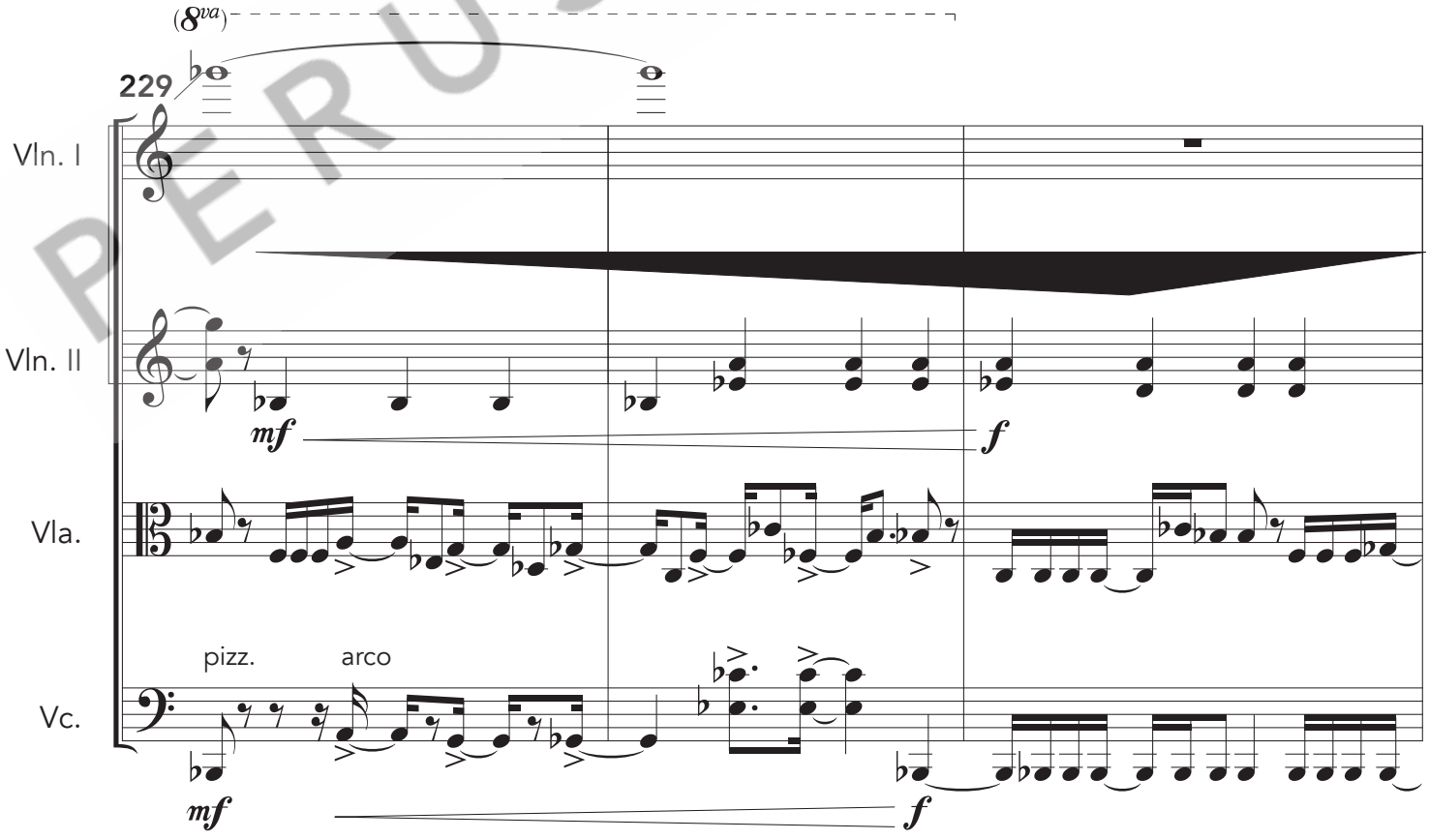


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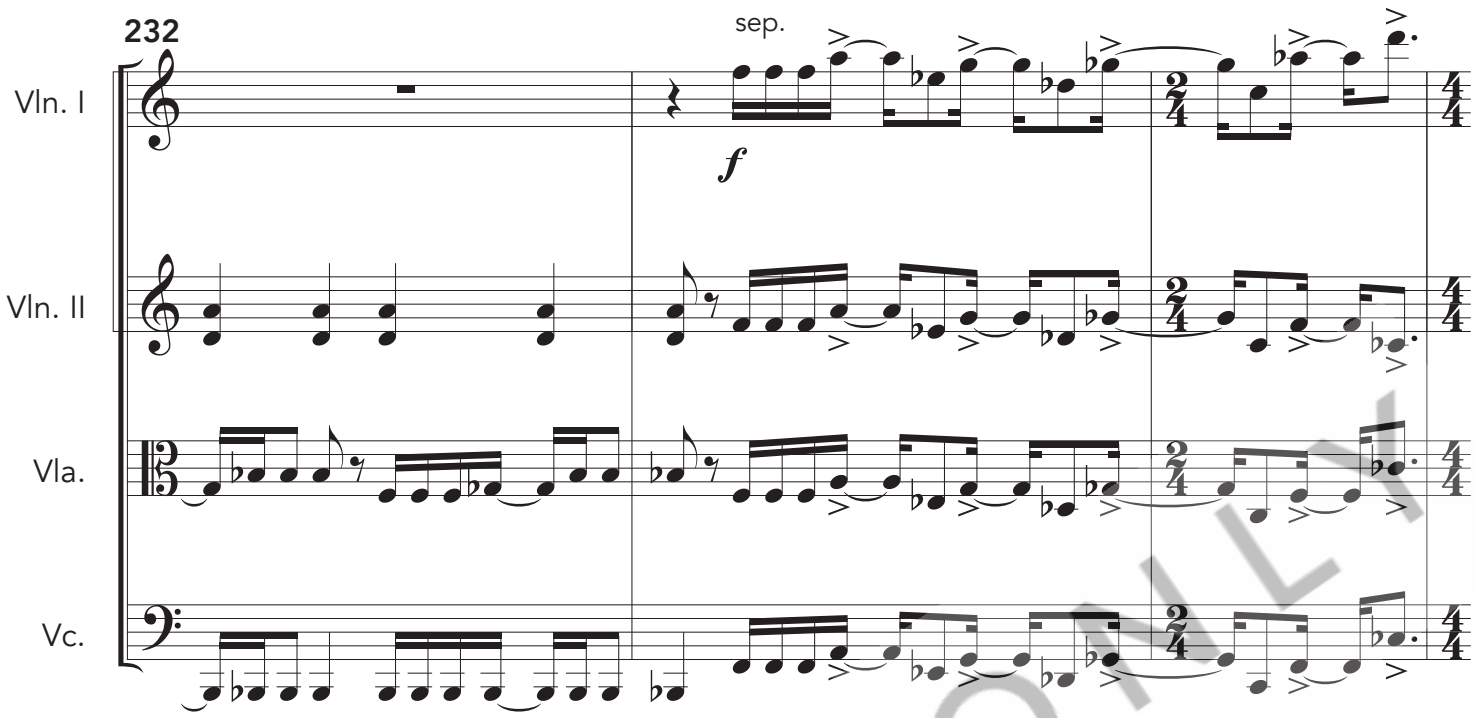


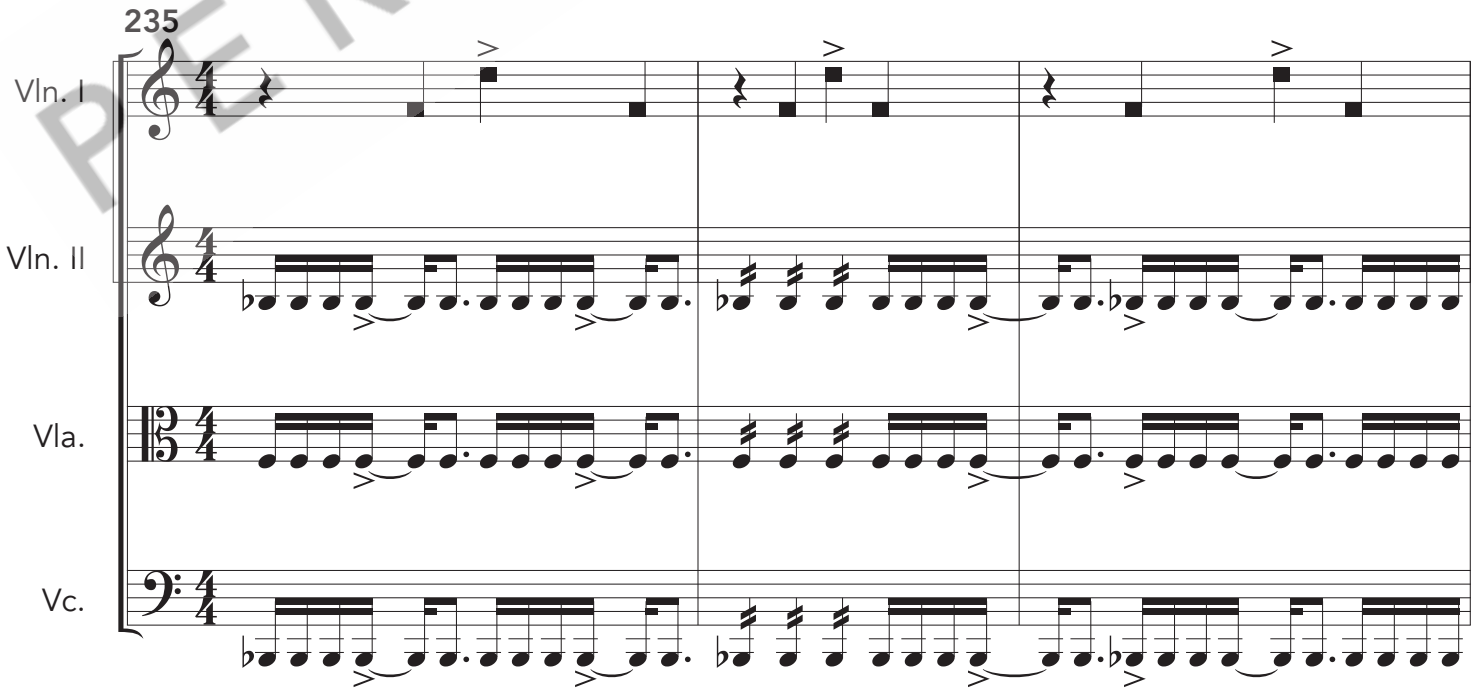


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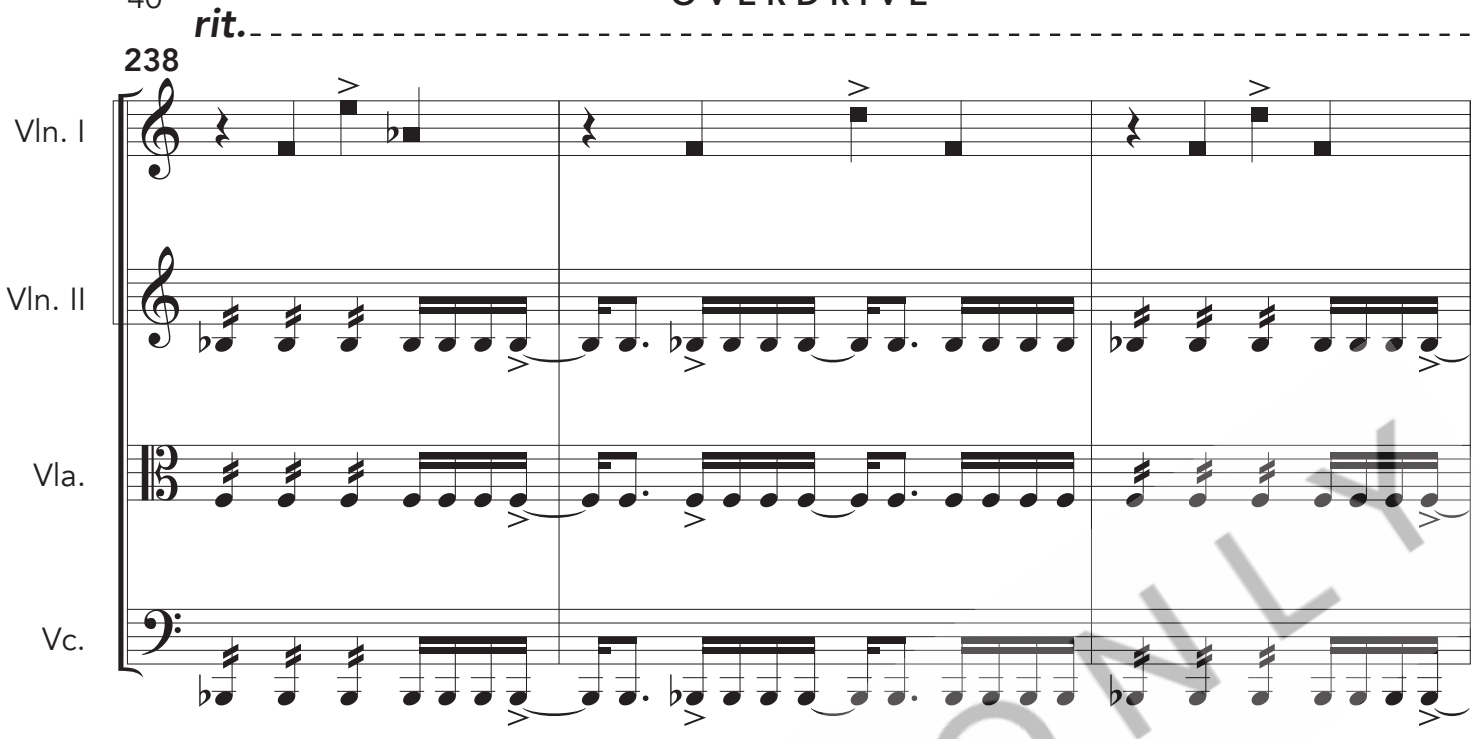


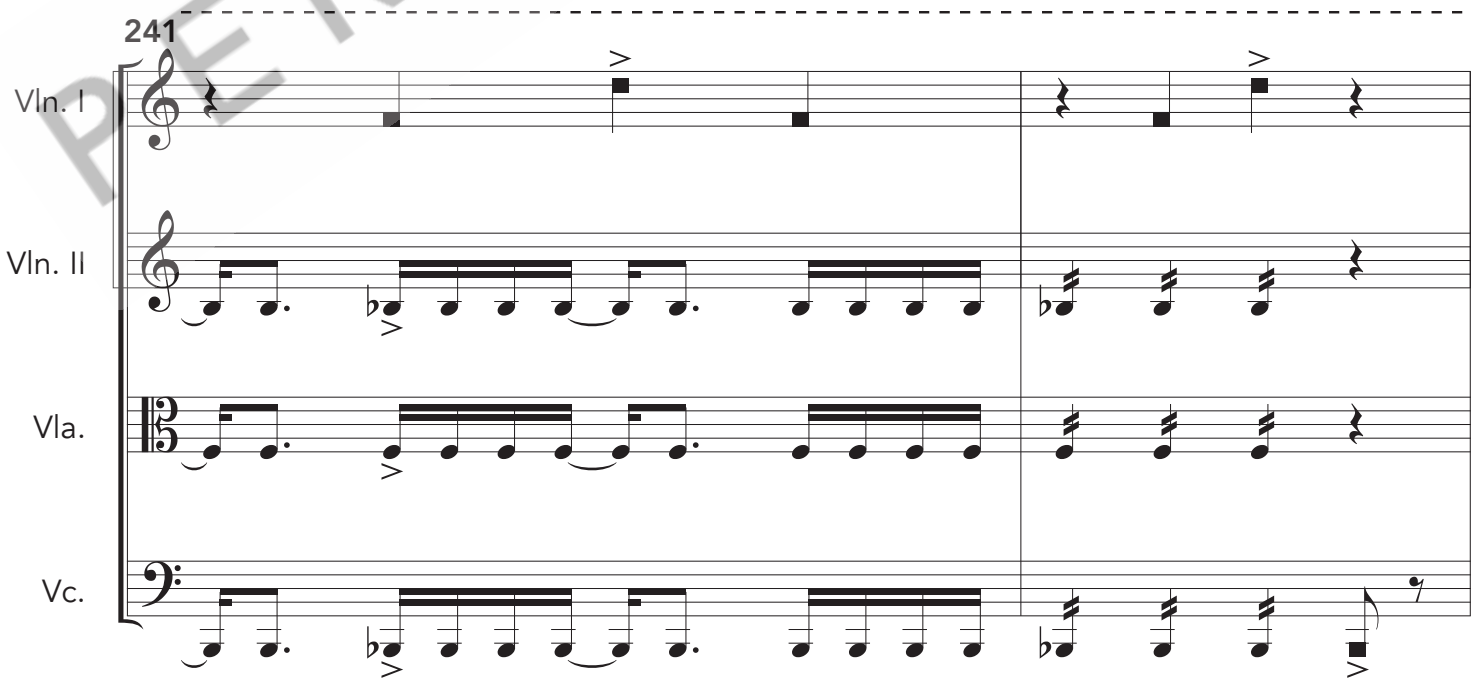


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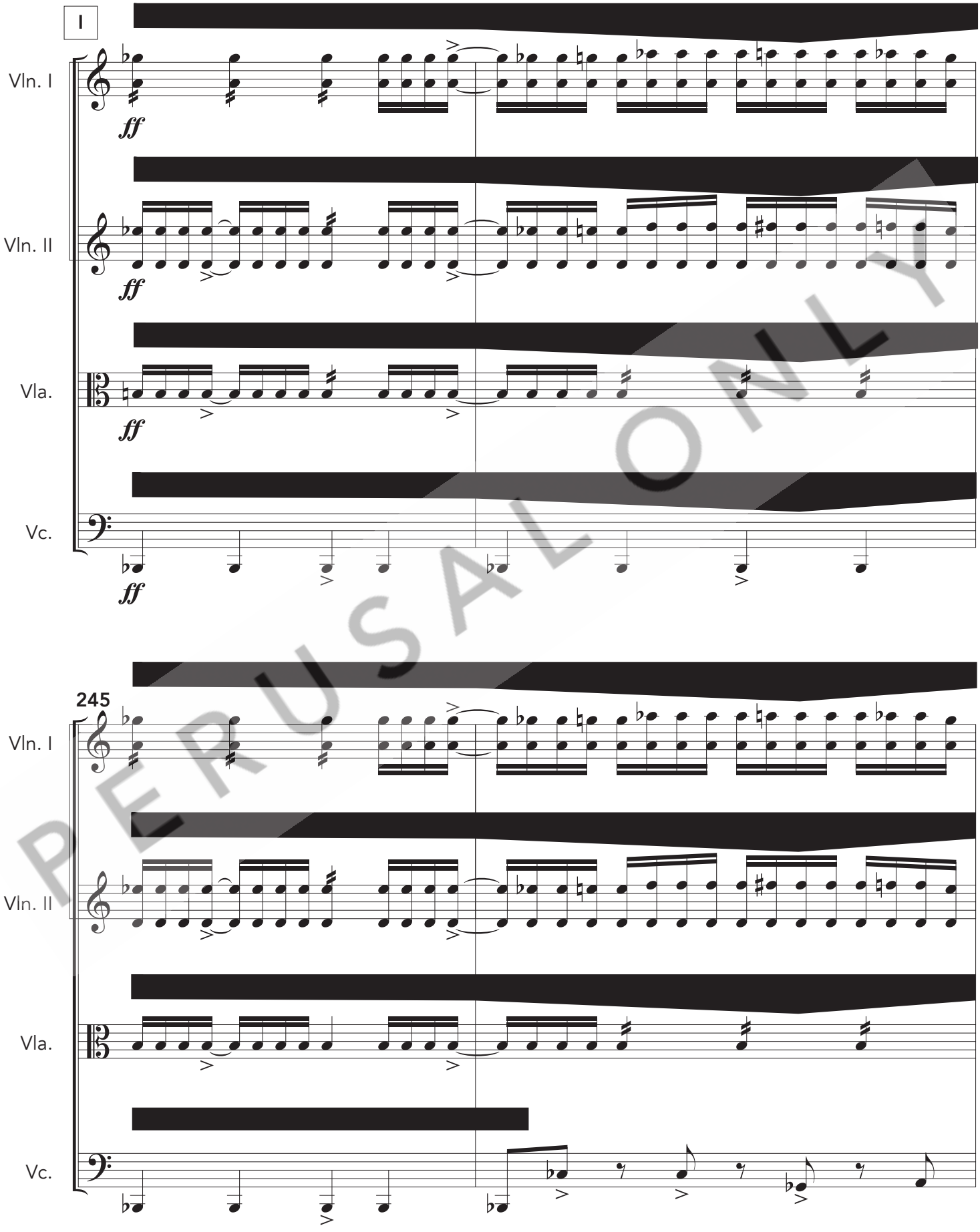


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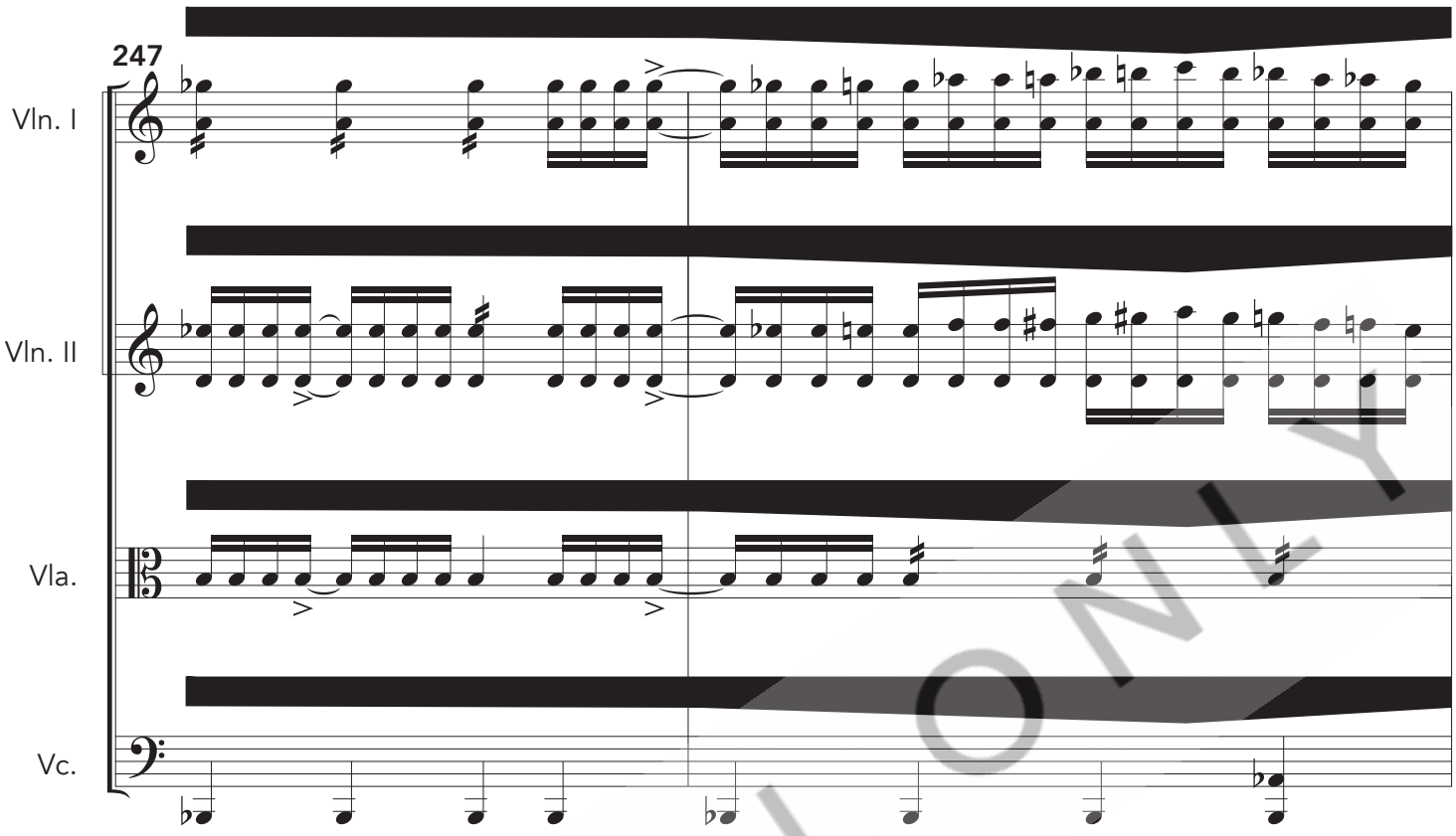


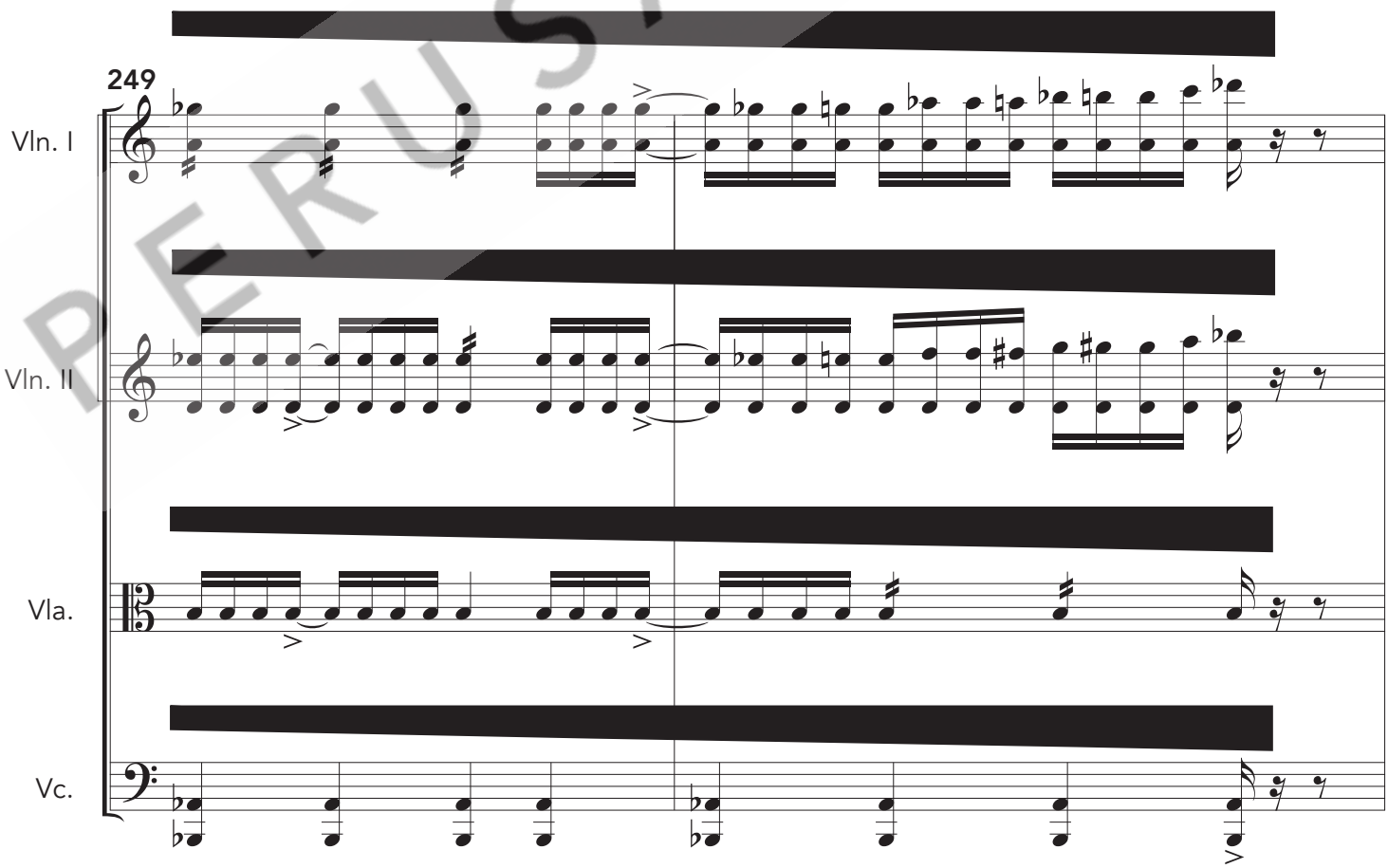


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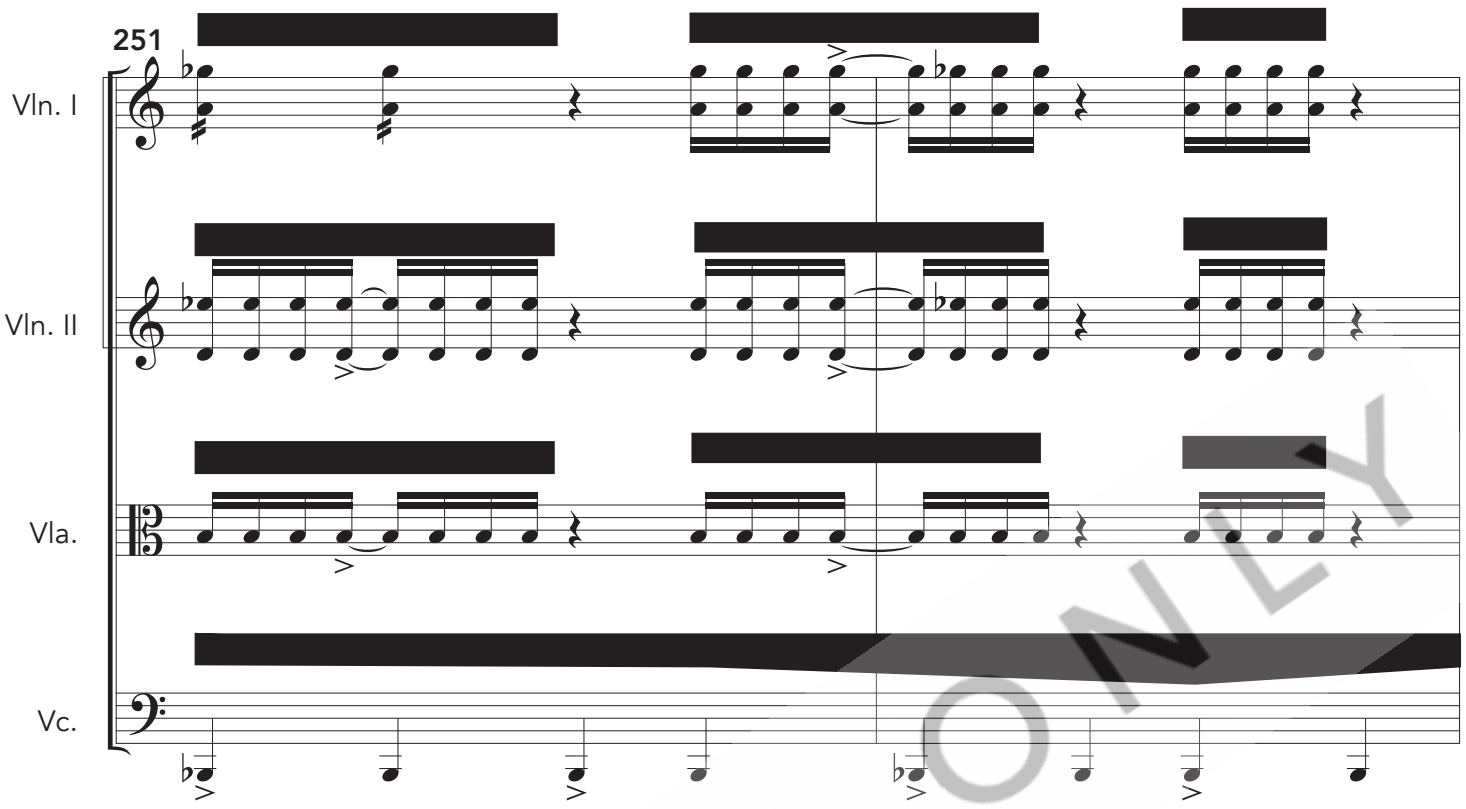


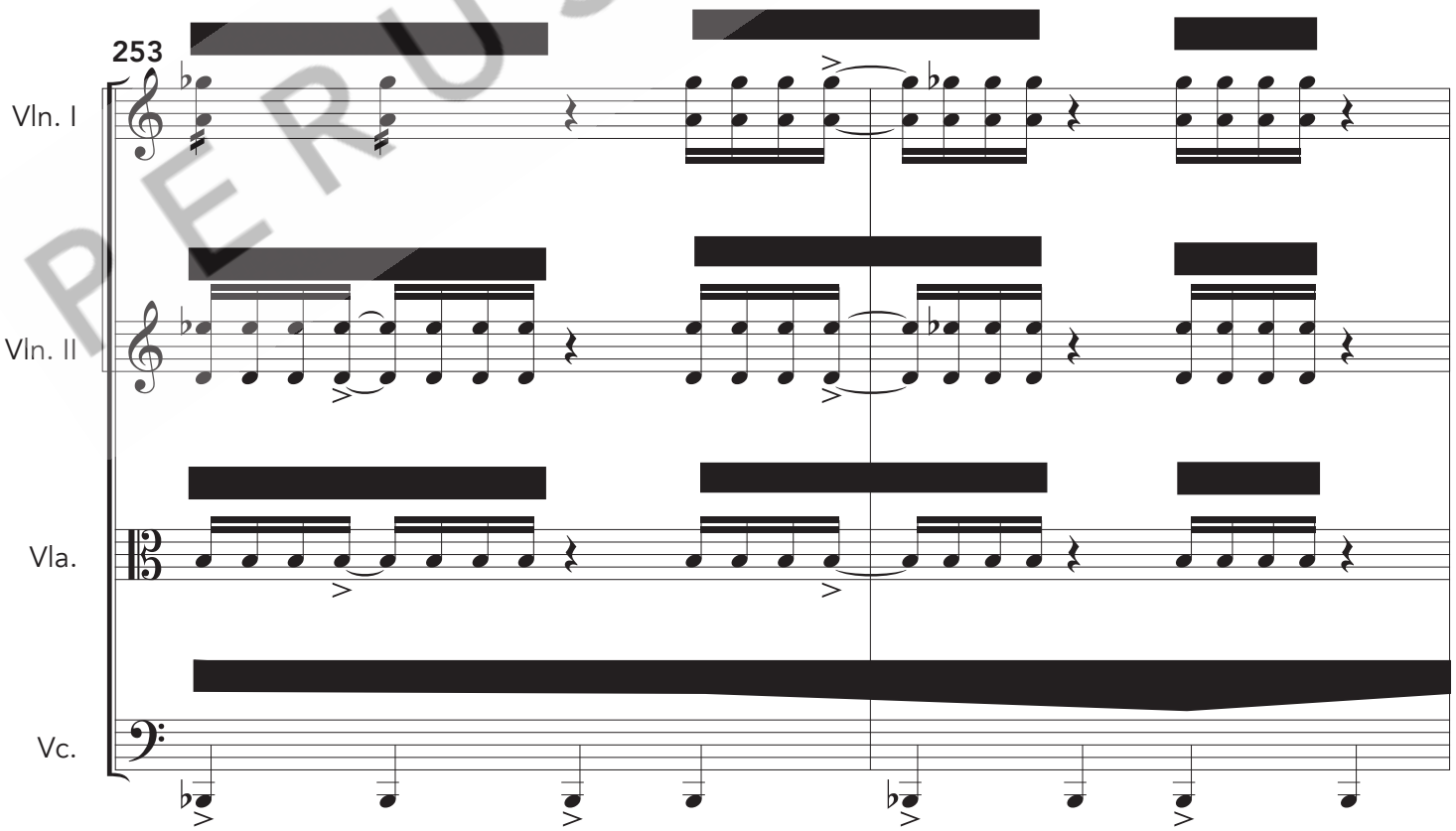


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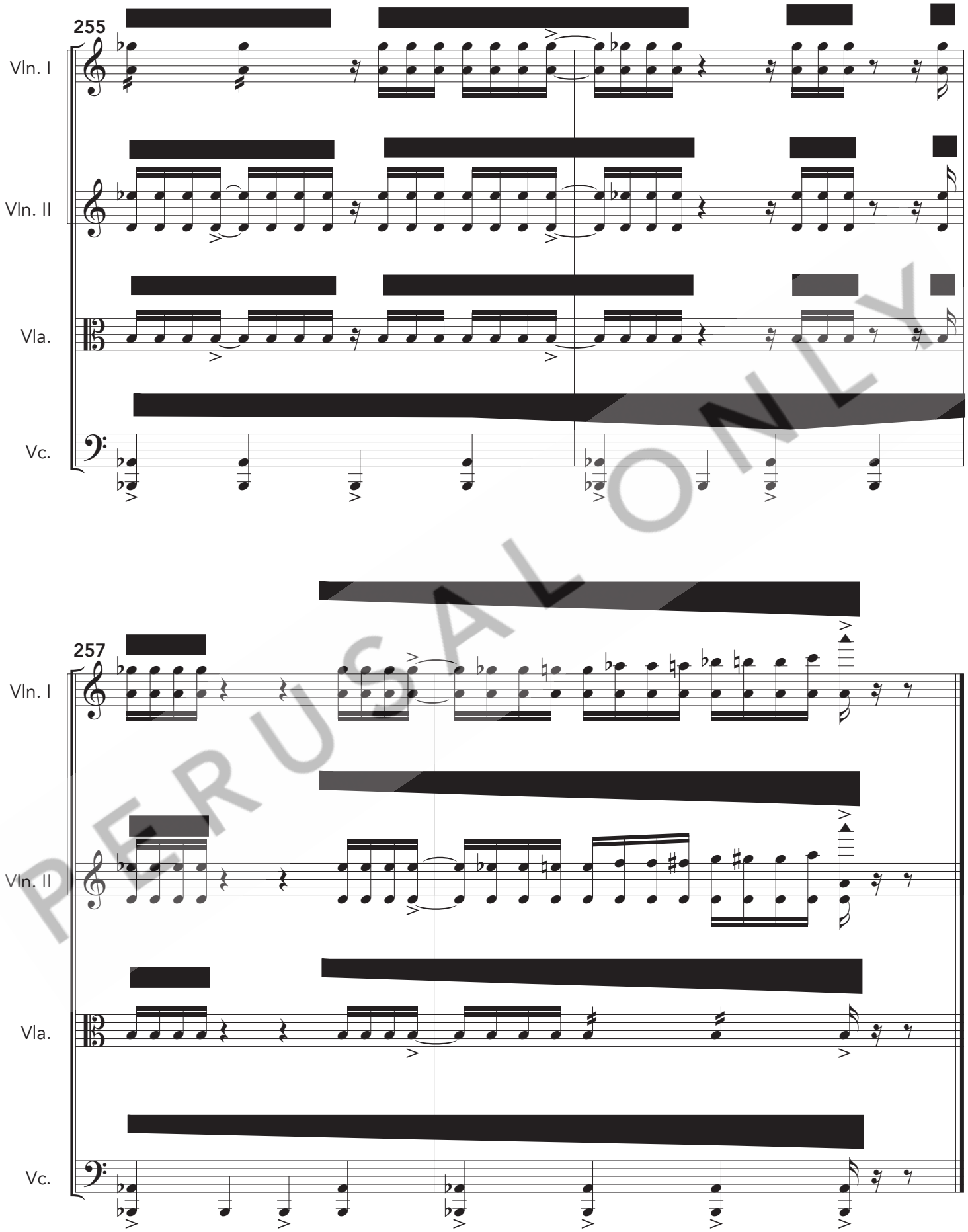


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*February 9th, 2019*
*Brooklyn, NY Rev. 11/1/19*

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