

# Paradise: Found

for Violin, Viola and Cello

Full Score

PERUSAL ONLY

Jens Ibsen

**Performance Notes:** This piece is inspired by the music of the Sufi Muslims, particularly that of the incredible Ustad Nusrat Fateh Ali Khan. This specific work was originally conceived as the final movement of a set of three pieces, each a hymn without words, inspired by the devotional poetry of the sufis, the *ghazal*, and the epic song form, the *qawaali*. The key word here is devotion: to praise God through a transcendent musical experience, unflinchingly. The use of organum is to further convey the music's constant ties with the eternal.

With all this in mind, the players' approach to style and phrasing should be informed by a basic sense of classical Indian music and the songs of the Sufis. Grace notes are to be slurred in all instances.

Regardless of one's background, I hope this piece is transcendent for the listener and performer.

## Full Score

## Paradise: Found

Jens Ibsen (ASCAP)  
(2014)

**Tender,  $\text{♩}=80$**

Violin      *Like a cadenza, push ahead*

Viola

Cello

Vln.      *f*

Vla.

Vc.

Vln.      *ff*      *p*

Vla.

Vc.

*In time, very expressive*

Vln.      *f*

Vla.

Vc.

## Paradise: Found

*Push ahead*

Vln. 15

Vla.

Vc. *sul A*

*mf*      7      *p*      *f*

Vln. 20 *In time*

Vla.

Vc. *ff*      16      *p*      *pp*      *pp*      *p*

Vln. 25

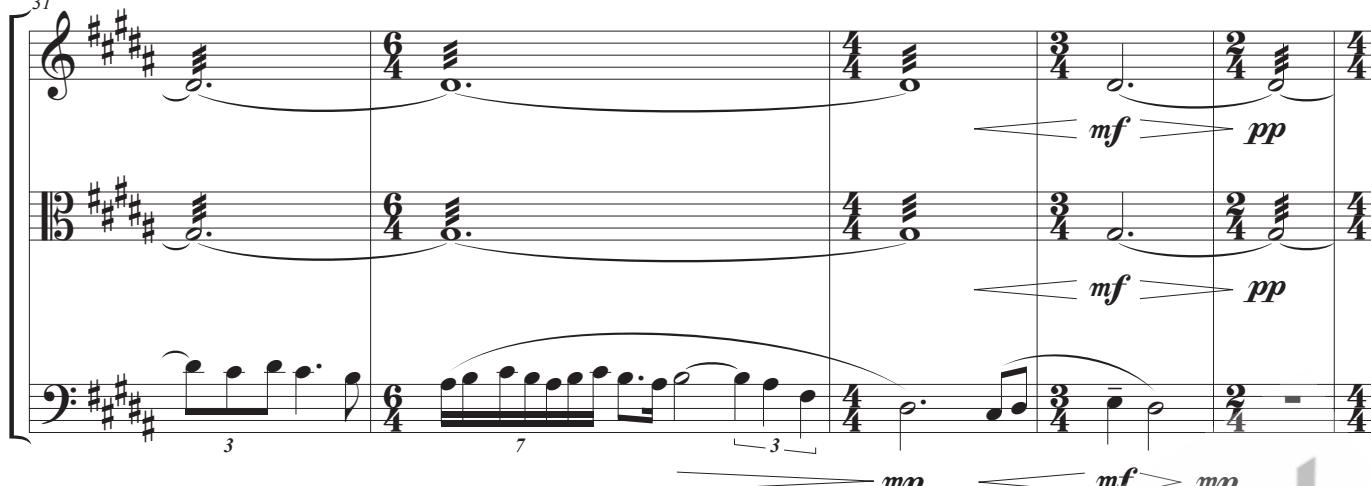
Vla.

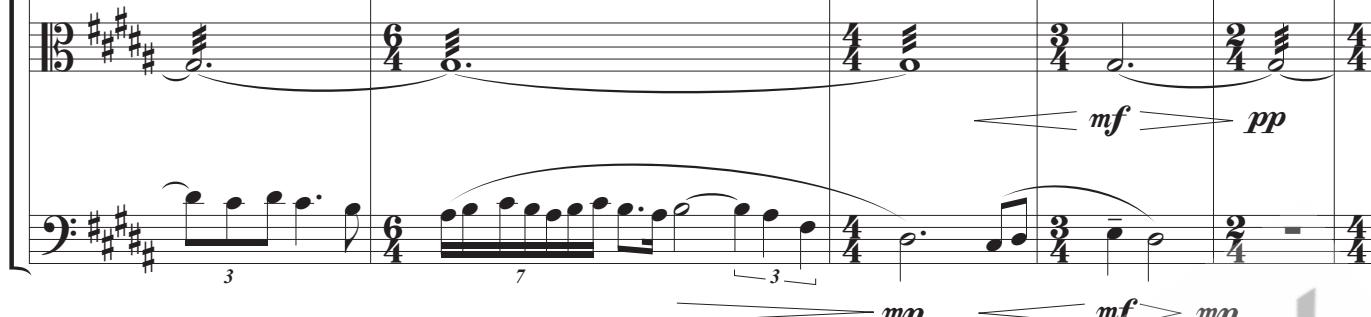
Vc. *mf*      *pp*      *mf*      *pp*      gliss.      détaché      *mf*      *f*

## Paradise: Found

5

31

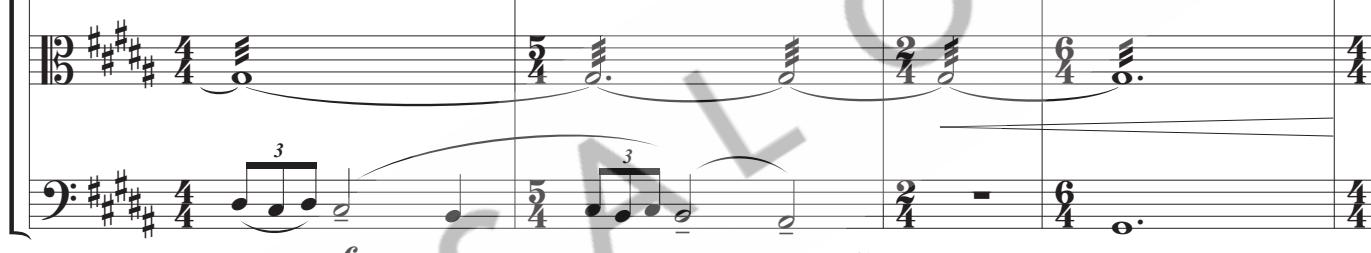
Vln. 

Vla. 

Vc. 

36

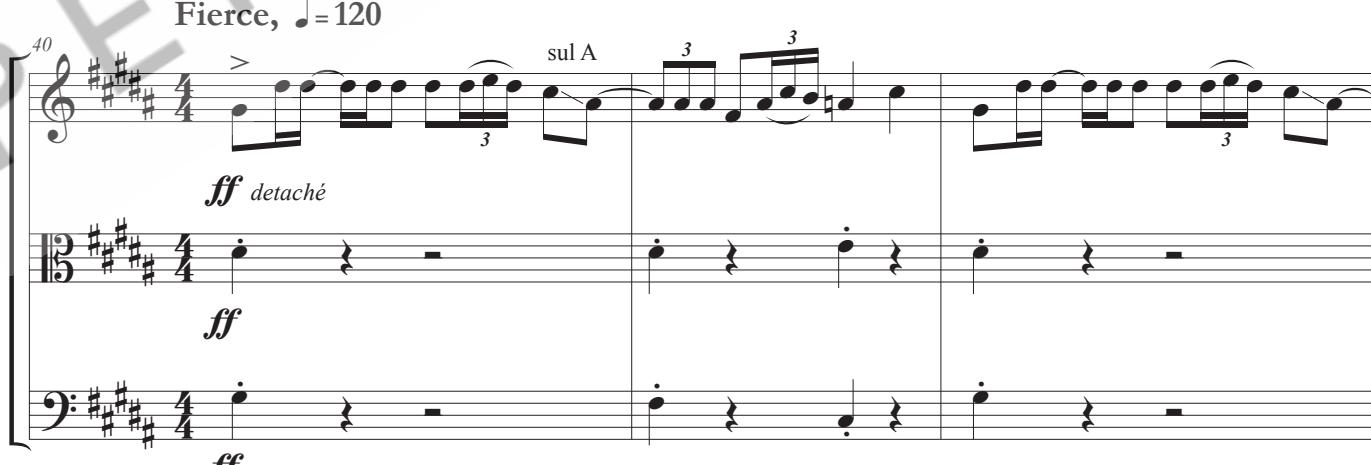
Vln. 

Vla. 

Vc. 

Fierce,  $\text{♩} = 120$

40

Vln. 

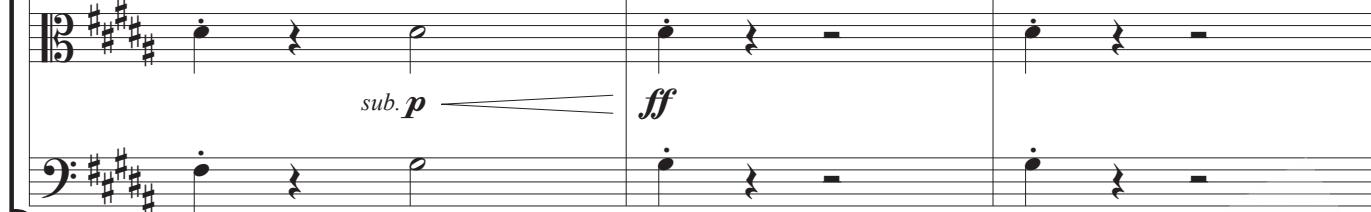
Vla. 

Vc. 

## Paradise: Found

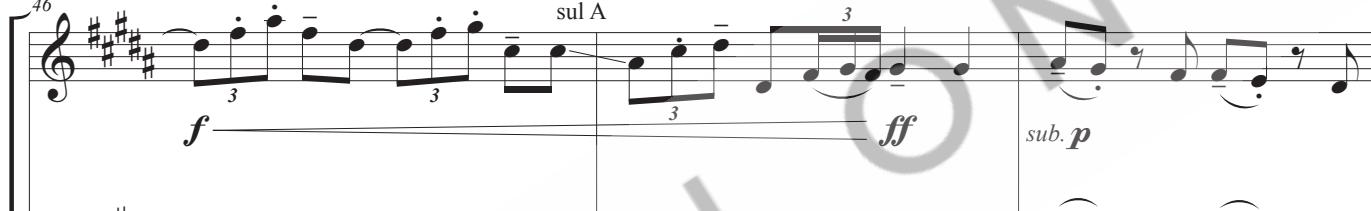
43

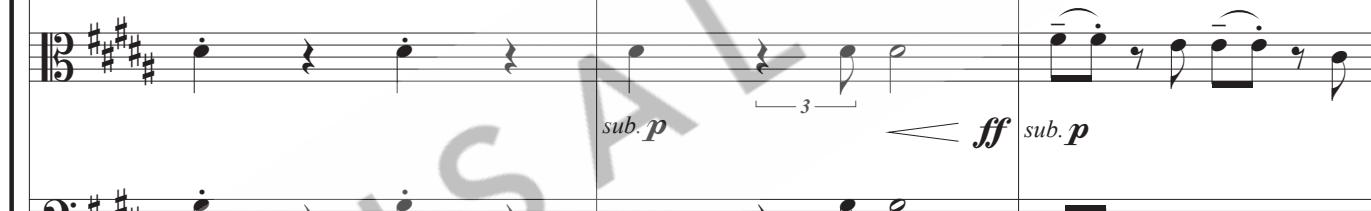
Vln. 

Vla. 

Vc. 

46

Vln. 

Vla. 

Vc. 

49

Vln. 

Vla. 

Vc. 

## Paradise: Found

7

Sul pont. -----,

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

Vln.

Vla.

Vc.

61

Vln. 

Vla.

Vc.

63

Vln. 

Vla.

Vc.

65

Vln. 

Vla.

Vc.

Musical score for strings (Vln., Vla., Vc.) starting at measure 67. The key signature is A major (three sharps). The score includes dynamic markings: *mf*, *p*, *ff*, *mp*, and slurs. Measures 67-70 show the violin playing eighth-note patterns with grace notes, followed by the cello providing harmonic support. Measures 71-74 continue with similar patterns, with the cello taking a more prominent role.

Continuation of the musical score for strings starting at measure 71. The key signature remains A major. The score shows the violin playing eighth-note patterns with grace notes, while the cello provides harmonic support. Measure 75 features sustained notes with grace notes.

Final section of the musical score for strings starting at measure 76. The key signature changes to G major (one sharp). The score includes dynamic markings: *f*, *f*, *mf*, and slurs. Measures 76-79 show the violin playing eighth-note patterns with grace notes, while the cello provides harmonic support. Measures 80-83 continue with similar patterns, with the cello taking a more prominent role.

## Paradise: Found

79

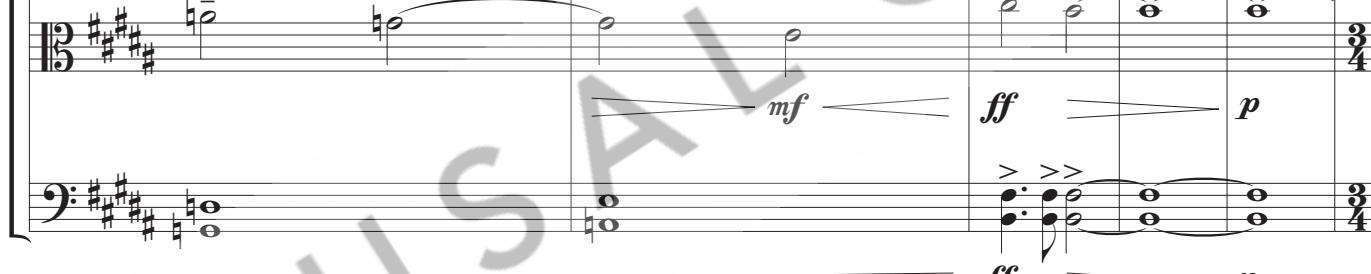
Vln. 

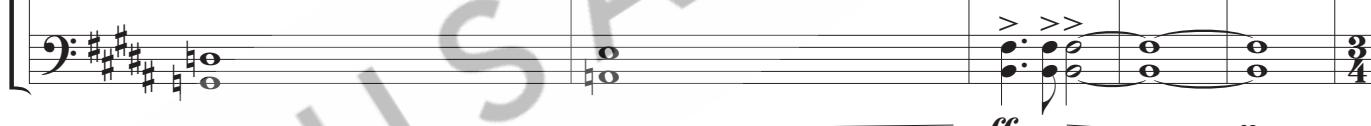
Vla. 

Vc. 

82

Vln. 

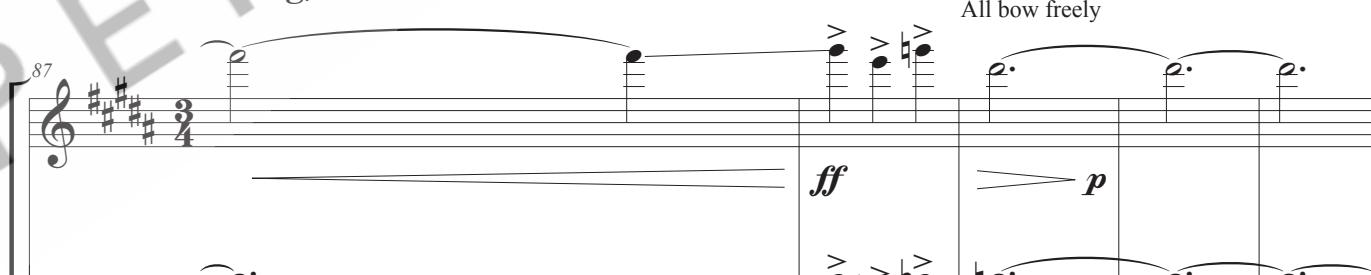
Vla. 

Vc. 

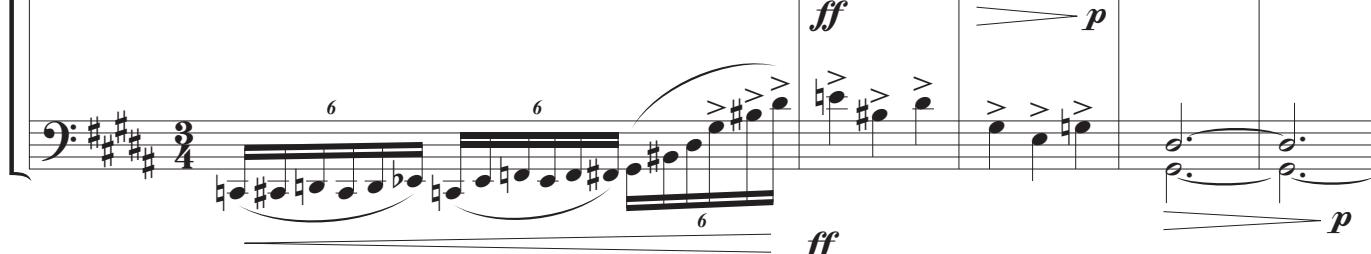
Menacing,  $\text{♩} = 69$

All bow freely

87

Vln. 

Vla. 

Vc. 

92

Vln.      

Vla.

Vc.

**Lively, ♩ = 180 (♩=360)**

102

Vln.      

Vla.

Vc.

106

Vln.      

Vla.

Vc.

110

Vln. *detaché*

Vla. *detaché*

Vc. *sul A*

*f* stomping

*sul G*

*mf*

PERUSIONAL

114

Vln.

Vla.

Vc.

PERUSIONAL

118

Vln. *espress.*

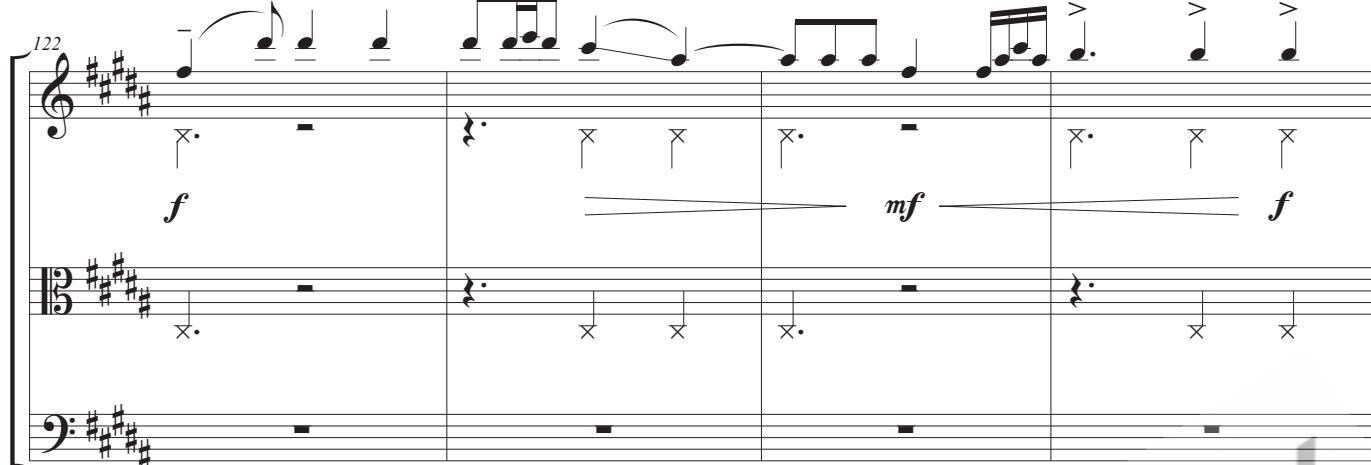
Vla.

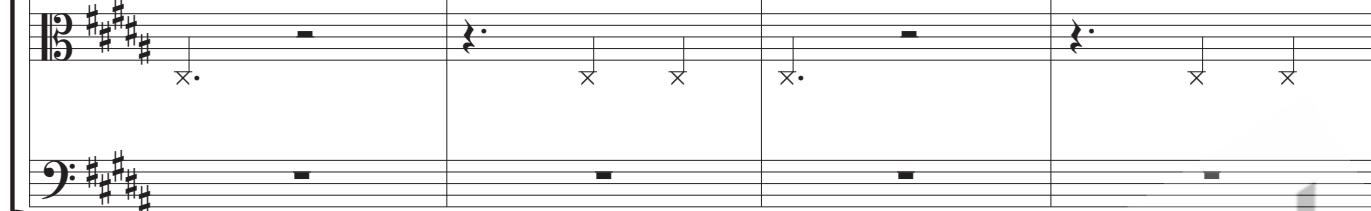
Vc.

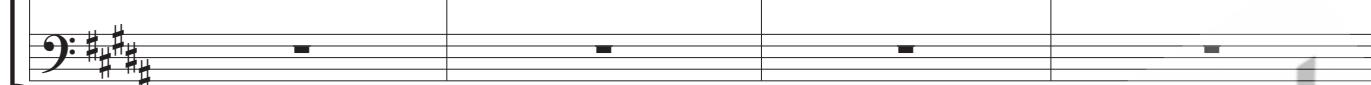
*mf*

PERUSIONAL

122

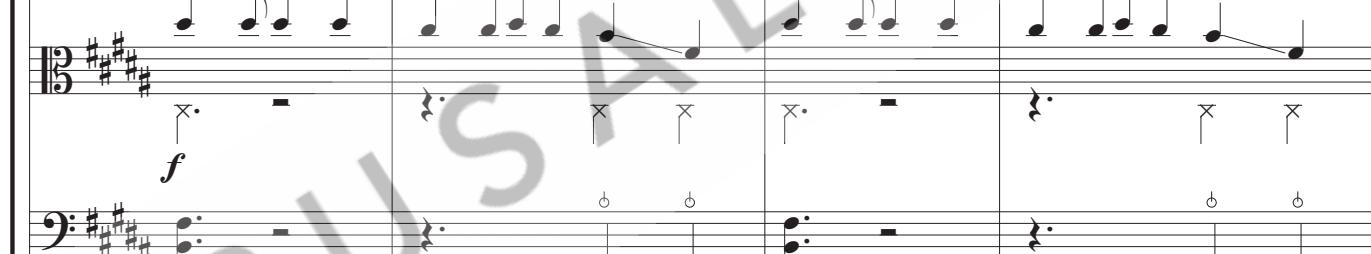
Vln. 

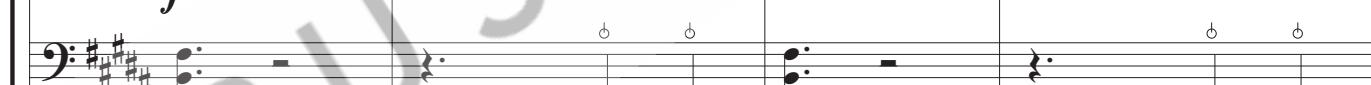
Vla. 

Vc. 

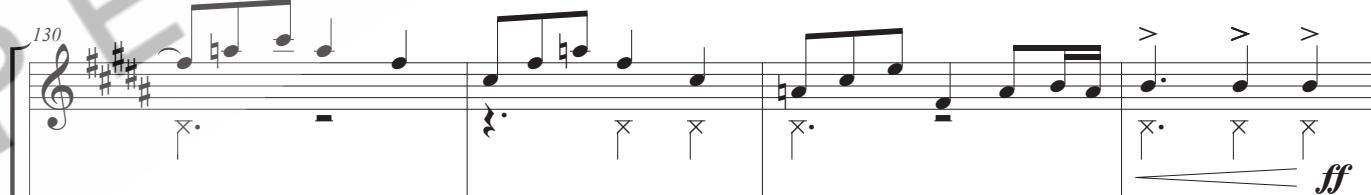
126

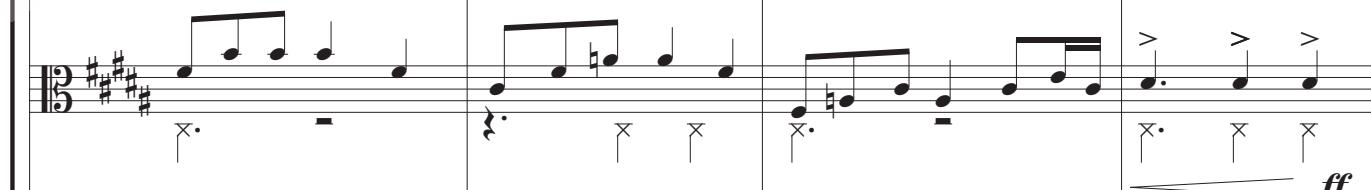
Vln. 

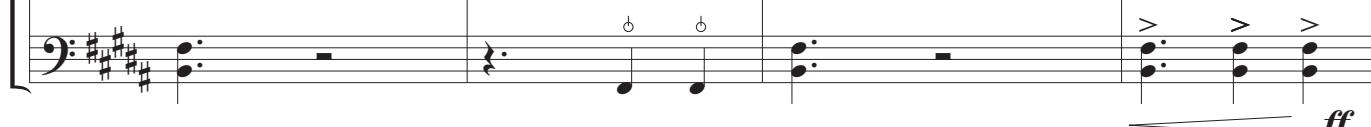
Vla. 

Vc. 

130

Vln. 

Vla. 

Vc. 

134

Vln.      Vla.      Vc.

*f* espress.      *detaché*      sul A      *mf*

PARUSIA  
ONLY

138

Vln.      Vla.      Vc.

*f*      *mf*      *ff*

PARUSIA  
ONLY

142

Vln.      Vla.      Vc.

*f*      *f*      *mf*      *f* > *mf*

PARUSIA  
ONLY

146

Vln.      Vla.      Vc.

*f* > *mf*      ————— *f* > *mf*      ————— *ff*

150

Vln.      Vla.      Vc.

*p*      *p*      body side body body      sim. >

>    x    x    x    x    x    x    x

***ff*** Hitting the body of the cello, and alternating between slapping the body with a palm strike, and knocking on the side with the knuckles.

154

Vln.      Vla.      Vc.

Tapping the body, opposite the chin rest.      >      >      >

Tapping the body, opposite the chin rest.      > > >      > > >      > > >

***ff***

## Paradise: Found

158

Vln. Vla. Vc.

Violin: Measures 158-160. Violin part consists of sixteenth-note patterns with grace notes. Measure 158: (x x x x) (x x x x) (x x x x). Measure 159: (x x x x) (x x x x) (x x x x). Measure 160: (x x x x) (x x x x) (x x x x).  
Viola: Measures 158-160. Viola part consists of eighth-note patterns with slurs. Measure 158: > > > > > >. Measure 159: > > > > > >. Measure 160: > > > > > >.  
Cello: Measures 158-160. Cello part consists of eighth-note patterns with slurs and grace notes. Measure 158: > x x x x x x. Measure 159: x x x x x x x x. Measure 160: > x x x x x x.

162

Vln. Vla. Vc.

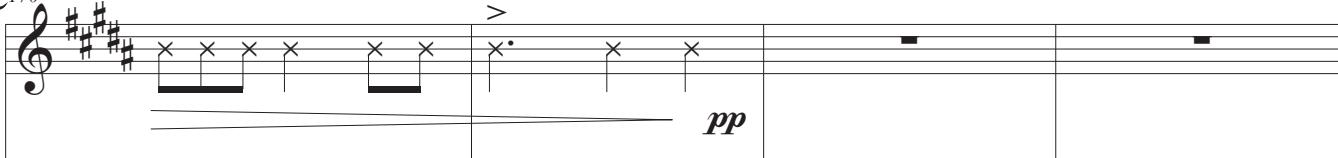
Violin: Measures 162-164. Violin part consists of sixteenth-note patterns with grace notes. Measure 162: (x x x x) (x x x x) (x x x x). Measure 163: (x x x x) (x x x x) (x x x x). Measure 164: (x x x x) (x x x x) (x x x x).  
Viola: Measures 162-164. Viola part consists of eighth-note patterns with slurs. Measure 162: > > > > > >. Measure 163: > > > > > >. Measure 164: > > > > > >.  
Cello: Measures 162-164. Cello part consists of eighth-note patterns with slurs and grace notes. Measure 162: > x x x x x x. Measure 163: x x x x x x x x. Measure 164: > x x x x x x.

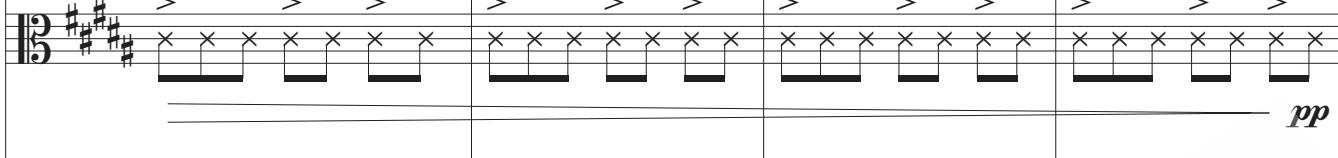
166

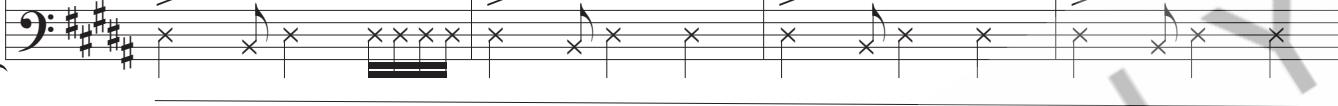
Vln. Vla. Vc.

Violin: Measures 166-168. Violin part consists of sixteenth-note patterns with grace notes. Measure 166: > x x x x x x. Measure 167: x x x x x x x x. Measure 168: x x x x x x x x.  
Viola: Measures 166-168. Viola part consists of eighth-note patterns with slurs. Measure 166: > > > > > >. Measure 167: > > > > > >. Measure 168: > > > > > >.  
Cello: Measures 166-168. Cello part consists of eighth-note patterns with slurs and grace notes. Measure 166: > x x x x x x. Measure 167: x x x x x x x x. Measure 168: > x x x x x x.

170

Vln. 

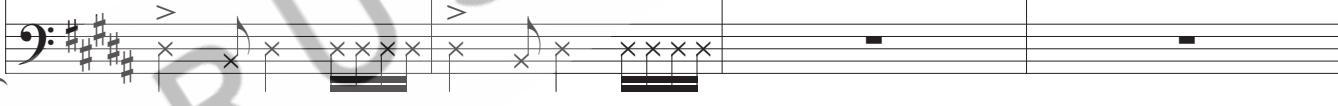
Vla. 

Vc. 

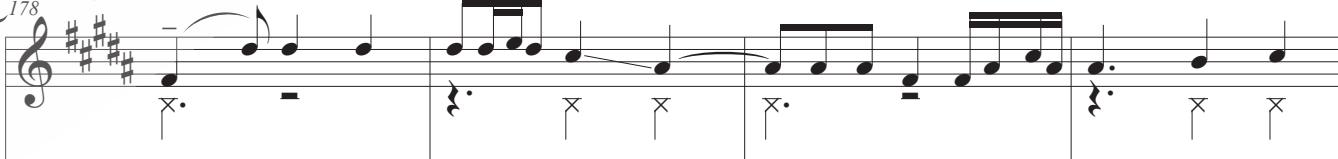
174

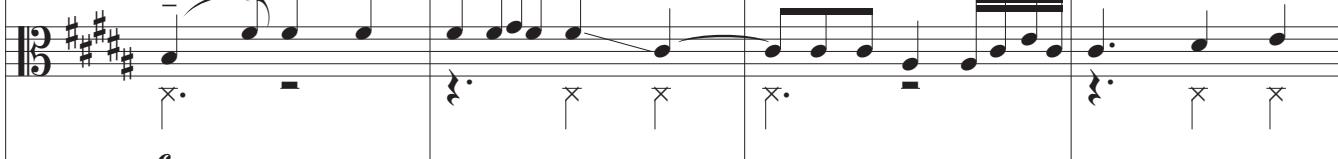
Vln. 

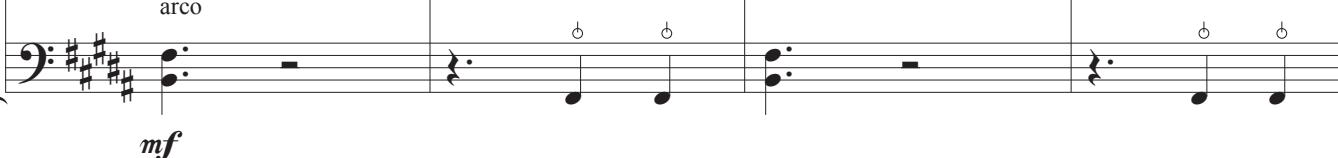
Vla. 

Vc. 

178

Vln. 

Vla. 

Vc. 

## Paradise: Found

182

Vln. Vla. Vc.

183

Vln. Vla. Vc.

184

Vln. Vla. Vc.

185

Vln. Vla. Vc.

186

Vln. Vla. Vc.

187

Vln. Vla. Vc.