Paradise: Found

for Violin, Viola and Cello

Full Score

PERUSAL ONLY

Jens Ibsen

Performance Notes: This piece is inspired by the music of the Sufi Muslims, particularly that of the incredible Ustad Nusrat Fateh Ali Khan. This specific work was originally conceived as the final movement of a set of three pieces, each a hymn without words, inspired by the devotional poetry of the sufis, the *ghazal*, and the epic song form, the *qawaali*. The key word here is devotion: to praise God through a transcendent musical experience, unflinchingly. The use of organum is to further convey the music's constant ties with the eternal.

With all this in mind, the players' approach to style and phrasing should be informed by a basic sense of classical Indian music and the songs of the Sufis. Grace notes are to be slurred in all instances.

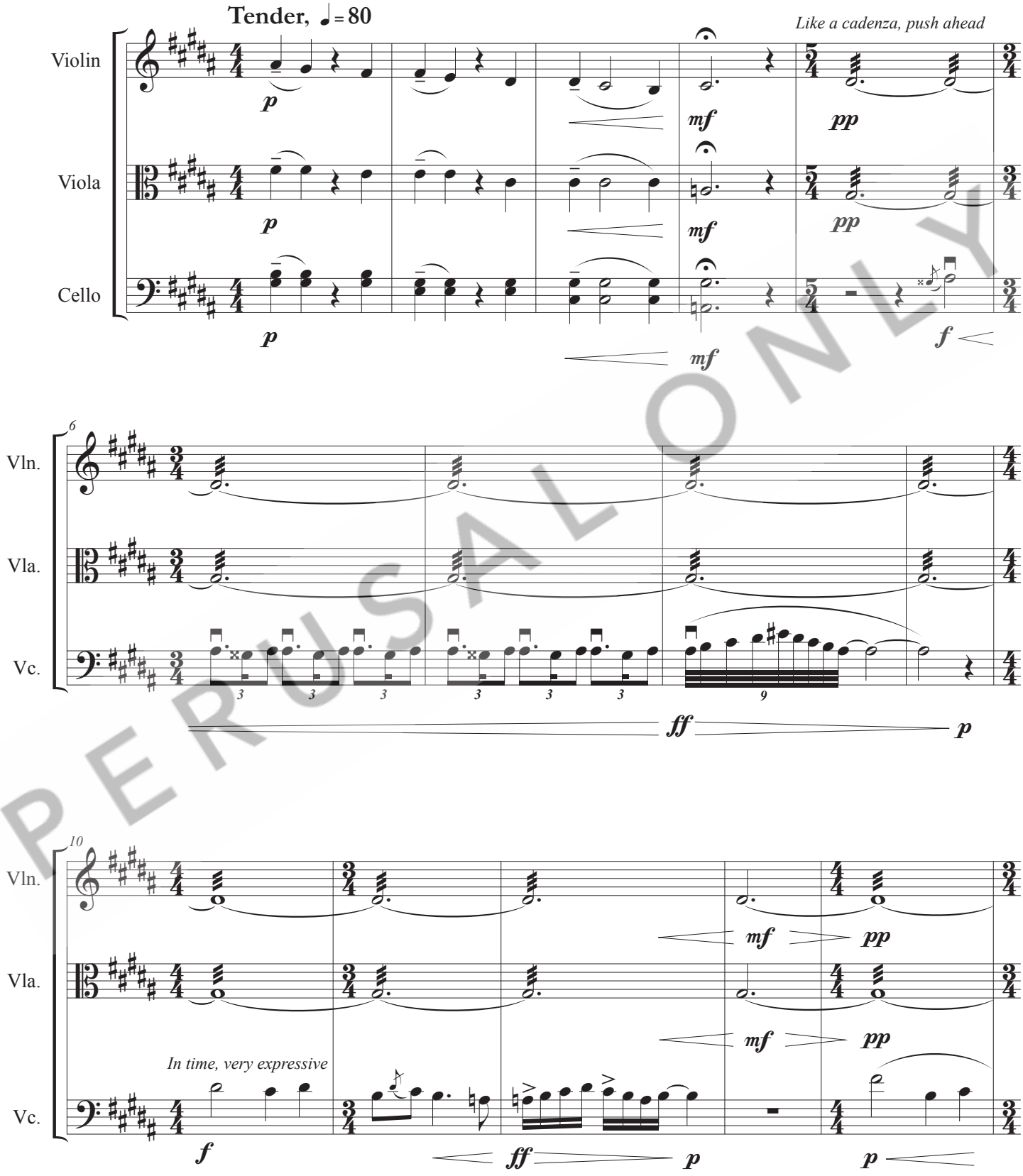
Regardless of one's background, I hope this piece is transcendent for the listener and performer.

PERUSAL ONLY

Full Score

Paradise: Found

Jens Ibsen (ASCAP)
(2014)



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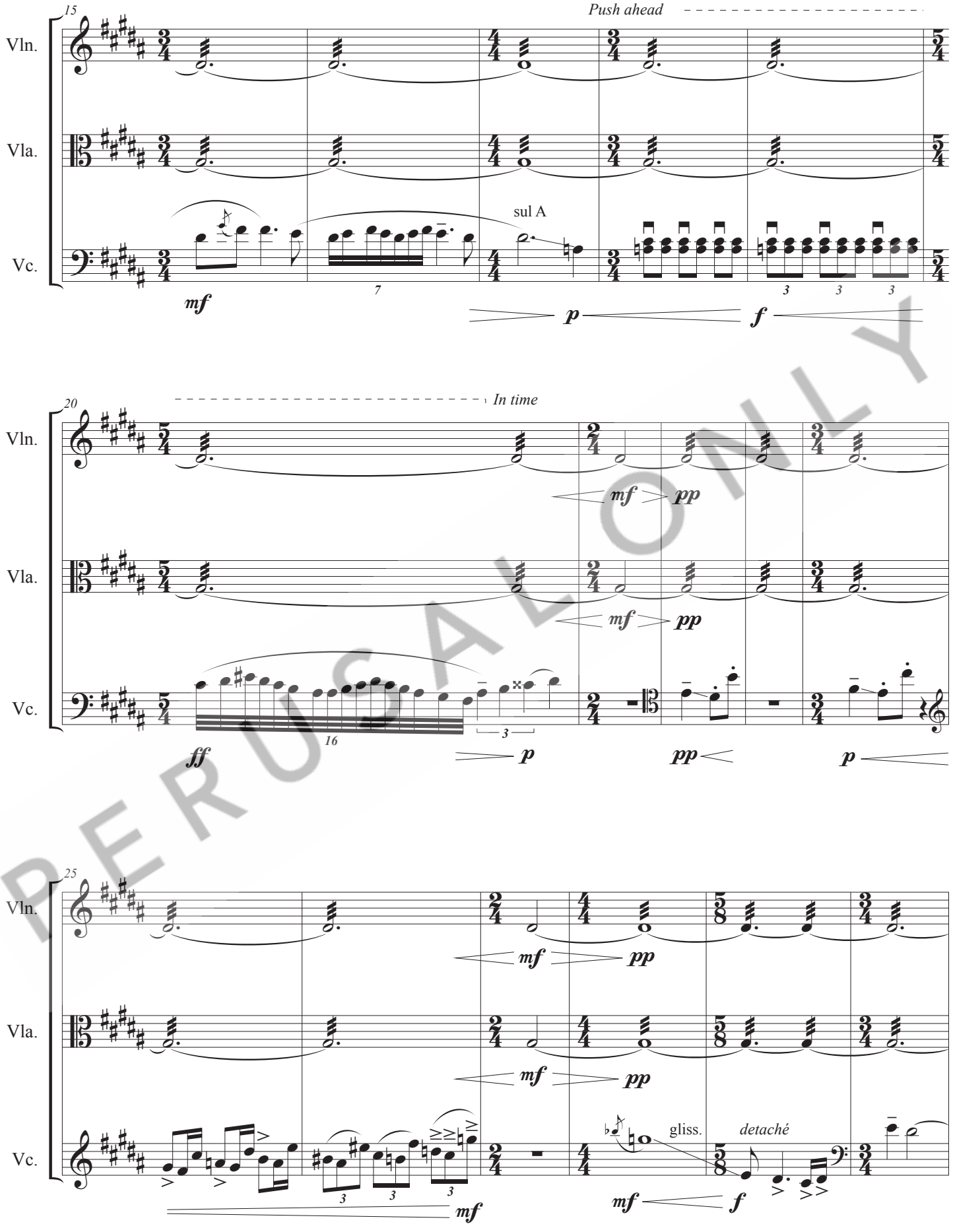

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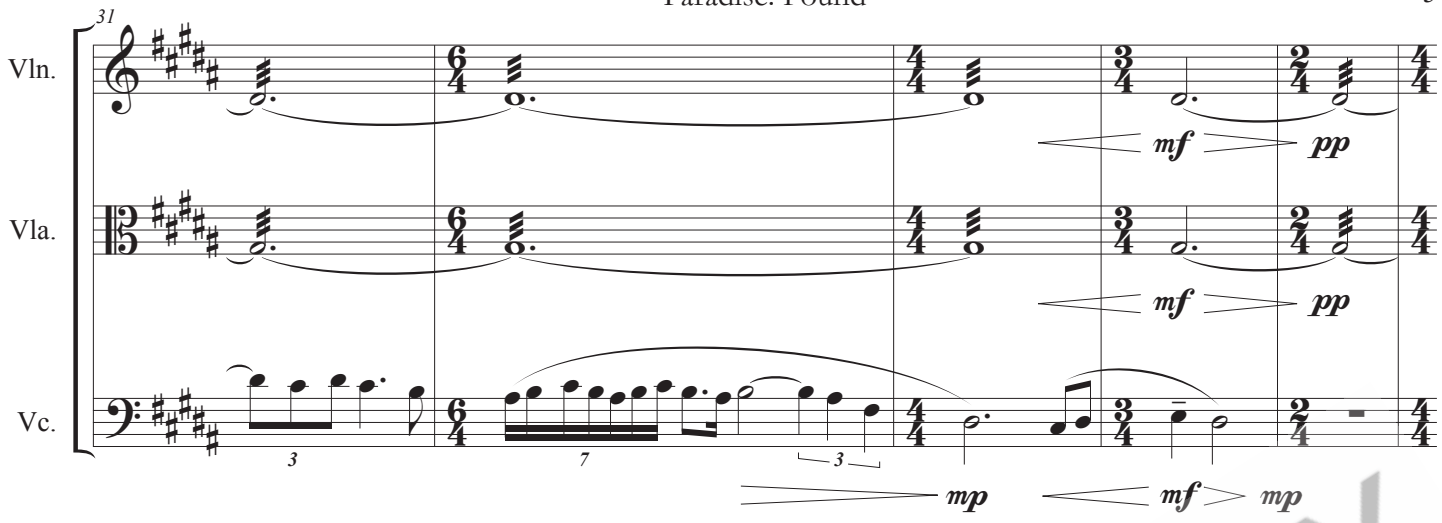

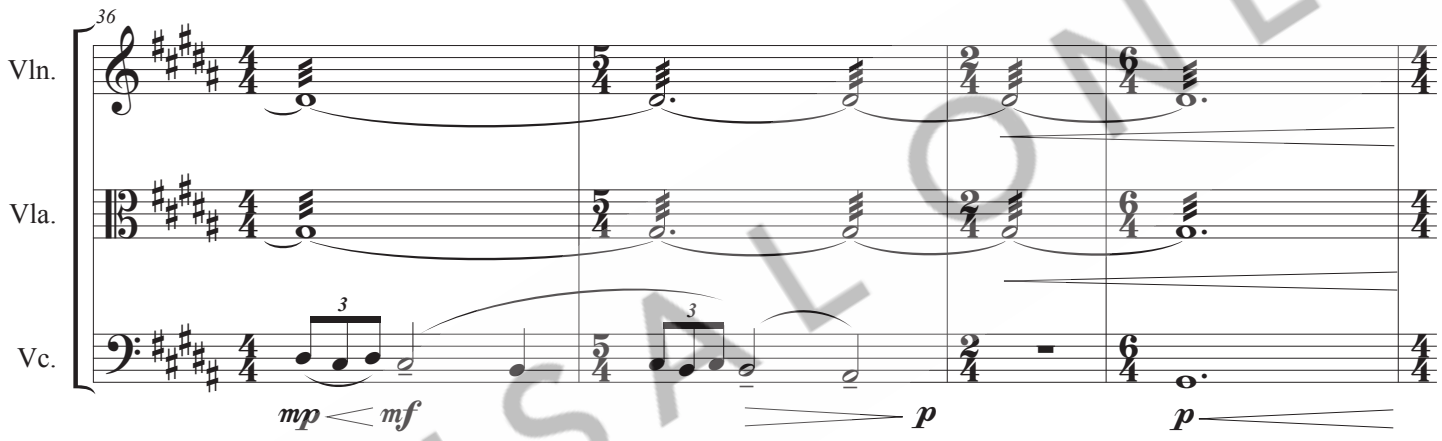

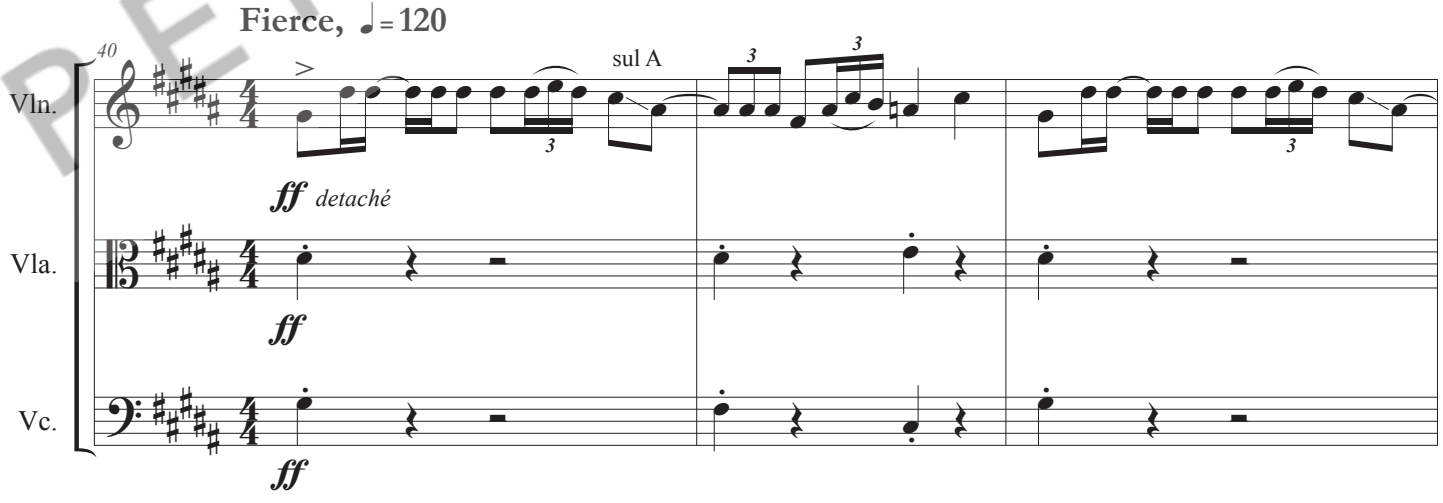

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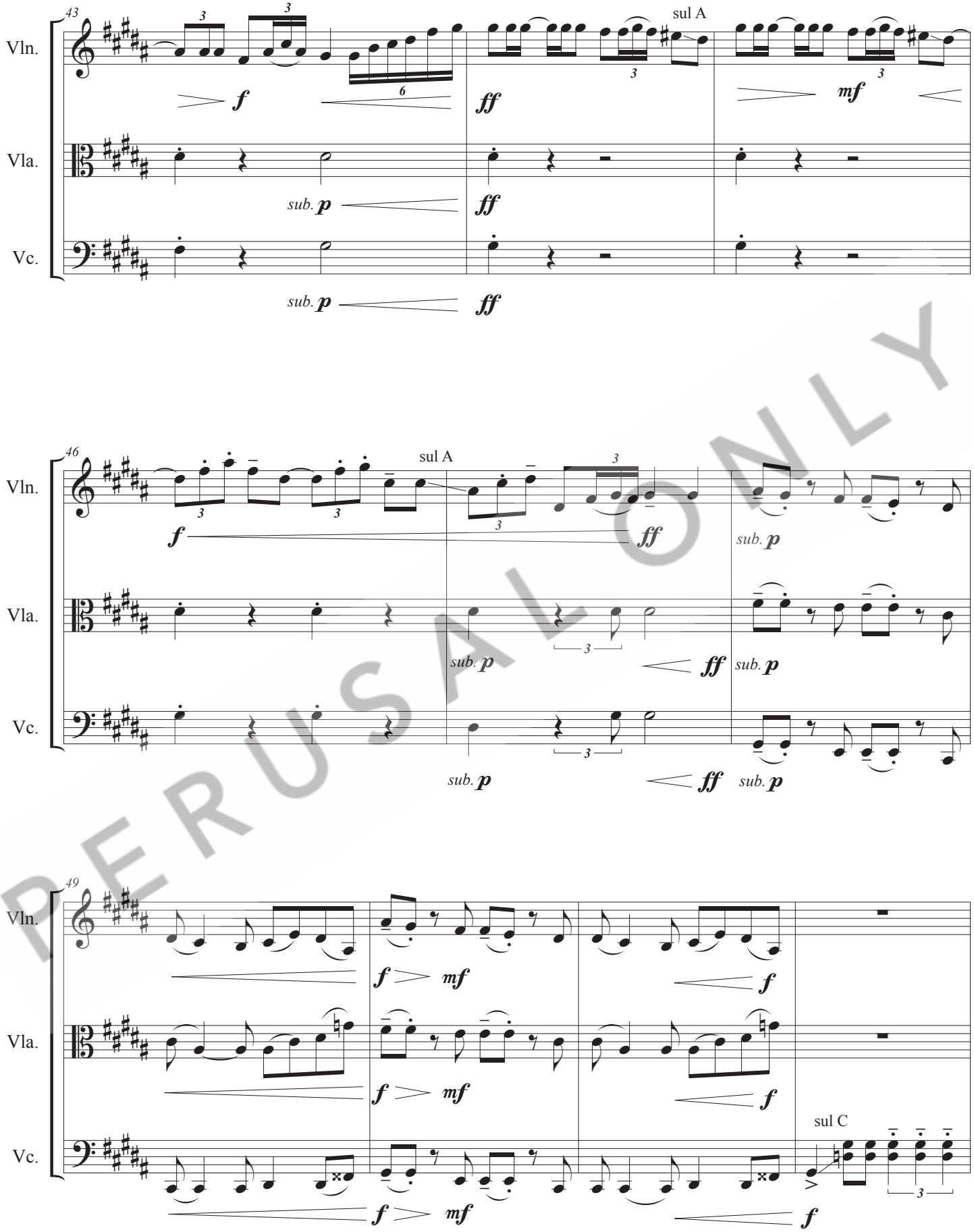

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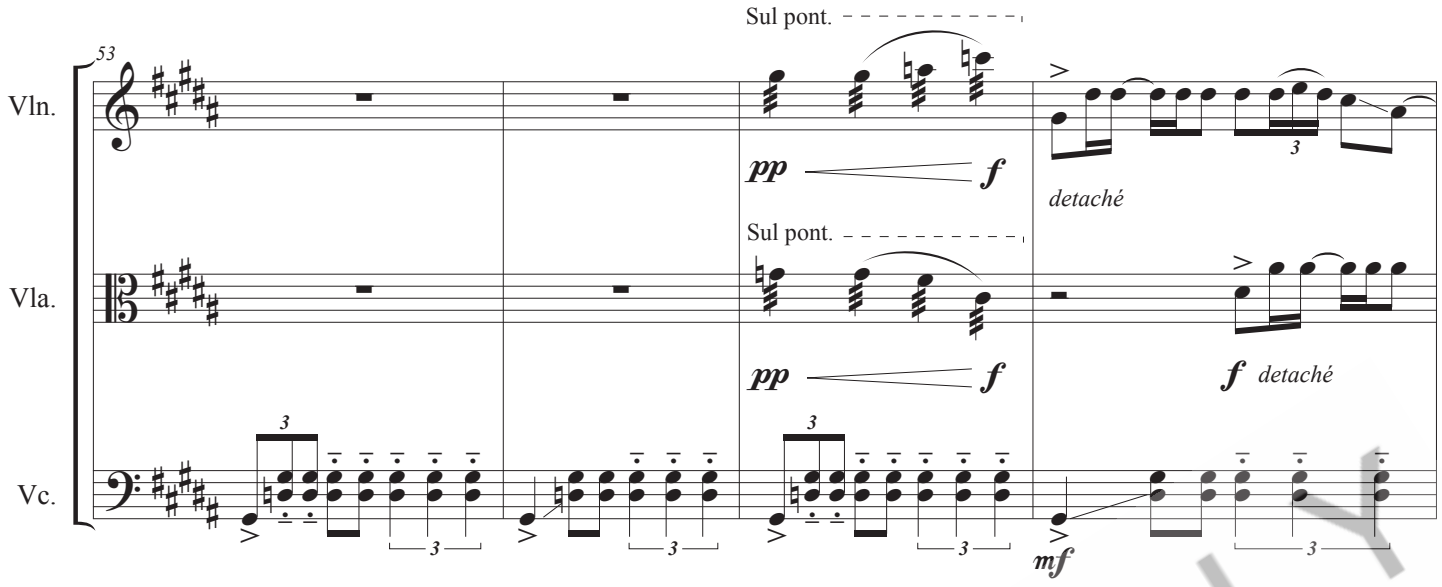

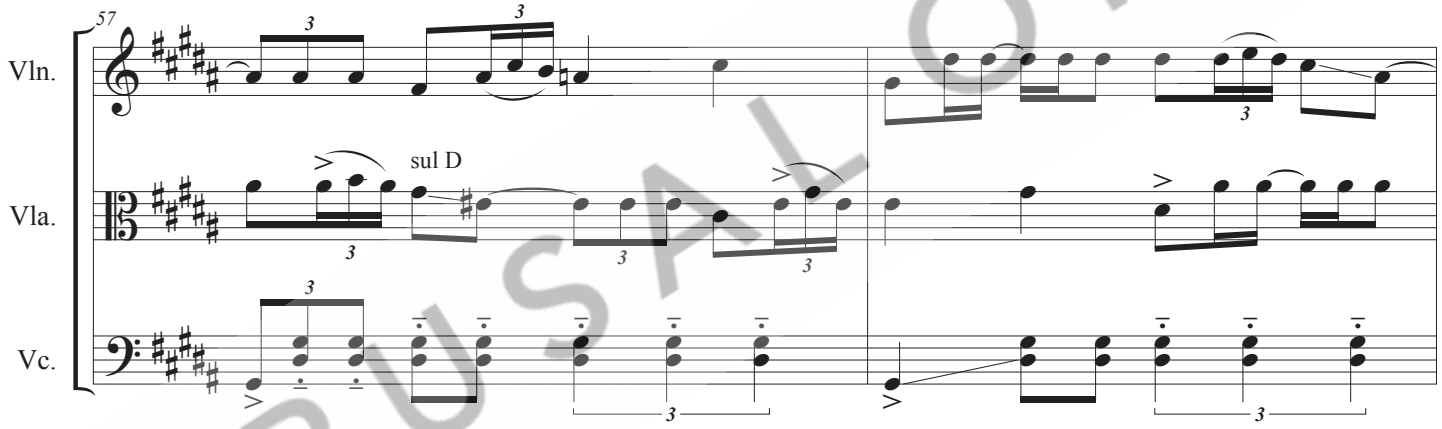

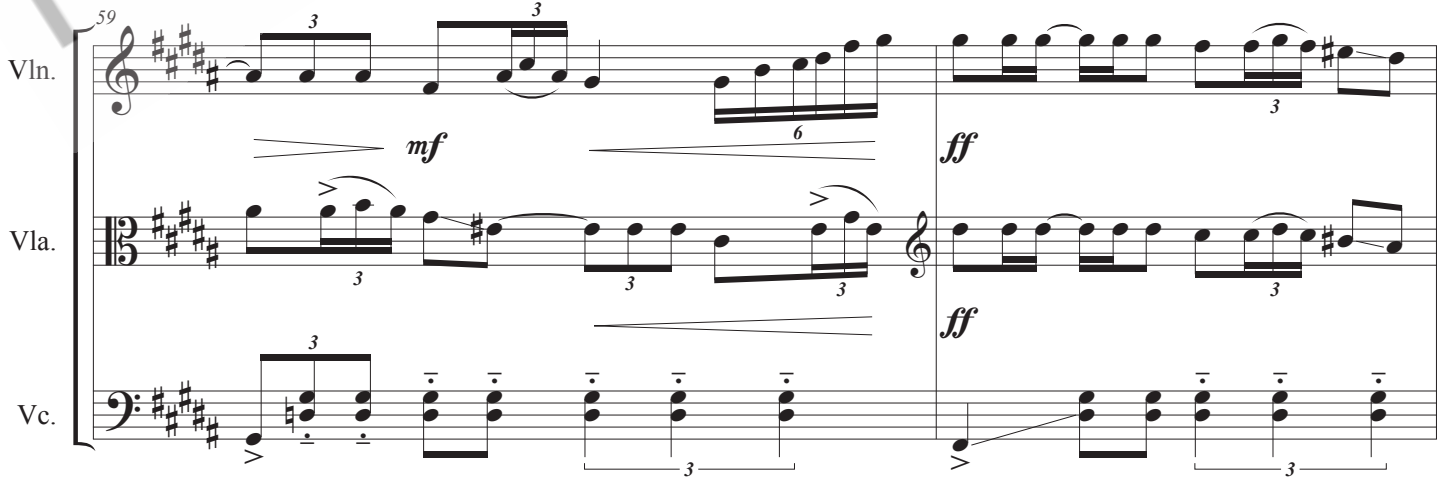

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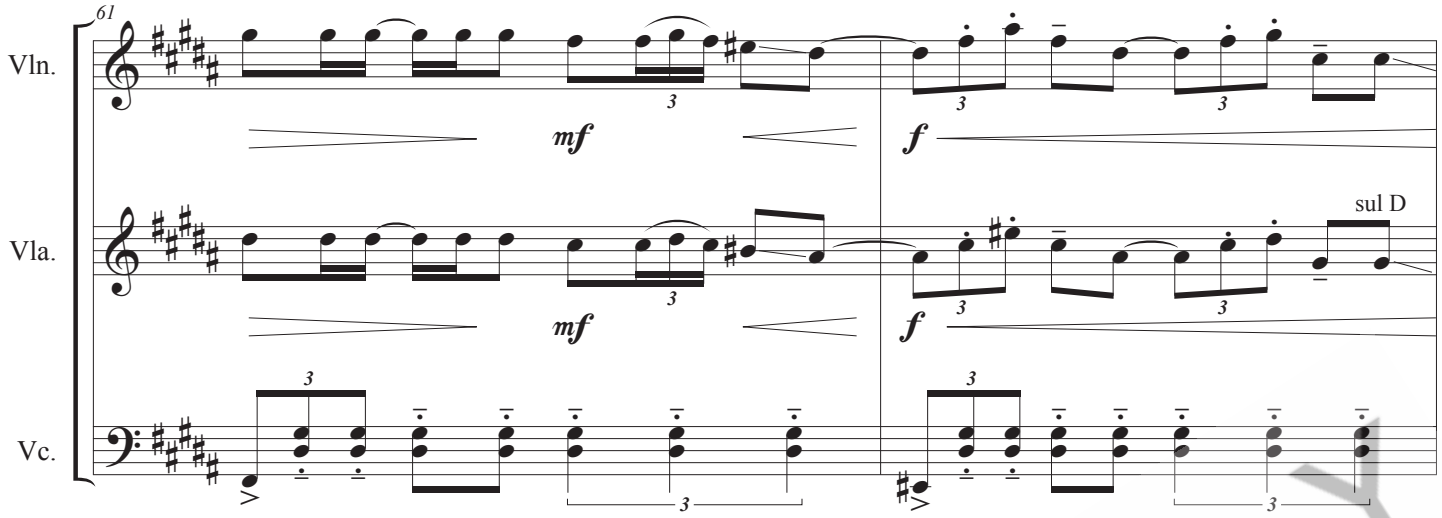

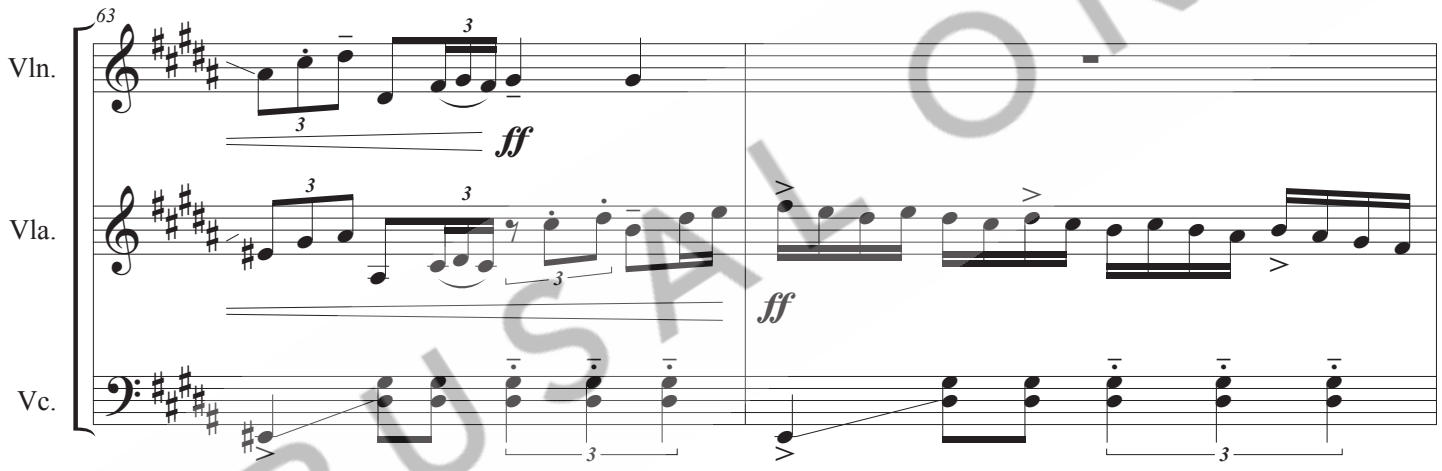

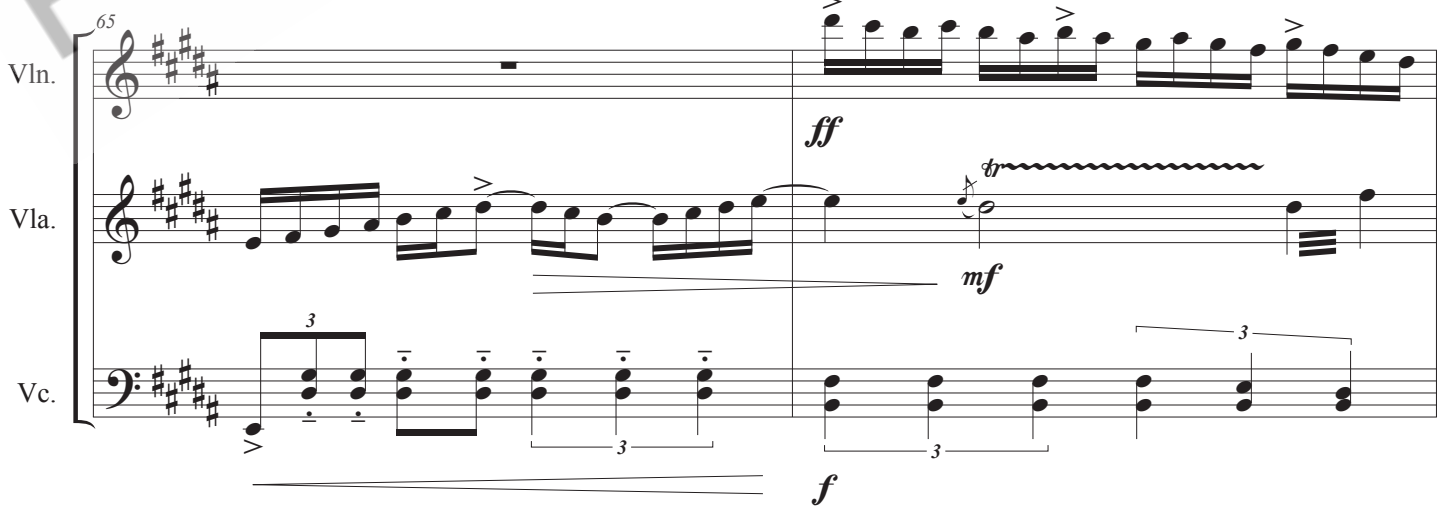

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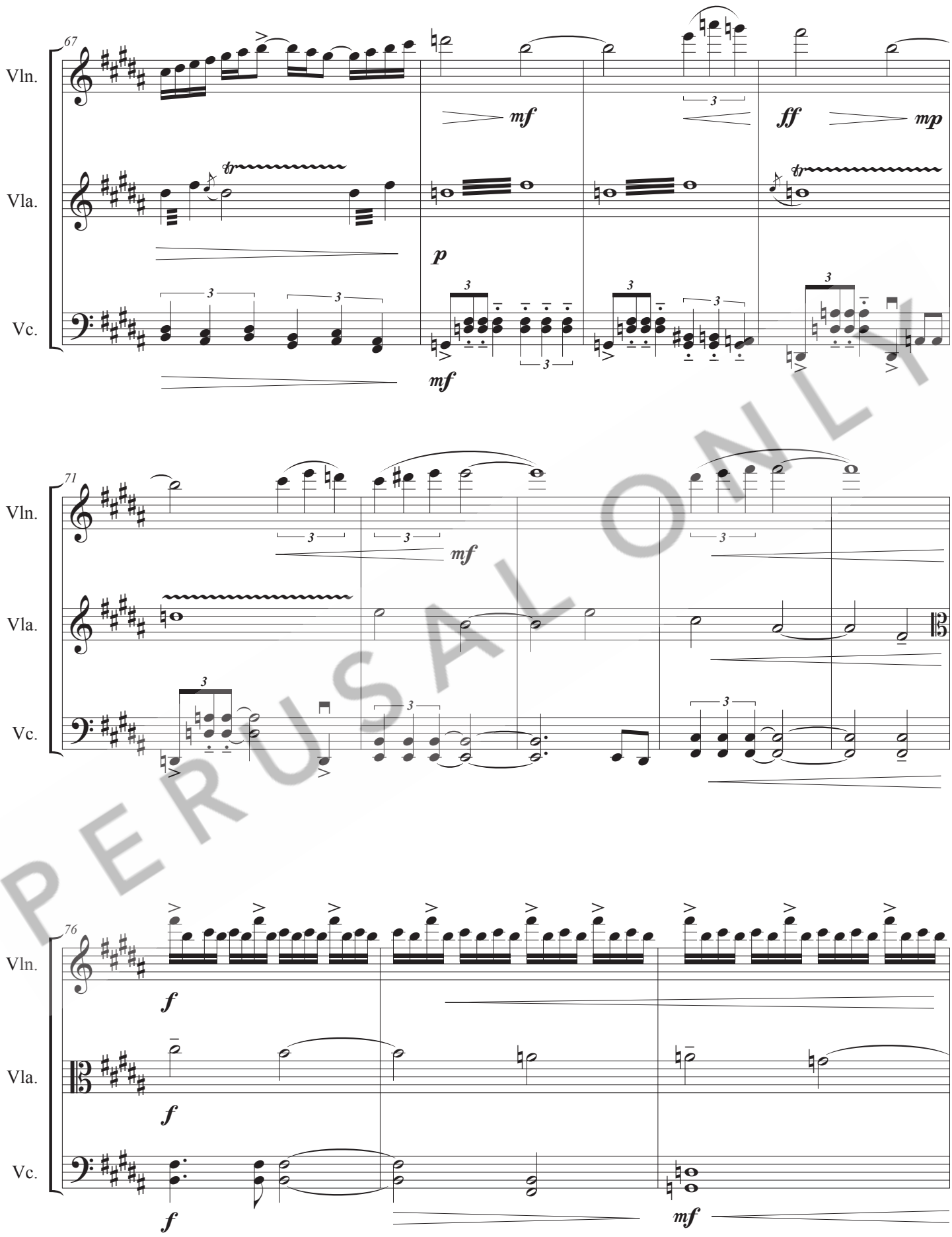

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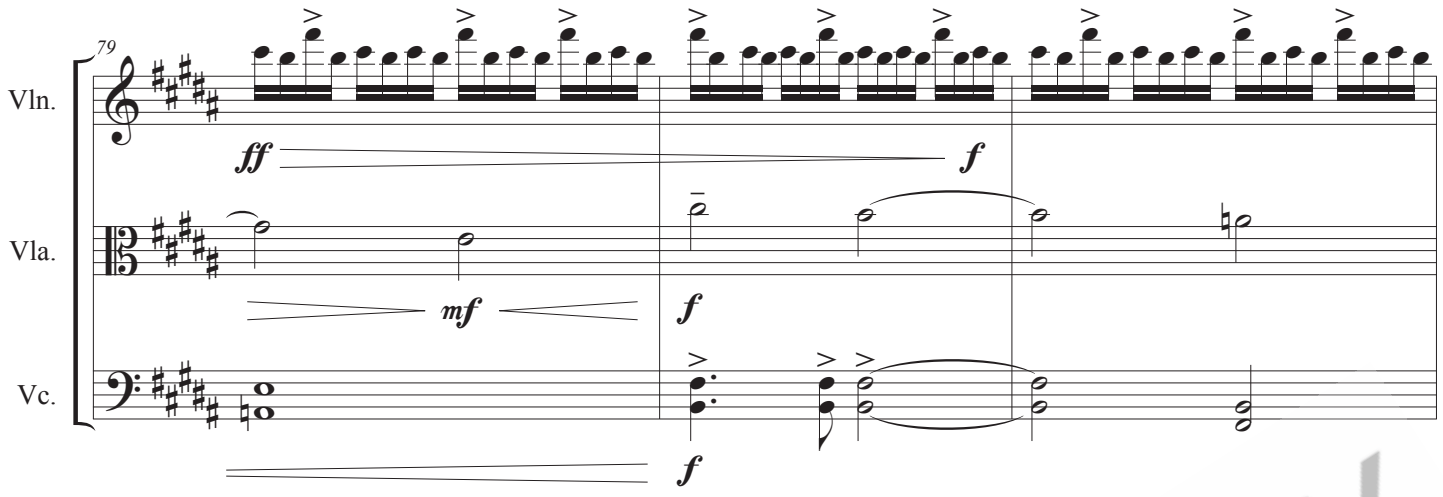
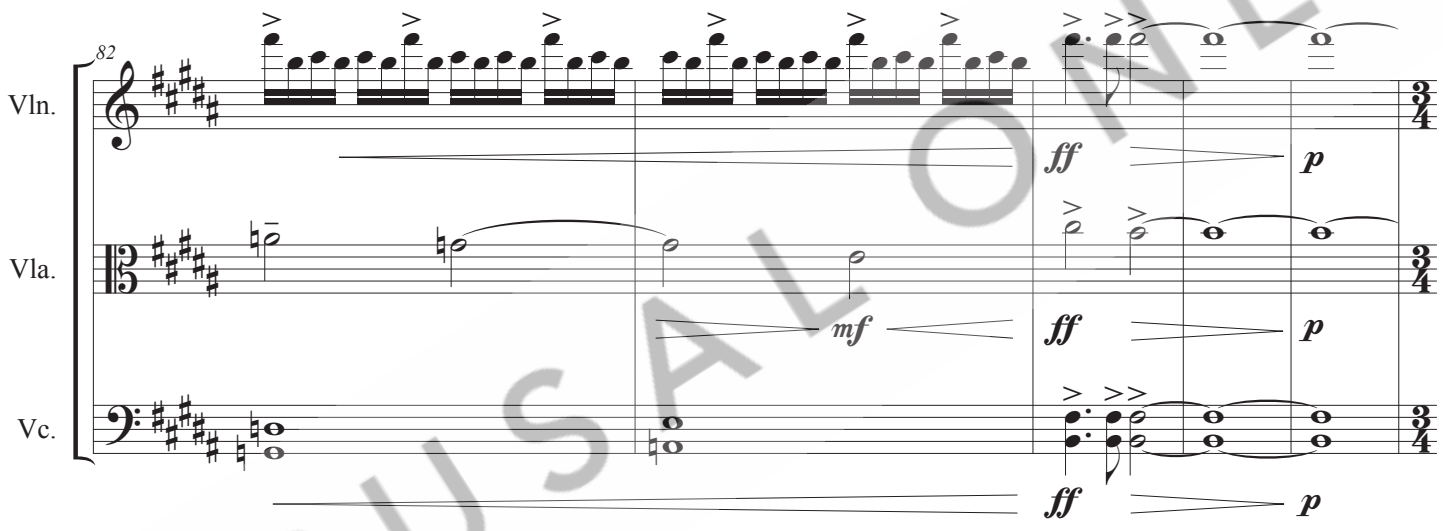
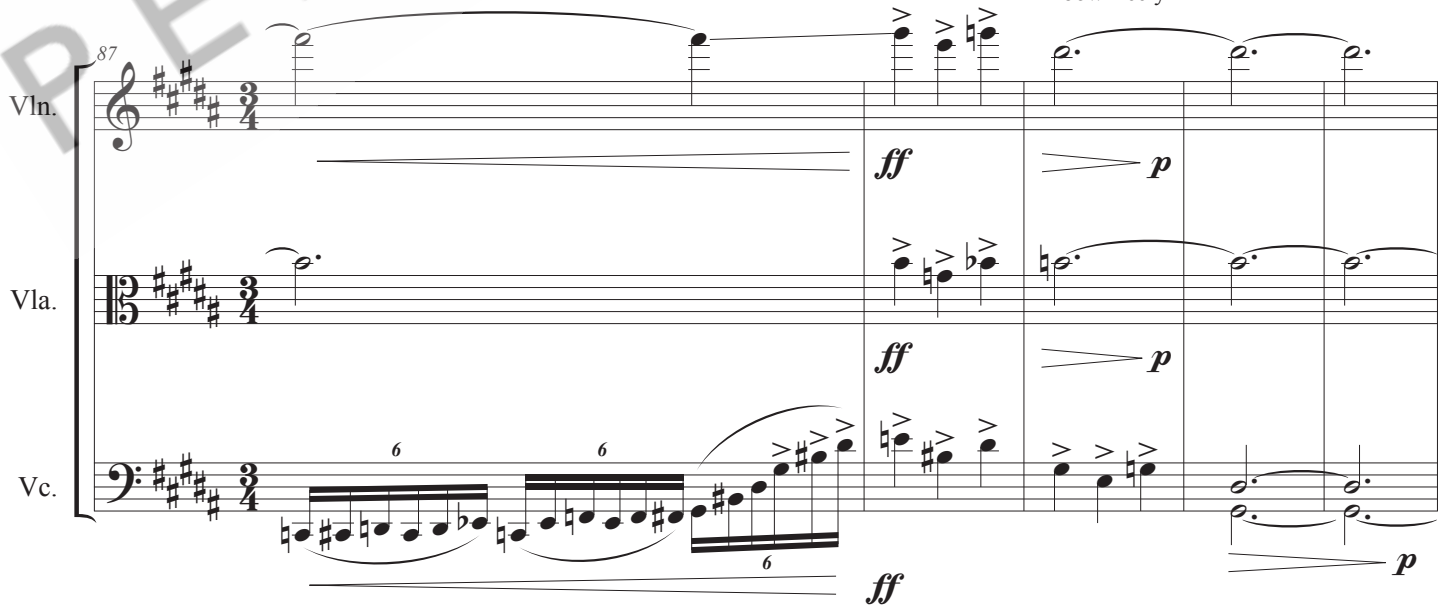




Menacing, ♩ = 69

All bow freely



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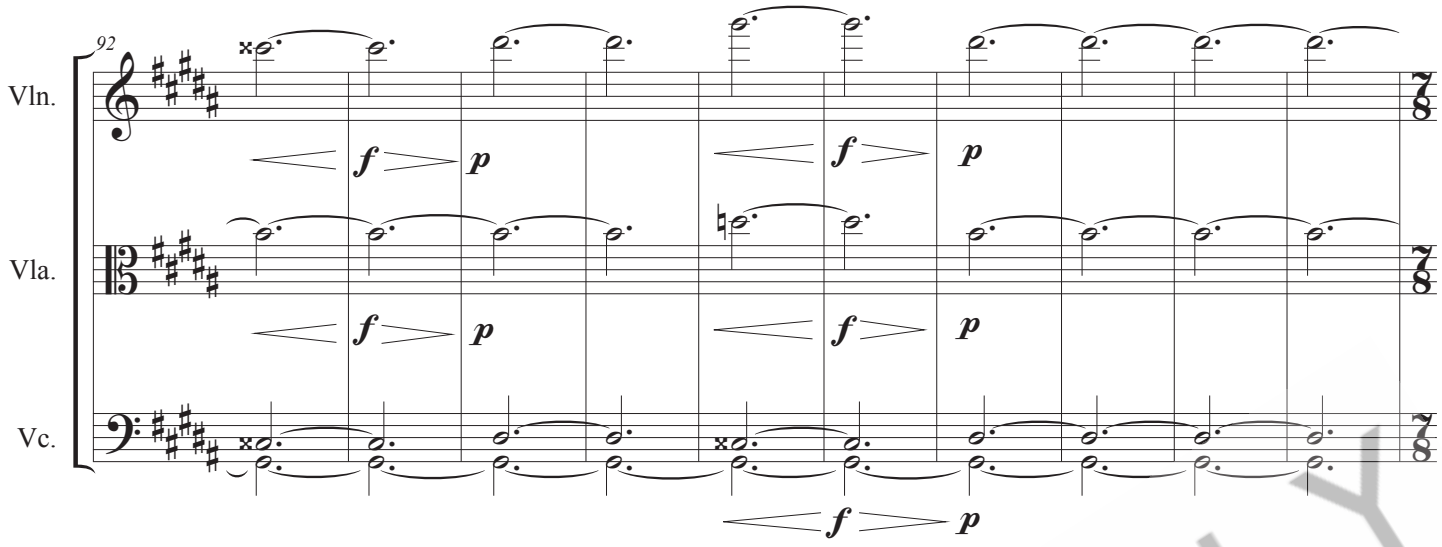

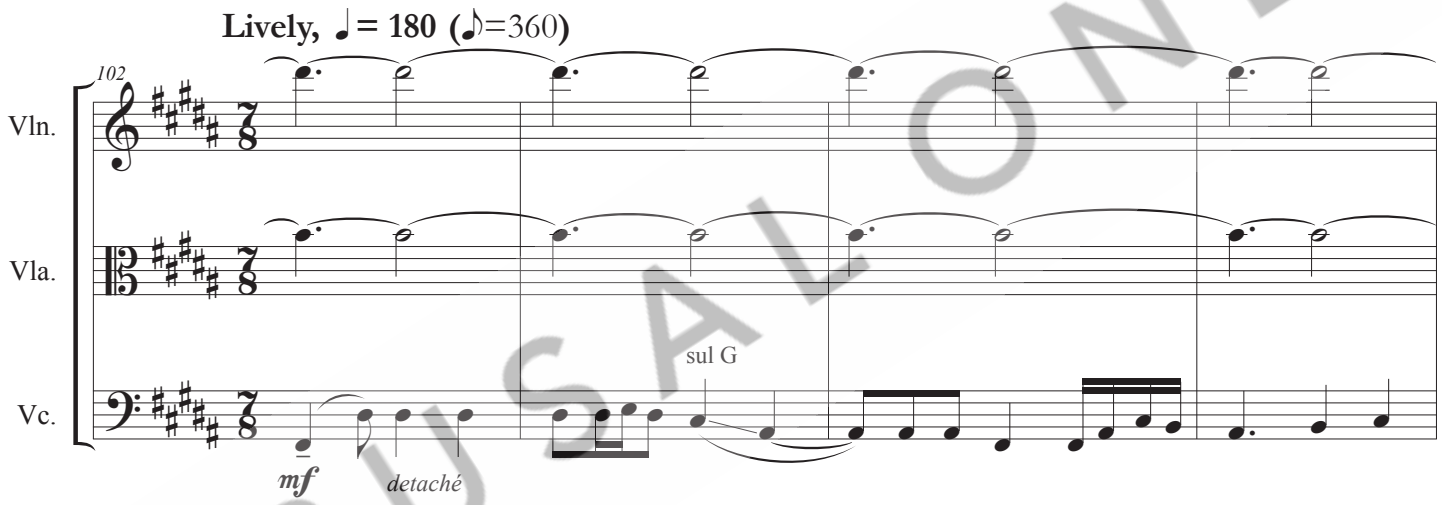

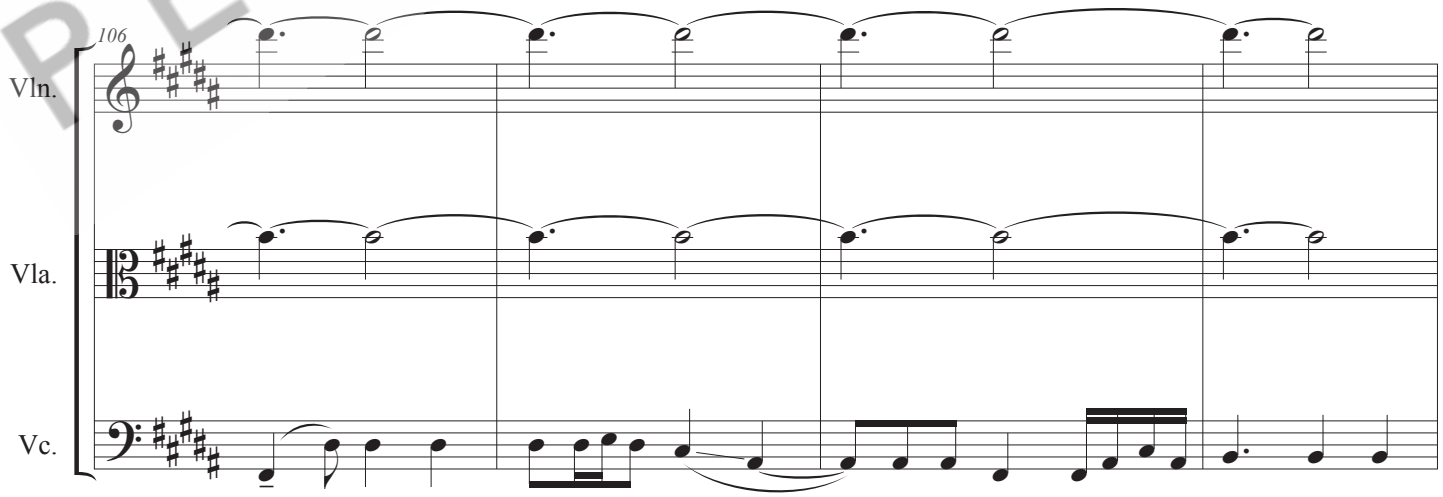

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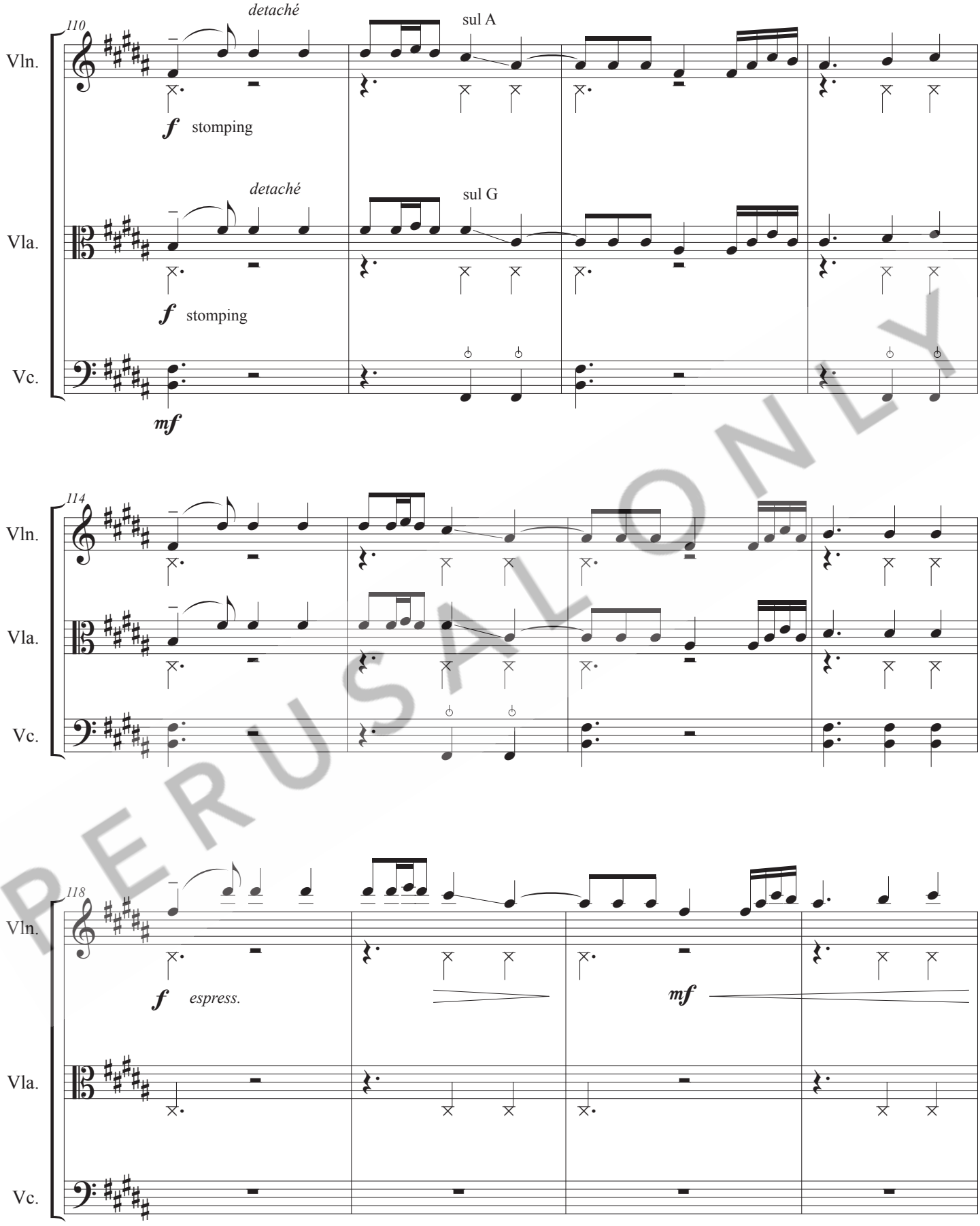

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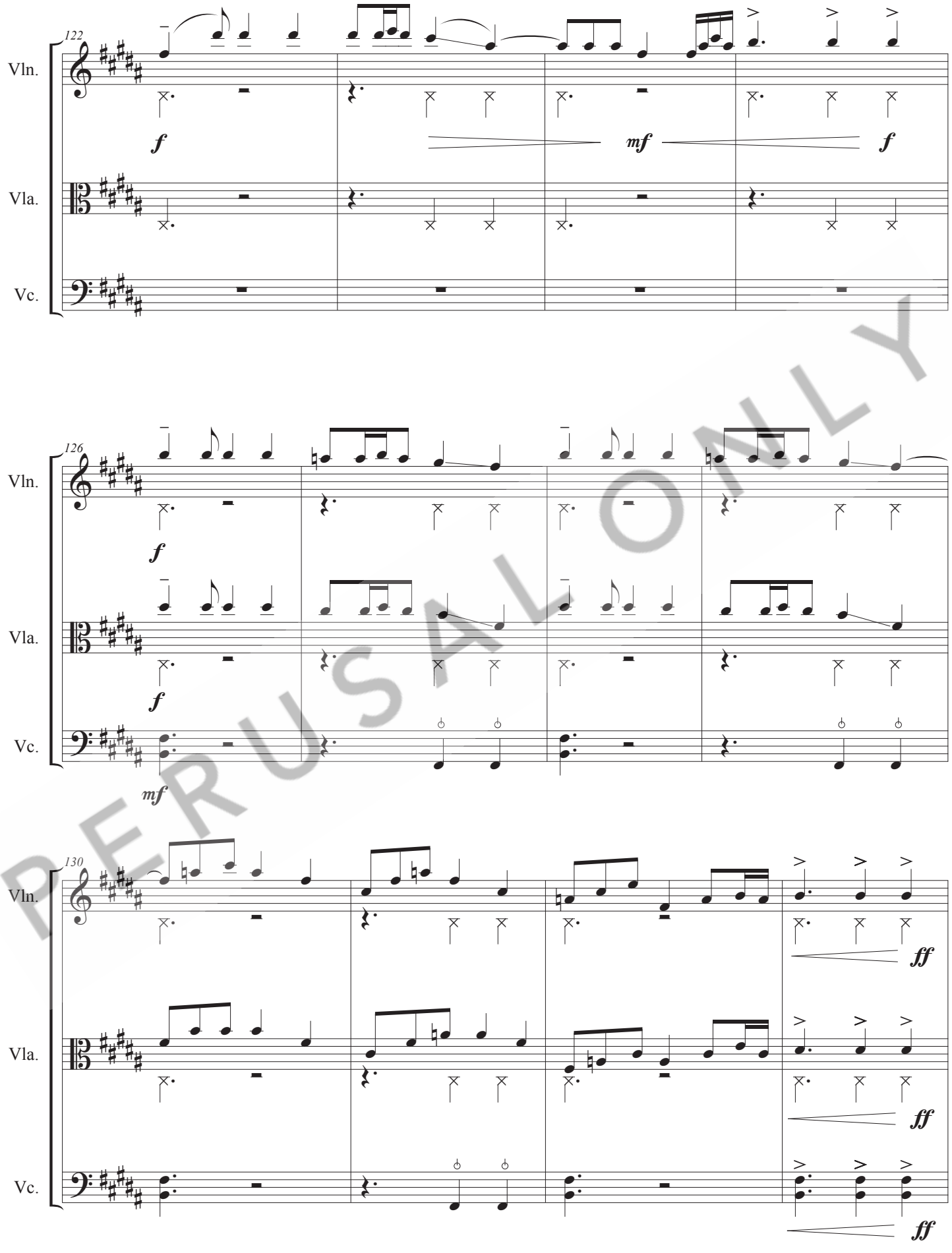

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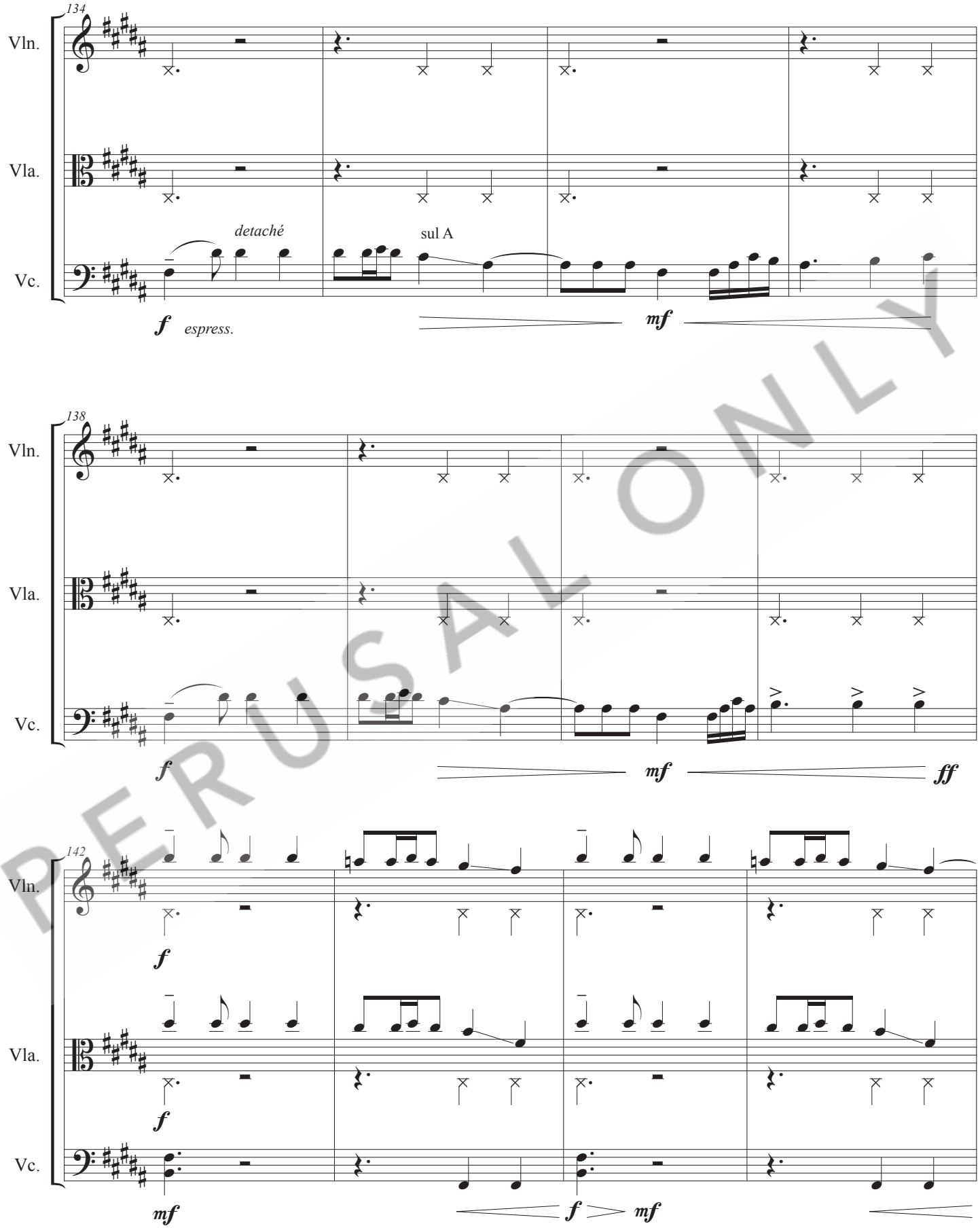

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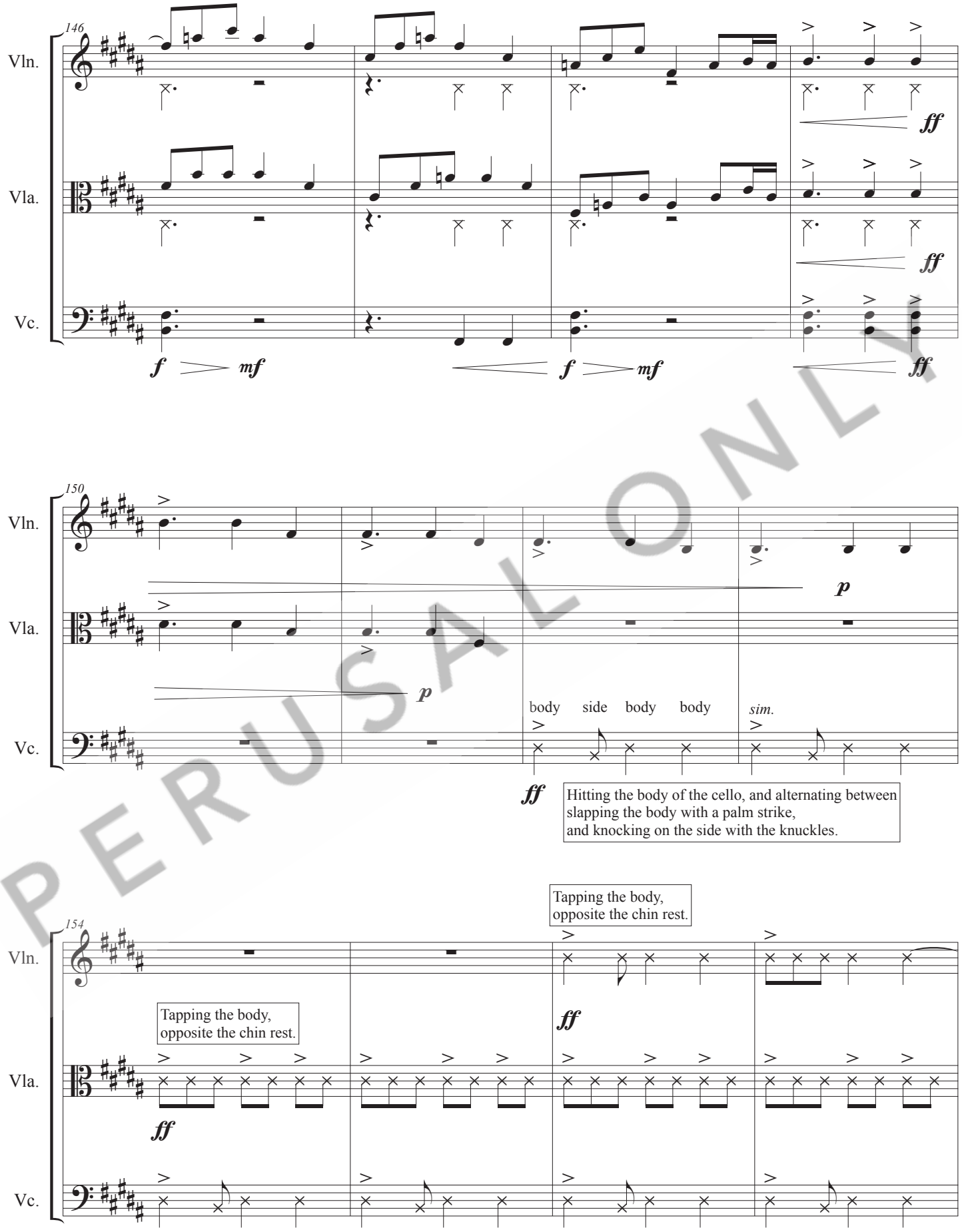

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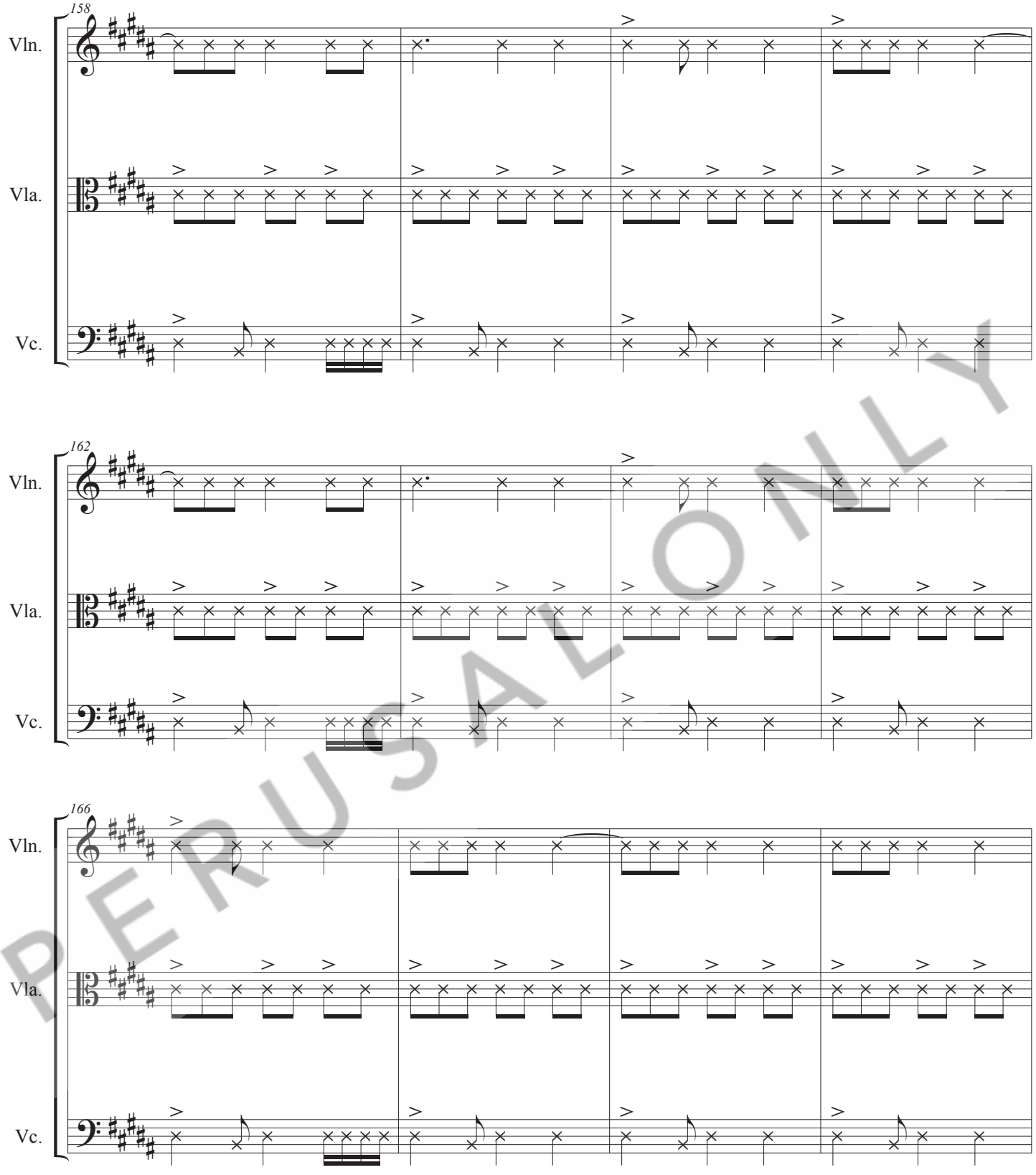

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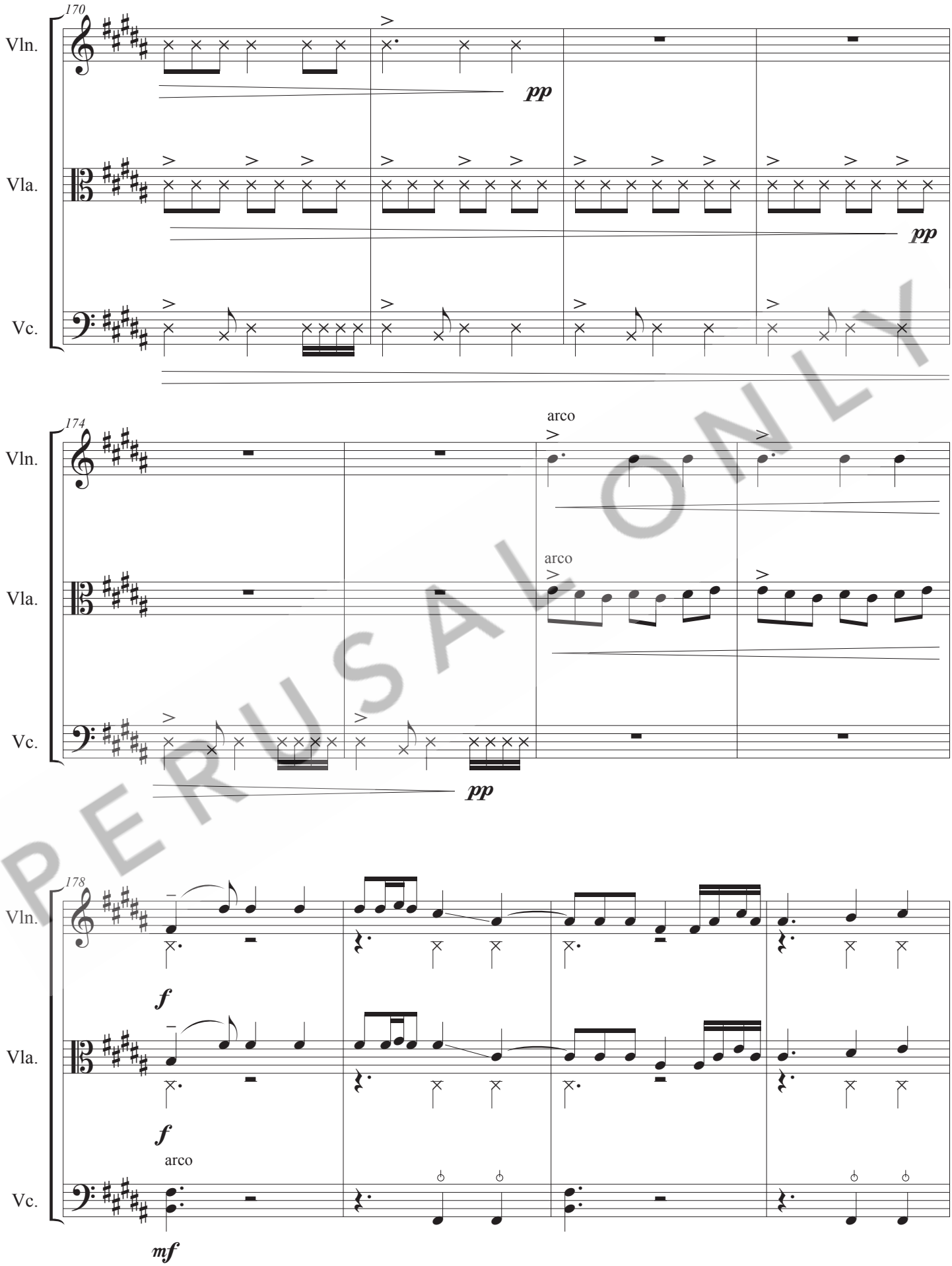

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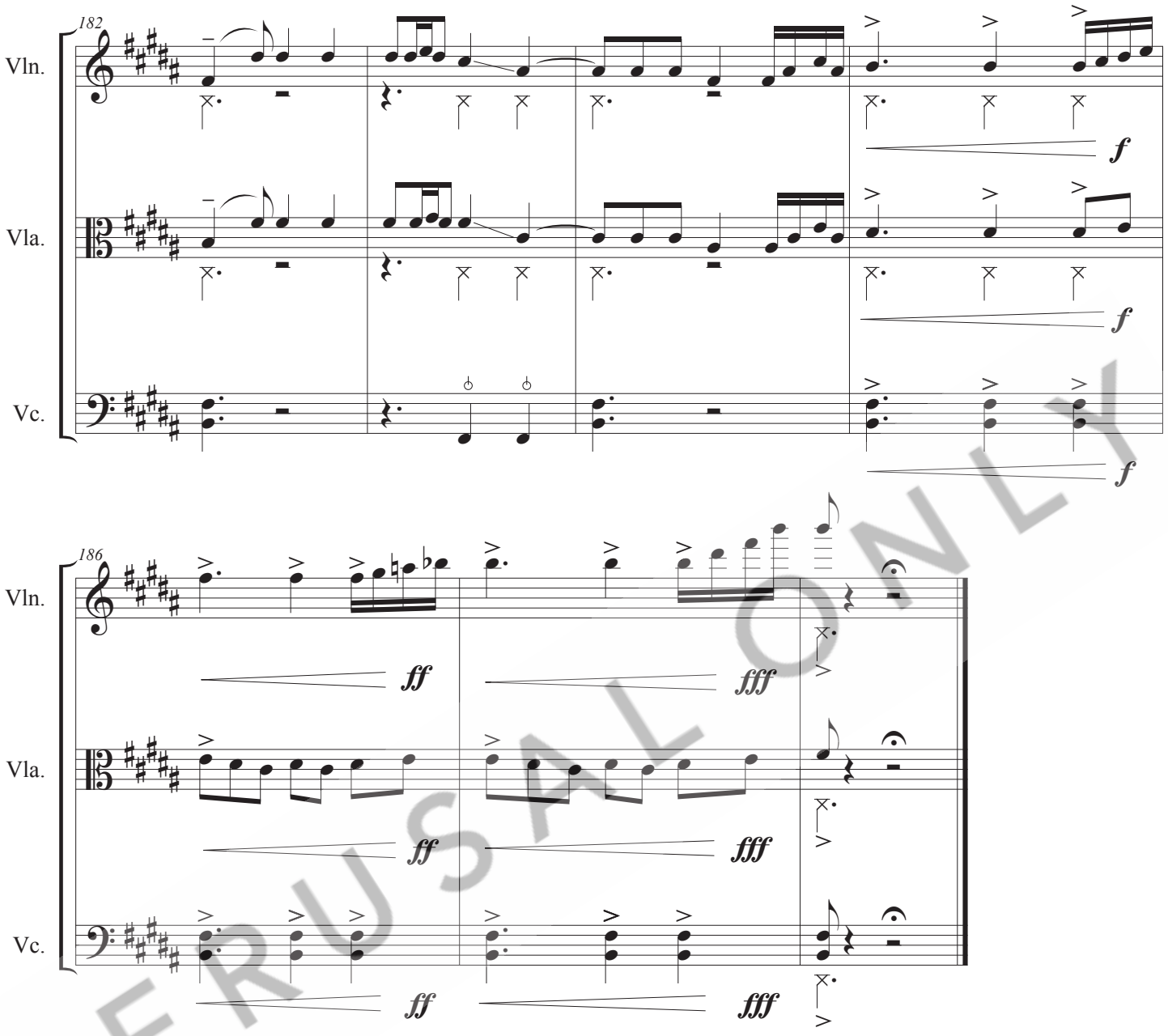

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